



Radio Hour with Plan-B Theatre Company

RADIO HOUR is a co-production between Salt Lake City's Plan-B Theatre Company and the University of Utah's Public Radio station KUER. Jerry Rapier is Artistic Director at Plan-B and Doug Fabrizio is the host at KUER. Since 2005, RadioWest and Plan-B Theatre Company have partnered to bring the art of radio drama to modern audiences. From adaptations of beloved tales to original plays from local playwrights, we've delighted audiences with Christmas mysteries and Halloween frights.



Leicester Bay Theatricals

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AUTHORS



Matthew Ivan Bennett (Playwright) is a resident of Plan-B Theatre, where he's premiered several plays, including ERIC(A), which won Best Drama at United Solo in New York. He's written 10 radio plays for Plan-B's collaboration with RadioWest. His play LET DOWN YOUR HAIR—a modern re-telling of "Rapunzel"—was an O'Neill finalist and will premiere at Wasatch Theatre Company in 2020. Matt is a member of the Dramatists' Guild.

Cheryl Ann Cluff (Director/Playwright) co-founded Plan-B in 1991 and has served as Managing Director since 1995. She has designed sound for nearly every Plan-B production since 2000 and directed every episode of RADIO HOUR. Cheryl Ann's recent directing credits include Camille Washington's ODA MIGHT, Jennifer Kokai and Oliver Kokai-Means' ZOMBIE THOUGHTS and Elaine Jarvik's RIVER.SWAMP.CAVE.MOUNTAIN., BASED ON A TRUE STORY and AN EVENING WITH TWO AWFUL MEN.



Eric Samuelsen taught at Wright State University in Dayton, Ohio before joining the faculty at Brigham Young University in 1992. He became head of the Playwriting program at BYU in 1999. He has also taught as an adjunct faculty member in the Religion department. He retired from BYU in 2012.

As a playwright, Samuelsen has had twenty-seven plays professionally produced in Utah, Indiana, Louisiana, New York, and California. Some of his plays include *Gadanton*, which has seen three professional productions across the country, *A Love Affair with Electrons*, *Family*, *The Plan*, and *The Way We're Wired*. He is resident playwright at Plan-B Theatre Company in Salt Lake City, who designated their 2013-14 season a 'Season of Eric', including productions of six of his plays.

He is a member of the Playwrights' Circle, and the Dramatists Guild. He is three-time winner of the Annual Award in Playwriting offered by the Association for Mormon Letters (AML) and he became president of AML in 2007. In 2013 the organization awarded him the Smith Pettit Award for his lifetime work as a playwright.

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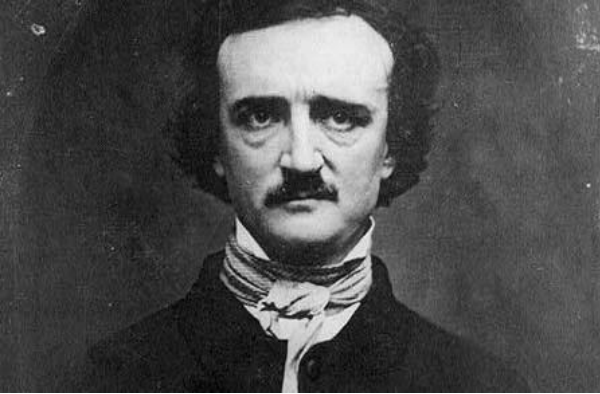
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THE SHOWS



RADIO POE by Cheryl Ann Cluff RADIO HOUR Episode 1 (53 minutes) Three actors and a sound effects artist will perform adaptations of Edgar Allan Poe's stories "The Tell-Tale Heart" and "The Premature Burial." If ever there was a match made in, well... a Halloween delight! RADIO HOUR is a co-production between Salt Lake City's Plan-B Theatre Company and the University of Utah's Public Radio station KUER. **ORDER #3234**

LAVENDAR & EXILE by Matthew Ivan Bennett RADIO HOUR Episode 2 (52 minutes) Another Halloween offering! Two original plays - Lavender & Exile - based on ghost stories from Salt Lake City. RADIO HOUR is a co-production between Salt Lake City's Plan-B Theatre Company and the University of Utah's Public Radio station KUER. **ORDER #3236**



FRANKENSTEIN by Matthew Ivan Bennett RADIO HOUR Episode 3 (54 minutes) Mary Shelley's horror classic Frankenstein - adapted for radio. It's a story of hubris - and of the monsters we create when we abandon compassion and accountability. A great Halloween offering! RADIO HOUR is a co-production between Salt Lake City's Plan-B Theatre Company and the University of Utah's Public Radio station KUER. **ORDER #3237**

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ALICE by Matthew Ivan Bennett RADIO HOUR Episode 4 (52 minutes) In 1862, Lewis Carroll created a tale to delight a little girl. That girl of course was named Alice, and 3 years later the story was published as Alice's Adventures in Wonderland. Since then, the journey down the rabbit hole has become a favorite - reproduced in silent films, Walt Disney animation, television, comics and even video games. A dark reimagining of Carroll's enduring tale, perfect for Halloween. RADIO HOUR is a co-production between Salt Lake City's Plan-B Theatre Company and the University of Utah's Public Radio station KUER. **ORDER #3238**

SHERLOCK HOLMES AND THE BLUE CARBUNCLE by Matthew Ivan Bennett RADIO HOUR Episode 5 (52 minutes) Holmes & Watson must discover how the Countess of Morcar's stolen jewel came to be inside a Christmas goose. The mystery begins with a street fight and ends with a full confession. Join us for wild goose chase of a holiday whodunit, performed as radio drama. RADIO HOUR is a co-production between Salt Lake City's Plan-B Theatre Company and the University of Utah's Public Radio station KUER. Perfect for Halloween, or any time of the year. **ORDER #3239**



FAIRYANA by Eric Samuelson RADIO HOUR Episode 6 (53 minutes) It's a dark, funny story of three misanthropic, alcoholic writers of a sickeningly sweet children's television show. They're pulling out all the stops for the Christmas special, which means resurrecting Snoogums, a character so villainous, he possesses his creator. What better time to rethink cute and cuddly then the holidays? RADIO HOUR is a co-production between Salt Lake City's Plan-B Theatre Company and the University of Utah's Public Radio station KUER. A story for Christmas. **ORDER #3240**

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GRIMM by Matthew Ivan Bennett RADIO HOUR Episode 7 (55 minutes) An adaptation of three beloved Grimm Brother stories to their original, dark tellings: Little Snow-White, Rapunzel, and The Juniper Tree, that is perfect for Halloween! RADIO HOUR is a co-production between Salt Lake City's Plan-B Theatre Company and the University of Utah's Public Radio station KUER. **ORDER #3241**

OTHERWHERE by Matthew Ivan Bennett RADIO HOUR Episode 8 (51 minutes) Friday, we're talking about the disputed practice of channeling. Over the years there have been writers who attributed the books they had written not to themselves, but to disembodied spirits. It's a practice that's mostly been debunked, but there are those who swear by it. Our Host is joined by a man who has created quite a following and a stir with a book he says he has channeled. The day before Halloween seems a fitting time to talk to Dr. Arlen Childs about *Otherwhere*. RADIO HOUR is a co-production between Salt Lake City's Plan-B Theatre Company and the University of Utah's Public Radio station KUER. **ORDER #3242**



YULETIDE by Matthew Ivan Bennett RADIO HOUR Episode 9 (53minutes) Celebrate the Holidays, with three stories. The first two are family-friendly classics: "The Little Match Girl" and "The Gift of the Magi." The last one though is a French Christmas legend about Hans Trapp, an anti-Santa character who cooks and eats the children who are naughty. It's called "The Black Knight." Christmas both light and dark. RADIO HOUR is a co-production between Salt Lake City's Plan-B Theatre Company and the University of Utah's Public Radio station KUER. **ORDER #3243**

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STAND by Matthew Ivan Bennett RADIO HOUR Episode 10 (51 minutes) What if the Pledge of Allegiance ended with "liberty and justice for all ... citizens"? RADIO HOUR is a co-production between Salt Lake City's Plan-B Theatre Company and the University of Utah's Public Radio station KUER. **ORDER #3244**

TROLL by Matthew Ivan Bennett RADIO HOUR Episode 11 (53 minutes) A dark comedy about an internet troll who becomes a real one. RADIO HOUR is a co-production between Salt Lake City's Plan-B Theatre Company and the University of Utah's Public Radio station KUER. **ORDER #3245**



CIRCLE by Matthew Ivan Bennett RADIO HOUR Episode 12. (48 minutes) Nothing quite says happy holidays like a futuristic A.I. take over – which is why our annual Radio Hour is bringing you “a little sentient A.I. for the holidays.” A sci-fi experiment, “CIRCLE.” RADIO HOUR is a co-production between Salt Lake City's Plan-B Theatre Company and the University of Utah's Public Radio station KUER. **ORDER #3246**

SLEEPY HOLLOW by Matthew Ivan Bennett. RADIO HOUR Episode 13 4m, 3f +1e either can be doubled to 2m 1f. (48 minutes.) **Lose your heads with us.** A fraidy-cat schoolmaster tries to court the most eligible bachelorette in Sleepy Hollow and finds himself at odds with the Headless Horseman. Recognized as the first truly American ghost story, this fascinating quasi-supernatural tale on thwarted love and jealousy has its horror embodied in jealousy and toxic masculinity **ORDER # 3328**



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