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FOREST SECRETS
adapted by *Genevieve Aichele* from the award-winning Light-Beams Publishing book by Tracy Kane & Kelly Sanders.

Set in Portsmouth, New Hampshire this beloved tale is about two children determined to save their beloved forest – and the enchanting mysteries hidden there in a story that is fun for the whole family!! When Kate Evans moves to a seaport town in New Hampshire, she is thrilled that her new home is located at the edge of an enchanted forest. She and her new friend and neighbor, Luke, explore the wonders of nature until they stumble upon an unsolved mystery hidden in a tree trunk. They ponder the questions: What are the magical secrets of the woods? Will we discover the secrets of the fairy houses? Can those secrets help us save the land we love before it's sold and developed? This entrancing story is a delightful adventure that is designed to engage children in the enjoyment of nature and increase environmental awareness.

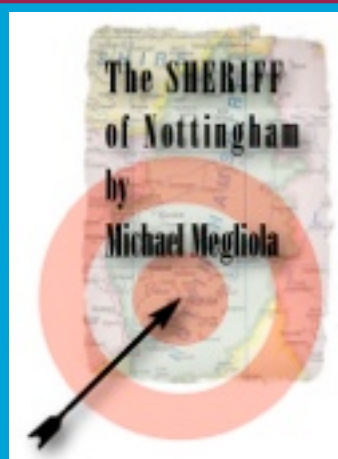
2 adult males, 3 adult females, 2 11-year-old boys, 1 11-year-old girl, 1 4-year-old girl +Fairies, Dragonfly, Bees, Fireflies, Butterfly (Doubling not possible) (All roles are playable by any age or gender of actor) About 1 hour. Fluid interior/exterior setting. Contemporary Costumes. **ORDER # 3132**



GALILEO'S PENDULUM
by *Michael Megliola*

Galileo never did most of the things for which many people give him credit. He did not drop stones off the leaning tower of Pisa or invent the telescope. By the time Galileo came along, people had also discovered, forgotten, then rediscovered that the earth orbits the sun. Galileo, however, did something much more important, courageous, and dangerous than any of those things — he stood up for the freedom of thought. He demanded that academic, religious and political leaders accept scientific methods. He dared to challenge censorship at a time when people who spoke out were sometimes tortured or killed. Galileo was forced to recant his beliefs, at least publicly, but by then the truth was out. This script was written for children to perform for young audiences 7 and older, but it is possible that adults or teens could perform for young audiences, as well.

21 male, 4 female (any character can be played by either gender) About 1 hour. Fluid interior/exterior setting. Period Costumes. **ORDER #3131**



THE SHERIFF OF NOTTINGHAM
by *Michael Megliola*

Robin Hood is known by many as a heroic outlaw who stole from the rich to give to the poor but many of the details of the story are often ignored. Who was Robin and how did he come to be? With a fresh look at this beloved story, Michael Megliola has written a new play from the

perspective of the Sheriff of Nottingham. Caught between loyalty to the absent King Richard (missing for 6 years while fighting a Crusade) and demands from the greedy Prince John (who is acting King), the Sheriff finds himself playing a cat and mouse game with one Robert Fitzooth (aka Robin Hood), Marion Fitzwalter (aka Maid Marian) and a band of merry (and not-so-merry) men!

18M 3F + ensemble (Doubling is possible to 5m 5f +soldiers) About 1 hour. Period Costumes. Fluid Setting. **ORDER # 3130**

Once Upon A Candlemas in Arthur's Court
by *Genevieve Aichele*



This tale follows three American children, Liz, Robin & Jenny, on vacation in England, who accidentally spend the night in an old castle. There they encounter

King Arthur and his Candlemas Court filled with legendary characters that meet once a year to discuss important matters of state with other great and noble ones from in and out of their time: Gwenevere, William Shakespeare, Queen Elizabeth, Robin Hood & Maid Marion, Queen Boudicca, Lady Bettris, and Burd Janet. The real story here is that of the modern children, who through this magical interaction, are able to come to a greater understanding of the importance of history, ideas, truth and honor. Since the play deals with ancient stories, there is mature subject matter that is presented as a part of the stories of Arthur and of Boudicca. Mature students would be the best audience, maybe 6th Grade or older, but especially Junior High and High School students, as the characters of the children fall into this age-group.

2 teen girls 1 teen boy, 6 women, 3 men, + 15 characters that can be portrayed by the ensemble, or added as extra performers. 1 Fluid Interior. Contemporary & Period Costumes. **ORDER # 3133.**

Leicester Bay Theatricals
P.O. Box 536
Newport, Maine 04953-0536

801-550-7741
editor@leicesterbaytheatricals.com
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SERIES



Leicester Bay
THEATRICALS



WELL-BEHAVED WOMEN

by **Jes Marbacher**

From the Seneca Falls Convention in 1848, and the launch of the women's right's movement, women

worked tirelessly for their right to vote. After 72 long years the 19th Amendment was passed, and women were legally allowed to cast their ballots for the first time in the 1920 election. This movement spans decades and involves many women. Playwright Jes Marbacher deftly crafts a work in two Acts, the first focusing in on Susan B. Anthony's attempt to vote and subsequent arrest in 1872, and the second on Alice Paul and the suffragettes of the 1910's. Women's suffrage was a complex issue for a lot of people and students of today have a hard time wrapping their heads around why. Even more difficult to understand is why many of these issues still exist today. That is the perfect reason to produce this play, to remind people that these issues are still not fully taken care of.

35M 20F (doubling and tripling recommended) (All roles are playable by any age actor)

About 2 hours.

Fluid Setting. Period and Contemporary Costumes.

ORDER #3166.

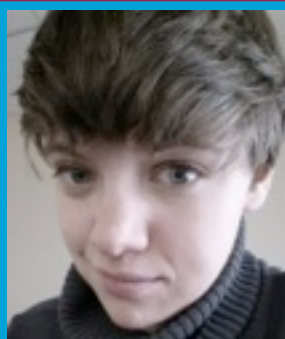


Genevieve Aichele, founding artistic director of NHTP, is a resident of Portsmouth, NH, and received her degree in Music & Theatre from the University of New Hampshire in 1975, graduating summa cum laude. Genevieve has directed professional and student performers in a variety of theatrical venues throughout New England.

Recent acting credits include Dorothea in *Eleemosynary*, Gracie in *Faith Healer*, Sister Aloysius in *Doubt*, and a vocalist in *Jacques Brel* at NHTP, Sister Esther in *A Shaker Entertainment* at Shaker Village in Canterbury, and her original one-woman show *Resurrection* for Act One Productions.

Genevieve has written hundreds of playscripts for young people, represented by Leicester Bay Theatricals, as well as an original musical adaptation of Aristophanes' *Lysistrata*, the oral history play *Neighborhoods*, for which she received the 2001 Spotlight Community Arts Award, and *Dreaming Again*, a docu-drama about immigration in New Hampshire commissioned by the NH Humanities Council. Her first novel for young readers, *Ocean Secrets* with co-author Tracy Kane, was published in 2015.

In 2001 Genevieve received the prestigious New Hampshire Governors Award for Excellence in Arts in Education and the Portsmouth Spotlight Award for her work in Community Arts. In 2002, she received an award for Outstanding Achievement in American Theatre from the New England Theatre Conference, and in 2008, she received the NH Theatre Award for Youth Theatre.



Jes Marbacher is a writing and communications professional and freelance theater artist working in Portsmouth, New Hampshire. She first came to NHTP through an artists in residence program more than 15 years ago. Jes performed with New Hampshire Theatre Project's Youth Repertory Company for many years and served as a technical intern before earning a degree in English from Colgate University in 2013. Following graduation, Jes returned to the seacoast and to NHTP. In addition to her work with New Hampshire Theatre Project, Jes now works in market research and moonlights as a stand-up comedian. Her original script about the women's suffragist movement, *Well-Behaved Women*, written for NHTP's Junior Repertory Company, premiered in April 2016.



Michael Megliola has spent many years contributing to progressive theater for young actors. All three of his sons appeared on stage with New Hampshire Theatre Project in Portsmouth, NH. The youngest, Leo, inspired him to write for that stage. Michael's goal is to stress technique, support an ensemble cast, and make material accessible to young actors without diluting its message.



Meghann Beauchamp is a Michigan native who received her bachelor's degree in Theatre & Dance from Ohio Wesleyan University, graduating summa cum laude. A performer, technical director and designer, Meghann relishes the variety and creativity of life in the theatre. Direction credits include NHTP's Junior Youth Repertory Company productions of *Galileo's Pendulum*, *The Sheriff of Nottingham*, *The Detention Club*, *Forest Secrets*, *Buckets of Butterflies*, *Revenge of the Space Panda's*, *King Arthur's Court*, *Macbeth's Children*, and *Ernie's Incredible Illucinations*. Performance credits include: New Hampshire Theatre Project's *A Woman's Heart*, *The Odyssey*, *Mitty!*; she received Best Supporting Actress in a Musical for NHTP's *The Primary Primary!*, Best Actress in a Musical for Lot 20 Production's *Gay Bride of Frankenstein*, *Celebration*, *Lysistrata*, *Jacques Brel is Alive & Well* & *Living In Paris* and *Twelfth Night*.



ABOUT NEW HAMPSHIRE THEATRE PROJECT

Their mission -- **CHANGING LIVES THROUGH THEATRE**

Since 1988 New Hampshire Theatre Project has been connecting communities through transformational theatre-making.

New Hampshire Theatre Project (NHTP) works in partnership with theatre-makers, schools, corporations, non-profits and and community participants through three distinct areas of programming:

- Mainstage & Youth Productions
- On-site Camps & Classes
- Artist-In Residence Programs (for schools, businesses & community organizations).

NHTP was formed in 1988 by performing artists who connected through their dedication to collaboration, education and community-building. Since its creation, NHTP has continued to use the process of theatre to create revelatory experiences for individuals and communities across New England and beyond.

New Hampshire Theatre Project is housed at the West End Studio Theatre, in the heart of Portsmouth, NH's alternative arts district. Its versatile and intimate 50-seat black box space is a fully-accessible home to all on-site programs as well as mainstage productions.

A 501(c)3 non-profit organization, NHTP is supported in part by the NH Charitable Foundation, NH State Council for the Arts, and the National Endowment for the Arts. It also receives generous support from individuals, local businesses and community organizations.

www.nhtheatreproject.org/

ABOUT THE YOUNG PEOPLE'S PLAYSRIPT SERIES

This series of plays is developed through the Junior and Senior Repertory Companies housed at NHTP.

Created in 1999, the NHTP Youth Repertory Company is designed for passionate, gifted students who want to experience a professional theatrical community in a conservatory-style program. Repertory Company alumni have stressed that participation in this program was an **important factor in their college acceptances**. Alumni also praise the Youth Repertory program for teaching them leadership, public speaking, teamwork, critical thinking, confidence, and problem-solving skills. By senior year, participants will have completed all K-12 curriculum requirements for drama in the national education standards. Many students work with their high school **Extended Learning Opportunities** programs to receive academic credit for participation.

Participation in the NHTP Youth Repertory Company is by audition only. Thanks to a generous endowment from the **Cherylanne Williams Scholarship Fund** at the NH Charitable Foundation, some scholarship opportunities are available each year to both the Junior & Senior Companies. Scholarship awards are based on both merit and financial need. *The program runs through the concerted efforts of Meghann Beauchamp, Director of the Junior Youth Repertory Company & Genevieve Aichele, Artistic Director of NHTP with Robin Fowler, Director of the Senior Youth Repertory Company.*

ABOUT LEICESTER BAY THEATRICALS

Leicester Bay Theatricals (Leice-ster is pronounced lester) publishes plays and musicals for all producing groups. The purpose behind this company is enlightenment through entertainment. Professionals, Amateurs, College, University, High School, Junior High School and Elementary School groups, along with Religious, Children's and Youth Theatre groups will find something in the pages of our catalog. We are primarily dedicated to the Family Audience. However, we do pull in some edgier scripts for more adult audiences.

LBT began life in 2012. The President of the company had been in the play publishing and licensing arena since 1978 with his former company, Encore Performance Publishing, which he sold in 2008. His playwrights came back to him and asked him to publish their new work, and after much consideration and many sleepless nights, he agreed. Since that first year LBT has found many new playwrights and is constantly looking for titles that fit into LBT's publishing mission: ***Strengthening Families by Strengthening Children and their Parents.***

Join with us in producing theatricals that will aid parents and children in making good decisions, and assist all to have a positive effect on others through drama, comedy, music -- and just plain entertainment!