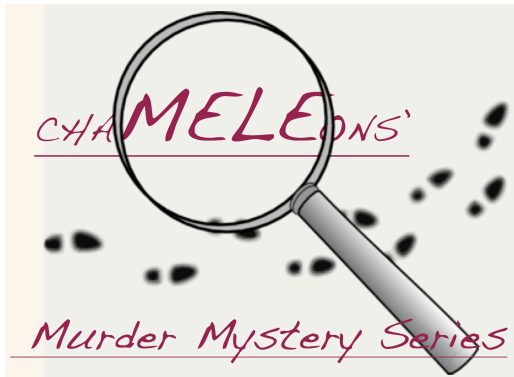


CHAMELEONS Murder Mystery Series

available exclusively through Leicester Bay Theatricals



About Chameleons, The Whodunnit Company

CHAMELEONS, Utah's original Murder Mystery Company, has toured across Utah and her surrounding states for over 30 years with thousands of performances. Their mysteries combine intrigue, humor, and suspense with audience involvement to provide you with an unforgettable theatrical encounter. An evening or weekend with the CHAMELEONS began as the characters were introduced and, soon after, the audience was plunged headlong into the throes of a diabolical murder. As the action progressed, guests got the chance to mingle with the actors as, together, they pursued the mystery's solution.

Whether you or your audience are "armchair detectives" or "hot shot sleuths", a *CHAMELEONS MURDER MYSTERY* is a fascinating evening of entertainment. Tailored for dinner parties and events, these plays and musicals are also perfect for full theatrical presentation on any stage. So whether you're looking for a homicide in a hotel, treachery on a train, terror in the theatre or a poisoning at your private party, the *CHAMELEONS MURDER MYSTERY Series* has 16 titles that will put a little premeditated merriment into your life.

How the shows payout.

Each *CHAMELEONS MURDER MYSTERY* is composed of three acts which typically break down as follows:

- Act 1 (Cocktails) - a 15-minute segment that introduces the characters and sets up the mystery
- Act 2 (Dinner) - a 15-minute segment that develops the story and introduces the major clues to solving the mystery
- Act 3 (Resolution) - a 10-15 minute segment that solves the mystery

When the mysteries are performed as interactive dinner theatre events (which is the format for which they were originally designed), the timetable of the evening typically flows as such:

- 15 minutes - Guests arrive and settle in - appropriate cast members mingle and introduce themselves (in character)
- 15 minutes - Act 1
- 30-45 minutes* - dinner is served during which time the actors sit among the guests and dine (in character)...at this point, they drop hints, discuss other characters and answer questions posed by the guests...they also table-hop frequently to assist in involving the entire audience
- 15 minutes - Act 2
- 15-20 minutes - Rambles & Sleuthing - open time to interrogate the suspects and complete the sleuthing sheets and any accompanying clues
- 10-15 minutes - Act 3
- 5 minutes - Curtain Call, announcement of the Master Detective(s) and the awarding of prizes

In conclusion, a traditional *CHAMELEONS MURDER MYSTERY* takes approximately 2 hours from start to finish. If dinner is omitted or replaced by light refreshments, it definitely reduces the performance time. *If you choose to omit dinner, or perform on a traditional stage, a 15-20 minute Sleuthing Session would suffice. Each *CHAMELEONS MURDER MYSTERY* has been designed to be performed in virtually any venue. They have been performed in everything from grand ballrooms and large outdoor amphitheatres with over 500 guests, to the break room of a dentist's office for 10 people.

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The American Medical Assassination (a musical)

by Jim Christian (**ORDER #3082**)

Synopsis: The prognosis is definitely negative at the Serv-U-More Hospital's annual talent show. The prescription: take two aspirin and call in the morning . . . if you're still alive!

Characters: 7m 3w

Kevin Walters - gynecologist and radio host of "The Love Doctor"

Kay Lawrence - highly-strung, Type A administrator

Harry Deifendurfer - hypochondriac physician

Spark Howell - sports medicine expert and fitness fanatic

Bob Rodney - sweetly absent-minded family practitioner

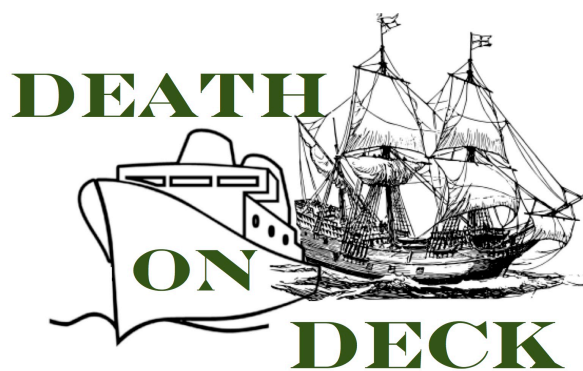
Lugene Phipps - gabby operator of the hospital gift shop

Greg Dudley - up-and-coming intern with hidden talents

Leslie Framm - "popular" nurse whose talents aren't so hidden

Paul Overman - medical inspector with a flair for Shakespeare

Chuck Burdick - moderately competent officer of the local police



DEATH ON DECK by Jim Christian

(**ORDER #3083**)

Synopsis: An unpredictable Caribbean cruise goes haywire when voodoo conjures up a band of 18th century pirates whose mutinous plan leads to murder and mayhem for passengers and crew alike.

Characters: 5m 3w

Horatio DuPont - blue-blooded captain of the luxury liner

Janice Johnson - pert cruise director who carries a torch for Horatio

Daedalus - inept captain of the pirate band

Lightfingered Liz - jewelry-pinching pirate, devoted to Daedalus

Fitz Malloy - Irish-born brains of the pirate crew

Salty Pierre - lascivious Frenchman who repulses and woos the ladies

Ramus the Dolt - mindless pirate with a loose tongue

Leonora Pritchard - kidnapped aristocrat who is held by the pirates

Doomed on the Desert's Edge by Jim Christian

(**ORDER #3084**)

Synopsis: A university field trip to study toxins of desert flora and fauna turns into a one-way trip for its leader...and everyone has good cause to see that he doesn't return alive.

Characters: 6m 2w

Dr. Kenneth Powers - lazy, self-serving & successful author...and plagiarist

Dr. Gail Barkley - brilliant and hard-working Professor of Zoology

Wally Burkis - self-styled adventurer and guide for the field trip

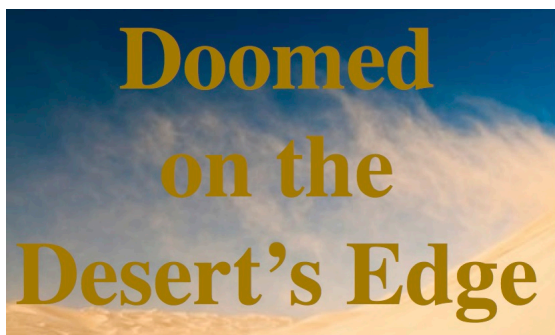
Cookie Preston Wentworth - nontraditional student who has returned to college for fun

Lester Preston - Cookie's out-of-work brother...an aspiring soap opera actor

Jimmy Hosseppian - overachieving graduate teaching assistant

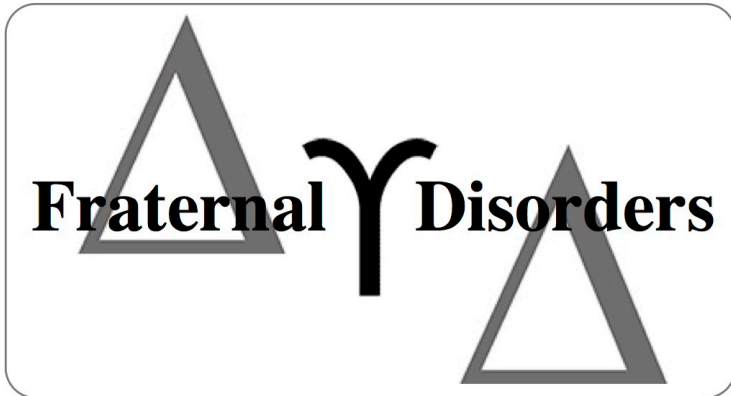
Timmy Pallegirino - science nerd with no social life outside of the classroom

Heather Bliss - student whose GPA is based on playing up to faculty members



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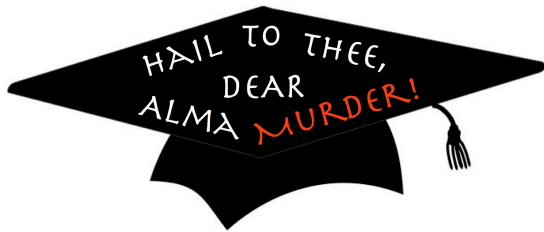
Fraternal Disorders by Jim

Christian (ORDER #3086)

Synopsis: A fraternity reunion provides the perfect opportunity for old scandals to rise from the ashes and the members of Delta Upsilon Delta find out the hard way that vows taken in the past have lasting impact.

Characters: 6m 2w

Vaudys Hubbard - nurturing house mother for the last 40 years
Ernie Ray Washburn - soldier of fortune pledge master
Frank Johnson - politician and former president of the Greek council
Shauna Pulley-Johnson - Frank's driven and driving wife
Chucky Tuckett - professional game show contestant
Glendon Plotts - CPA and former treasurer of the Deltas
Oliver Church - flamboyant art gallery operator
B. S. McCue - the Delta's old social chairman turned biker



Hail to Thee, Dear Alma Murder by Jim

Christian (ORDER #3087)

Synopsis: A high school reunion proves to be filled with dirty deeds and shameful skeletons as past indiscretions provide the clues as to which of the characters killed the principal on graduation night many years ago.

Characters: 4m 4w

LaDeane Fellows Dean - frustrated organizer of the reunion
Kelly Knudson - former cheerleader and all-around party girl
Rhino Blake - bodyguard and former football star
Corky Rezac - obnoxious class-clown

Portia Bleazard - successful know-it-all student turned tabloid
Geoffrey Preston - blaisé exchange student from England
Lance Bracken - former high school stud turned priest
Janis Black/White - reformed high school druggie turned TV host



by Jim Christian (ORDER #3088)

Synopsis: This play originated as a special charter of the Heber Valley Historic Railroad that runs up Provo Canyon to Heber City, in Utah, telling the tales of many ghosts and other hauntings along its legendary rails. It can work on any type of train trip anywhere across the country. It can also work in a theatre or a small or large room. The assemblage of characters ranges from locals to Hollywood figures to dabblers in the supernatural ... leading to a chaotic conflict of interests ... and death by fright! Or is it?

Characters: 4m 4w

Charlie Stiegel - cheerful storyteller who spins ghost yarns for the train
Bingo Beekman - Charlie's biggest fan...and annoyance
Miranda Mines - local spiritualist and champion of lost souls
Willadean & Kitty Minkus - sisters on a ghost hunting trek across the U.S.A.
Stu Keppler - Hollywood agent and producer with a hard agenda
Sheila Robbins - rising starlet without a clue as to the potential dangers ahead
Buster Coates - self-proclaimed ghostbuster on a mission of revenge

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An Heir of Mystery

An Heir of Mystery by Jim Christian

(ORDER #3089)

Synopsis: Following the death of tycoon Hamilton Winslow, his surviving family and servants gather for the reading of the will in his British mansion. Winner takes all and the body count begins to rise.

Characters: 5m 3w

Pippa Winslow - honest, straightforward daughter of the deceased

Jonathan Bashford - sardonic butler of the Winslow household

Fanny Putnam - bumbling, klutzy maid

William Sledgepoole - dark, brooding groundskeeper and handyman

Thaddeus Winslow - gruff, aging brother of Hamilton Winslow

Malcolm Winslow - Thaddeus's social butterfly son

Sybil Winslow-Smythe - Hamilton's treacherous sister

Reginald Winslow-Smythe - Sybil's overgrown 12-year-old son

The

Morgue,

the Merrier...

The Morgue, the Merrier... by Jim Christian

(ORDER #3090)

Synopsis: National Conference of The Benevolent Establishment for the Rejuvenation and Education of Forensic Toxicologists (B.E.R.E.F.T.)...and there'll be overtime for those in attendance this year.

Characters: 5m 3w

Dr. Antoine Toklas - large, robust forensics expert with low tolerance

Dr. Ned Quinn - soft-spoken and mild-mannered specimen tester

Dr. Carolyn Curtis - gifted organizer who knows how to get things done

Dr. Mickey Ballou - jokester who's the watchdog for government policies

Dr. Dina Quayle - bubbly and fast-talking specialist in PCP and other narcotics

Verna Watkins - everybody's right hand -- tireless, even-tempered and a bit of a frump

Dr. Byron Periwinkle - senior staff member from England who tends to call the shots

Orlando Steele - outrageous, high-profile hair designer who is tonight's guest lecturer

Murder Under the Mistletoe by Jim Christian (ORDER #3091)

Synopsis: The yearly Christmas office party at Marv-el Toys is filled with nasty surprises ranging from deadly mistletoe to presents that never should have been opened. Who gets crossed off Santa's list ?

Characters: 5m 3w

Marvin White - lecherous owner and founder of Marv-el Toys

Jill Seville - congenial, but ditzzy personal secretary to Mr. White

Doreen Blair - dry, no-nonsense personnel manager

Duke Traveler - loudmouthed jerk from the advertising department

Dixie Kikel - snoopy receptionist with her nose into everything

Wendell Tucker - brilliant inventor with a lack of social skills

George Biggs - recovering alcoholic who plays Santa every year

Carl Butterworth - ambitious and eager-to-please errand boy



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Showdown at Gamblers'

Gulch by Jim Christian (ORDER #3092)

Synopsis: A town meeting in the Old West provides the setting for this saga in which the mayor is murdered and a notorious slate of candidates vie to become his replacement.

Characters: 6m 2w

Eustace Biddle - glad-handed mayor of Gamblers' Gulch
Zedekiah Cosgrave - humorless undertaker
Tombstone Jack - right-hand "enforcer" to the mayor
Lulabelle Free - clairvoyant owner of the local saloon/hotel
Old Scrappy - kindly, but vague-minded prospector
Mercy Trust - priggish, rigid school marm
Edgar Allan Polecat - bookish Kypipawitz Indian
Swampwater Sam Larue - traveling patent medicine seller

Slaughter on the Strip (musical) by Jim Christian (ORDER #3093)

Synopsis: The Pink Mink Hotel provides the setting for this Las Vegas spectacular where a manipulative showgirl double-crosses once too often and misses her entrance thanks to one of her fellow entertainers.

Characters: 5m 3w

Jackie Hall - tacky lounge lizard and host for the evening
Anita Lenhart - fallen Broadway legend on the comeback trail
Chip Connelly - third-rate comedian who cashes in on old debts
Lillian Barlow - the last surviving member of a trio of singing sisters
Ivan Kominski - illusionist who fled Russia long ago with his brother...



Nicolai Kominski - ...and still lives in fear of the KGB
Jetta Rae Parsons - high-stakes country singer
Terry O'Donnell - blind pianist and musical genius



Space: The Fatal Frontier by

Jim Christian (ORDER #3094)

Synopsis: Earthlings gathered aboard a starship find themselves caught in a deadly tug-of-war between two factions, each claiming to be the rightful crew, as they battle the mysterious and menacing Plasticon.

Characters: 5m 3w

Clint McFadden - glib, heroic commander of the starship
Maggie O'Toole - grumbling maintenance officer
Ultrakevin 2000 - cheery android flight attendant
Zoltar - dark, brooding rival for control of the starship
Ptarantula, Mistress of Pain - Zoltar's second in command
Hydro - Ptarantula's volatile "pet"
Sonny Bondurant - sci-fi fanatic from Laramie, Wyoming
Gladys Bondurant - Sonny's tabloid-addicted wife

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by Jim Christian (**ORDER #3095**)

Synopsis: The stars of a traveling horror film festival begin dying in the styles of their screen personas' victims . . . revealing a trail of vengeance, competition and long-standing secret identities.

Characters: 6m 3w

Louise Rasmussen - the film festival's unsung manager
Buck Fuji - star of "Vampire Businessmen of Tokyo"
Gussie Gotz - doting busybody of "Curse of the Mommy's Hand"
Buddy Fox - fresh-faced ingenue that everyone takes advantage of
Barbara DeVore - seductive, temptress both onscreen and off
Dax Kiger - clueless punk whose zombie-biker movies are a smash
Nigel Bascombe - trained British actor known for "Warpo the Clown"
Floyd Kilman - plays a film evangelist with a fiendish side
Oskar Weiss - German star of various gore fests

That's the Way the Fortune

Cookie Crumbles (musical) by Jim Christian (**ORDER #3096**)

Synopsis: Set during WWII in the American Embassy on Chinese New Year, this tale weaves international espionage with a cock-eyed USO show. The hijinks escalate and soon it becomes obvious that no one is safe!

Characters: 5m 3w

Lloyd Pennington - American ambassador to China during WWI
Nella Pennington - Lloyd's gregarious and overpowering wife
Allen Massey - international playboy and parasite
Rev. Ezekiel Bob Jackson - Southern preacher & missionary
Sweet Pea Jackson - the reverend's precocious daughter

That's The Way The
Fortune Cookie

Crumbles

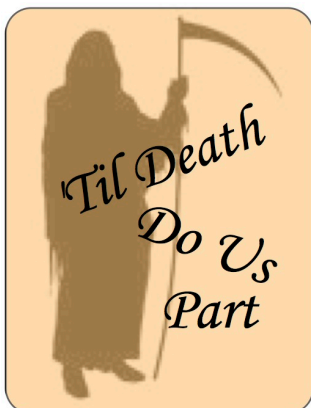
Tony "Digger" Tod - Chicago-based foreign news correspondent
Benny Kraplodowski - dull-witted shore patrolman
Dotty Crandall - bubbly, self-assured USO girl

'Til Death Do Us Part by Jim Christian (**ORDER #3097**)

Synopsis: At the Italian wedding of the feuding Cabrini and Bordoni families, old secrets and new tempers flare as the rivalry explodes, leaving two members of the wedding party dead.

Characters: 4m 5w

Salvatore Bordoni - bullish father of the bride
Amelia Bordoni - weepy, clinging mother of the bride
Nina Bordoni-Cabrini - cool, authoritative bride
Francesca Bordoni - tart-tongued sister of the bride
Gabiella Bordoni - materialistic sister of the bride
Rosa Cabrini - widowed, smother mother of the groom
Vinnie Cabrini - crafty, on-the-lam brother of the groom
Tizo Cabrini - blunt, protective brother of the groom
Dominick Cabrini - naive, nebbish of a groom



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Your Worst **Kn**ightmare



Your Worst **Kn**ightmare by Jim Christian (**ORDER**

#3098)

Synopsis: The announcement of the betrothal of the crown princess to a loyal knight takes a deadly turn when rival suitors and sorcery arrive uninvited. Soon, everyone is under an evil spell and no one seems to offer a way out.

Characters: 6m 3w

Queen Lavinia of Postlethwaite - gracious ruler and mother of the bride
Princess Flicka - newly-engaged pristine heiress to the throne
Sir Rogaine - devoted fiance of Princess Flicka
Bobshot & Jabberwacky - royal court jesters and madcaps
Sir Leviathan - mighty rival for the princess
Sir Skiddleanthrapus - romantic rival for the princess
Sir Mensa - genius rival for the princess
Dortnelia of Quagmire Bog - local lunatic who professes mystical powers

Instructions to order on the following page!

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How to peruse and choose a CHAMELEONS MURDER MYSTERY:

- **Perusal Pages PDF File**

\$0 for each *Perusal Pages* script (Act I only) The PDF *Perusal Pages* version of the script can be downloaded from the website. It may not be duplicated by any means. It must be destroyed (trashed) whether you decide to produce the show or not. Possession of download of this document does not grant any right to produce the play or musical, nor does it obligate you to a production. There is also no ownership of this copyrighted material, even if it is in your possession it is only leased; it belongs to the author.

- **THEN,**

Apply to us with our Performance License Application (at the end of this information) this is to see if the show is available in your area during your preferred dates (and to quote royalty for Professional Groups).

Please apply well in advance of any intended performance dates so that we can make the application process a smooth and easy one.

Upon deciding the title you wish to produce:

- **Fees for Amateur and Educational performances of Non-musicals:**

(Professional Rights quoted upon application to us)

\$60 + \$30 (for Performance Package)

- Performance License & Performance Package* emailed to you (you must return the license signed)
- Permission to make multiple copies for your group only (up to 15 copies, including technical)
- Royalty for the first performance
- Following your performance run, you must also sign the “Certificate of Destruction” indicating that all copies of the script sent to you, including the electronic PDF original, have been destroyed, and that nothing has been distributed to others.
- the performance license is good for 365 days, after that time a new performance license must be issued.

\$45 -- Royalty for each additional performance

- **Fees for Amateur and Educational performances of Musicals:**

(Professional Rights quoted upon application to us)

\$75 + \$30 (for Performance Package)

- Performance License & Performance Package* emailed to you (you must return the license signed)
- Permission to make multiple copies for your group only (up to 15 copies, including technical)
- Royalty for the first performance
- Following your performance run, you must also sign the “Certificate of Destruction” indicating that all copies of the script sent to you, including the electronic PDF original, have been destroyed, and that nothing has been distributed to others.
- there is no MUSICAL SCORE as the songs have been adapted from the popular music catalog and from the public domain. For those songs from the popular music catalog, license should be obtained from A.S.C.A.P. or directly from the music publisher. Many theatres already have the license in place; so do many organizations who tend to host these types of events.
- the performance license is good for 365 days, after that time a new performance license must be issued.

\$60 -- Royalty for each additional performance

***A Performance Package includes: 1 Script, 1 set of sleuthing sheets and other production materials.**

If you need special royalty requirements, please -- contact us!