

The First Time

...Again

a play about
Growing Older
by

Jerry Walker



Newport, Maine

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THE FIRST TIME ... AGAIN

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CAST OF CHARACTERS

Jonathan A widower

RachaelA Widow

SETTINGS

Outside a Restaurant

Jonathan's Apartment

Contemporary costumes

RUNNING TIME: about 11-12 minutes

THE FIRST TIME ... AGAIN by Jerry Walker 1m 1f. 1interior 1exterior. Contemporary costumes. Two longtime friends, in their senior years, exit a restaurant in anticipation of an amorous evening together. Well, the evening does not go as planned... but they find that certain things don't mean what they used to mean, and their relationship will grow even stronger through their evening's trials. *Order #3221*

Jerry Walker is a retired **Band and Theater** director. He was the director of bands at **Oxford Hills High School** in South Paris and **Stearns High School** in Millinocket. While in Millinocket he was also the theater director and directed the Jazz Ensembles. Since his retirement in 1999 he has acted in and directed plays and musicals at **Schoolhouse: *The "Hobbit,"*** and *"Now I Lay Me Down To Sleep,"* *"The Odd Couple"* and a group of one-act plays; **Lake Region Community Theater**, where he directed: *"The Odd Couple"*, (*female version*), *"Oliver"* and *"You Can't Take It With You"*; **Oxford Hills Community Theater**, *"Carnival"*; and **Windham Center Stage Theater: "You Can't Take It With You" and *Once Upon A Mattress"*. He Directed *"My Fair Lady"* and *"Hello Dolly"* at **Deertrees**. Jerry is one of the founders of the **Daytime Players** as well as an actor and director in the ensemble. Some of his acting roles include *Tevye* in **"Fiddler"**, *Fagin* in **"Oliver"**, *Scrooge* in the **"A Christmas Carol"**, *Fred* in **"All I Really Needed To Know I Learned Kindergarten"**, *Kris Kringle* in **"Miracle on 34th Street"**, *Bellomy* in **"The Fantastiks"**, *Sextimus* in **"Once Upon A Mattress"**, *Erroneous* in **"A Funny Thing Happened on the Way to the Forum"**, *Birdboot* in **"The Real Inspector Hound"**, *Al Lewis* in **"The Sunshine Boys"**, and *Samuel* in **"A Little Something For The Ducks"**. He reworked and directed the present expanded version of *"Now I Lay Me Down To Sleep"* at **Schoolhouse** in 2004 and 2008. He is presently writing *"Two Guys Seating on a Bench Talking About Stuff of No Importance to Anyone."***

This short play is taken from the longer compilation play **WE AIN'T DEAD YET!** by Jerry Walker, which is also available as an evening's entertainment, being comprised of 8 short scripts with the themes of aging, and life as a Senior. **ORDER # 3223**

THE FIRST TIME...AGAIN

by Jerry Walker

SCENE 1 -- OUTSIDE A RESTAURANT -- *A senior couple are standing on a side walk. They have just finished dinner and are waiting for their car to arrive. JONATHAN is pacing nervously back and forth. RACHAEL stands quietly on the sidewalk with a dreamy eyed smile of anticipation as she watches his aimless wandering. The smile stays throughout this scene.*

JONATHAN: What is taking so long?

RACHAEL: Relax, Jonathan, it hasn't been that long. Thank you for tonight. The meal was fantastic.

JONATHAN: Where is that car?

RACHAEL: It's coming in a moment.

JONATHAN: *(turning to her)* I'm sorry. I guess I am in a hurry to get you home.

RACHAEL: I am sort of anxious to get back myself.

JONATHAN: I'm going down to the corner and see what is taking so long. Wait here. You look very ravishing tonight. Where is that car?

(JONATHAN dashes off and RACHAEL watches him leave. She turns to the audience.)

RACHAEL: Tonight. Yup, tonight. We have been friends for many years and now the next step is about to happen. I went out and bought some new... whoops, wait he is coming back. Jonathan stops in a single spot and stares at Rachael for a moment and then turns to the audience.

JONATHAN: Tonight. Yup, tonight. After many years of being friends the next step is about to begin. I shaved 3 times today.

(Rubbing his face and chin)

Smooth. Very smooth. I think she likes smooth. At least I hope so. Later.

BLACKOUT.

SCENE 2 -- JONATHAN'S APARTMENT -- *We hear a door open and then JONATHAN and RACHAEL enter from UL. JONATHAN takes Rachael's coat and hangs it on the coat rack. RACHAEL slides down to the couch and attempts to assume a seductive pose. JONATHAN not noticing heads through a doorway UR.*

JONATHAN: I have to use the little boy's room.

RACHAEL: *(attempting a sexy voice)* That's what you are going to be tonight "a little boy."

JONATHAN: *(from offstage left)* If that's what you want.

PERUSAL SCRIPT -- THE FIRST TIME... AGAIN by Jerry Walker

RACHAEL: *(playfully)* What other choices do I have.

JONATHAN: *(coming back into room)* I could be a pirate.

(RACHAEL crosses to the kitchen DR and notices the stack of dishes.)

RACHAEL: I see you didn't do the dishes again. I'm not going to do them for you tonight.

JONATHAN: *(crosses behind Rachael putting his arms around her)* I didn't expect you to. I have a better idea.

(RACHAEL escapes and attempts to look alluring on the couch.)

RACHAEL: And what could that be?

(RACHAEL lays back on a pillow and brings her knee up to her chest, wraps her arms around the knee and looking lovingly at Jonathan, who saunters up behind the couch. She sexually starts raise her other leg up on the couch but she bangs her toe on the table.)

RACHAEL: *(grabbing her toe)* OUCH, OUCH, I think I broke my toe.

JONATHAN: *(leaning over the back of the couch)* Does it hurt?

RACHAEL: Of course it hurts. I bet I can't walk. Well don't just stand there help me up.

(JONATHAN rushes to help her up. He does. RACHAEL screams again and flops back on the couch.)

RACHAEL: Get me some ice.

JONATHAN: What for.

RACHAEL: My toe, I don't want it to swell up.

JONATHAN: It's not swollen.

RACHAEL: GET ME SOME ICE.

(JONATHAN rushes into the kitchen.)

RACHAEL: *(to her toe)* Please don't swell up. I know Jonathan is a bit of a twit sometimes, but I love him tonight is going to be special. So stop hurting and don't swell up.

(JONATHAN rushes back in with ice in a plastic bag.)

JONATHAN: Did it swell up.

RACHAEL: Not yet, quick give me the ice.

JONATHAN: Do you want to go to the emergency room?

RACHAEL: Why?

JONATHAN: To see if you broke your toe.

RACHAEL: Tonight is going to... well you know what I mean.

JONATHAN: Of course I do. I just don't want you to have a broken toe.

RACHAEL: It's not broken. Help me up and go get your pj's on.

JONATHAN: I don't think I have any pajamas.

RACHAEL: You really don't need any.

2 ½ pages to the end of this PLAY