PERUSAL SCRIPT

Book and Lyrics by
June Rachelson-Ospa

Music by
Phil Goodbody

Leicester Bay
THEATRICALS

Newport, Maine

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S.W.A.K. (Sealed with a Kiss)

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ORDER #3348a

S.W.A.K.

CHARACTERS (In Order of Appearance) 6f, 3m, 4flex characters doubles to 6 performers (3m 3f)

SORCERER — *the Narrator* (M)
FROG PRINCE / PRINCE ANDREW (M)
STAGE MANAGER (E)
PRINCESS WITH GOLDEN BALL/FROG-PRINCESS (F)
YOUNG PRINCE *(Acting Out FROG'S Tale)* (E)
WITCH-GRIZZELLA (F)
DWARF (M)
SNOW WHITE / FROG-SNOW WHITE (F)
EVIL QUEEN *(SNOW WHITE'S Stepmother)* (F)
MAGIC MIRROR (E)
DRAGON (E)
SLEEPING BEAUTY / FROG-SLEEPING BEAUTY (F)
FROG-GRIZZELLA / PRINCESS GRIZZELLA (F)

One suggested way of doubling:
Actor 1: Grizella
Actor 2: Frog Prince
Actor 3: Princess with the Golden Ball, Show White, Sleeping Beauty, Young Prince
Actor 4: Evil Queen
Actor 5: Dwarf, Magic Mirror, Dragon, Stage Manager
Actor 6: Sorcerer

NOTE: Additional cast members are optional. If used they sing the back-up vocals/harmonies and dance, dressed as lily pads, trees, etc.

S.W.A.K was produced at The Underground Theatre in NYC by Identity Theatre Company in July 2018. It was directed by Christopher Scott. The Cast was as follows:
Devin Tuppler (Grizzella)
Akeil Davis (Frog Prince)
Jamie Grossman (Princess w/the Golden Ball, Show White, Sleeping Beauty)
Samantha Randolph (Evil Queen)
David Stephens (Dwarf, Magic Mirror, Dragon)
Emanuel Pinkhasov (Sorcerer)

S.W.A.K (Sealed with a Kiss) Book and Lyrics by June Rachelson-Ospa Music by Phil Goodbody 6f, 3m, 4flex (doubles to 6 performers - 3f, 3m) Fairy Tale Costumes (well, sort of). Simple Settings. Running time: 55 minutes. Okay, so this is NOT your usual fairytale of a Princess kissing a frog. The Frog Prince hops off on a journey to find a Princesses' kiss to break a Witch's spell and turn him back into a Prince. Instead when the Frog kisses Princesses, they are turned into frogs! This twist on the classic puts a fun-filled spin on the story. Along the way we encounter Snow White, Sleeping Beauty, a Dragon and of course, the Evil Witch. Your audience will be enthralled and "bewitched". SWAK has a catchy POP score. **"**SWAK--it's a total delight!" —*Mary McCormack, Tony Award-winning actress from Broadway's Boeing, Boeing.* "SWAK is an unabashed joy!" — *Bruce Kluger, Contributing Editor, Parenting Magazine. "SWAK is a revelation*...indeed, a magic kiss to parents." — *Judith Newman, Allure Magazine.* "SWAK IS SWELL!" -- *by Alexa Garcia on Words4Cuture Blog, July 28, 2018.* **Order #3348**

JUNE RACHELSON-OSPA — Partnered with Daniel Neiden of Bozomoon Productions, they have collaborated on musical theater projects which include BOLLYWOOD AND VINE; BULLY ON YOU; GONE TO TEXAS; TRIANGLE; RAPUNZARELLA WHITE; STUPID WIG; SWAK!; THE HOTEL BELLECLAIRE; THE TEMPEST; TRIXIE SHMOOP; TRUE COLORS OF WEEDLE; and WELCOME TO TOURETTAVILLE. They won the VSArts Award and have had their work performed at The Kennedy Center; Bergen County Players; The Midtown Children's Musical Theater Festival; Bryant Park, and The Public Theater. Their individual songwriting experiences date back to work sessions with Doc Pomus, and The FUGS Steven Taylor. Their work has been recorded by Grammy legend Dr. John; Peppy Castro; Luther Kent; Jennifer Lewis; Shannon McNally and, most recently, VOICELESS, recorded for animal charities by Broadway stars Ann Crumb, Olga Merediz, and Judy McLane (www.Broadwayvoiceless.com). June was a "POG" for GODSPELL at CIRCLE IN THE SQUARE. Investor for the A CHRISTMAS STORY, THE MUSICAL (at the LUNT FONTAINE) Madison Square Garden. Osparations Book , Lyrics, Literally | New York NY | Facebook

PHIL GOODBODY — is known for the film score for *See No Evil, Hear No Evil* (1989). Also known as a super-guitarist and composer of hit songs as well as songs for the theater. He has provided back-up vocals for several albums.

MUSICAL NUMBERS

ACT I

#1 — Musical Introduction

Scene 1 —

#2 — The Young Frog's Quest — SORCERER
#3 — One Small Kiss — FROG, PRINCESS WITH THE GOLDEN BALL
#3a — Underscore
#4 — Break The Spell? — SORCERER
#5 — Bad, Bad Witch Grizzella — FROG and WITCH-GRIZZELLA

Scene 2 —

#6 — One More Princess — SORCERER
#7 — Nevermore — FROG and DWARF
#8 — Mirror, Mirror — EVIL QUEEN, MAGIC MIRROR
#9 — One Small Kiss (Reprise) — FROG
#10 — Mirror, Mirror (Reprise) — EVIL QUEEN, MAGIC MIRROR
#11 — Waiting For You — FROG-SNOW WHITE

Scene 3 —

#12 — What's The Story? — FROG

Scene 4 —

#13 — Two-Edged Sword — SORCERER
#14 — Friend Of Mine — FROG and DRAGON

Scene 5 —

#15 — The Sleeping Beauty Story — SORCERER
#16 — One Small Kiss (Reprise) — FROG
#17 — Wake Me Up — FROG-SLEEPING BEAUTY

ACT II

Scene 1 —

#18 — Back On The Ground — FROG

Scene 2 —

#19 — Time To Face The Music — SORCERER
#20 — Green Like Me — FROG
#21 — Zap, Snap, Ziggedy Zoo — WITCH-GRIZZELLA, FROG-GRIZZELLA and FROG
#22 — My Destiny Is You — FROG and FROG-GRIZZELLA
#23 — One Small Kiss (Reprise) — FROG
#24 — The Chant — SORCERER
#25 — Waiting For You" (Reprise) — PRINCE ANDREW and PRINCESS GRIZZELLA

Scene 3 —

#26 — Etcetera, Etcetera — SORCERER

Scene 4 —

#27 — S.W.A.K. (Sealed With A Kiss) — ENTIRE CAST (Finale)

ACT I

MUSICAL #1 — INTRODUCTION

Scene 1 — *Downstage, LIGHTS up on* ***SORCERER****. There is a backdrop depicting a large forest with a castle in the distance. There is a well.*

SEGUE TO:

MUSICAL #2 — THE YOUNG FROG'S QUEST

SORCERER:

I AM THE VILLAGE SORCERER
LIVING IN THE ANCIENT HORSE ERA
OH, IT'S SUCH A BACKWARD TIME
HERE ALL THINGS ARE BASED ON MAGIC
SOMETIMES THE OUTCOME TRAGIC
IT'S SUCH AN AWFUL CRIME
YET THE SEARCH IS NEVER ENDING
TO FIND A HAPPY ENDING
FOR EACH TALE OR NURSERY RHYME
TODAY I'VE GOT A TALE
NOT MEANT FOR THE WEAK OR FRAIL
IF YOU COME ALONG
ALL ABOUT THIS YOUNG FROG'S QUEST

(Light on ***FROG*** *sitting inside well)*

YOU SEE HE IS OBSESSED
TO TURN RIGHT THINGS FROM WRONG
AND NOW THE STAGE IS FINALLY SET...

(MUSIC pauses. ***SORCERER*** *looks around)*

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AND NOW THE STAGE IS FINALLY SET...

(MUSIC stops)

(Spoken) Are we not ready yet?

I'm quite upset.

*(**FROG** hops over to **SORCERER** and whispers in his ear, inaudible to audience. **SORCERER** shakes head, responding to **FROG'S** whispering.)*

Yup. Nope. Yup. Okay! Okay!!

*(**STAGE MANAGER** steps into view and signals **SORCERER**. MUSIC begins again. **FROG** hops back to his place inside well.)*

AND NOW THE STAGE IS FINALLY SET

HERE'S HOW THE FROG AND PRINCESS MET

*(LIGHT on **PRINCESS WITH THE GOLDEN BALL**, standing in the woods near the well.)*

ON THIS BRIGHT AND SUNNY DAY

INTO A DEEP DARK SLIMY WELL

HER FAVORITE GOLDEN BALL HAD FELL

FILLING HER WITH MUCH DISMAY

SUDDENLY OUR FROG APPEARS

*(**FROG** climbs out of well)*

TELLING PRINCESS TO WIPE HER TEARS

*(**SORCERER** begins to exit)*

HE WILL FETCH HER GOLDEN BALL

AND WHAT HE WANTED FOR HIS GOOD DEED

WAS HER FRIENDSHIP AND SHE AGREED

AND THAT WAS ALL

*(**SORCERER** exits)*

FROG: I shall be back in a wink.

*(**FROG** descends into well)*

PRINCESS: Oh dear, let me think. What shall I do? He's such an ugly toad. Is it worth my golden ball?

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*(**FROG** reappears with golden ball)*

FROG: For you!

*(**FROG** lays the ball at her feet. **PRINCESS** picks up the golden ball and starts to run off into the woods toward the castle.)*

Ahem! Where's my thank you?

PRINCESS: Thank you!

FROG: That's not enough!

PRINCESS: What? What do you want of me?

FROG: (Coyly) Oh, you know.

PRINCESS: Oh, I don't know anything of the sort.

FROG: Listen!

MUSICAL #3 — ONE SMALL KISS

FROG:

I KNOW YOU SEE BEFORE YOU

A VISION OF GREEN SLIME

BUT YOU COULD GET TO KNOW ME

JUST GIVE US A LITTLE TIME

LOOK BENEATH THE SURFACE

FIND THE HEART OF THIS POOR TOAD

AND YOU'LL LEARN THE SECRET

AND THE STORY CAN UNFOLD

PRINCESS:

AH, LOOK I MUST BE GOING

THE KING HE WAITS FOR ME

I DON'T HAVE ANY TIME

TO FULFILL YOUR FANTASY

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FROG:

BUT PRINCESS, YOU PROMISED

TO BEFRIEND ME, YOU AGREED

PRINCESS:

DON'T BELIEVE ALL YOU HEAR

FROG:

YOU'RE MAKIN' MY HEART BLEED

THERE'S JUST ONE SMALL THING I NEED

I NEED A KISS

ONE SMALL KISS

THAT'S ALL I MISS

I NEED A KISS

ONE SMALL KISS

WOULD BE SUCH BLISS

A TINY THING LIKE THIS

ONE SMALL KISS

PRINCESS:

OH, PLEASE YOU'RE SO OFFENSIVE

HOW COULD YOU EVEN ASK

TO KISS THOSE WARTLY LIPS OF YOURS

WOULD BE SUCH AN AWFUL TASK

FROG:

OH, YOU COULD CLOSE YOUR EYES

AND PRETEND I'M A HANDSOME PRINCE

HEY, YOU NEVER KNOW

PRINCESS:

THERE'S NOTHING THAT CAN CONVINCE

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YOUR FACE AND FIGURE MAKE ME WINCE

FROG: *(more emphatically)*

I NEED A KISS

ONE SMALL KISS

THAT'S ALL I MISS

I NEED A KISS

ONE SMALL KISS

WOULD BE SUCH BLISS

A TINY THING LIKE THIS

ONE SMALL KISS

(MUSIC continues under)

PRINCESS: If I kiss you, will you go away and leave me alone? What do you say?

FROG: Yes, with your kiss I won't be sad, so I can return to my lily pad.

PRINCESS: Are you sure?

FROG: What are friends for?

PRINCESS:

HERE'S YOUR KISS

*(**SHE** kisses **FROG** on lips)*

FROG:

ONE SMALL KISS

OH THANK YOU

MY DEAR SWEET MISS

PRINCESS

ONE SMALL KISS

FROG

I FEEL SUCH BLISS

PRINCESS

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FROM A TINY THING LIKE THIS?

BOTH

ONE SMALL KISS

ONE SMALL KISS

*(Suddenly there are flashing LIGHTS and a huge cloud of magic smoke covering the **FROG** and **PRINCESS. SORCERER** enters.)*

MUSICAL #3a — Underscore

SORCERER: *(spoken)*

At last the spell could be broken

The Frog's heart full of words yet unspoken

A kiss, one kiss so sweet and light

Would finally turn the wrong things right!

*(**SORCERER** exits)*

PRINCESS: *(screams)* What's happening?

FROG: Don't worry! You'll be happily surprised!

PRINCESS: Tell me at once!

FROG: All your dreams will come true! See for yourself

*(Smoke disappears and the **FROG** is still a frog. And the **PRINCESS** is a ... FROG!)*

Leapin' lizards!

FROG-PRINCESS: What's wrong?

FROG: This ... can't ... be!

FROG-PRINCESS: What?!

(looks at herself)

You've got to be kidding. How did this happen to me?

*(Backdrop changes to a painted scene of a castle surrounded by woods. It is the **FROG'S** childhood home. A **PRINCE** appears and acts out the scene described by the **FROG**. The **FROG** and **FROG-PRINCESS** watch the scene unfold.)*

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MUSICAL #4 — BREAK THE SPELL?

FROG:

LONG, LONG AGO IN A CASTLE FAR AWAY
I LIVED WITH MY ROYAL PARENTS
UNTIL THAT AWFUL DAY
I WANDERED INTO THE WOODS ALONE
THOUGH I WAS TOLD NOT TO STRAY
BUT I NEVER EVER LISTENED
I WAS STUBBORN AS A MULE
DOING WHAT I WANTED TO
WHAT A SILLY FOOL

*(**WITCH-GRIZZELLA** appears dressed as an old hag. **SHE** is carrying many heavy bags)*

I CAME UPON AN OLD WOMAN DRESSED IN SMELLY RAGS
I THOUGHT SHE WAS ONE OF THOSE ORDINARY HAGS
SHE ASKED IF I COULD HELP HER OUT
AND CARRY ALL HER HEAVY BAGS
I SAID I WAS TOO BUSY
SHE SAID I WAS UNKIND
LITTLE DID I KNOW
SHE HAD EVIL ON HER MIND

SEGUE TO:

MUSICAL #5 — BAD, BAD, WITCH GRIZZELLA

WITCH-GRIZZELLA: *(laughs wickedly)*

WHAT A MISTAKE YOU MAKE
MY POOR LITTLE LAD
TODAY YOU'RE GONNA HAVE

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THE WORST DAY YOU'VE EVER HAD!

I'M EVIL, I'M TWISTED
SOME SAY I'M DERANGED
I'M THE BAD, BAD WITCH GRIZZELLA
I MIGHT JUST BE INSANE
I'M THE BAD, BAD WITCH GRIZZELLA
CASTING SPELLS IS MY GAME

FROG:

I STOOD BEFORE THE WITCH
FROZEN ON THE SPOT
SHE TOUCHED ME ON MY NOSE
MY FACE BURNIN' HOT
THEN SHE RECITED SOME WORDS
THAT I'VE NEVER FORGOT

(MUSIC stops)

WITCH-GRIZZELLA: *(chanting)*

GREEN SLIMY SKIN
BIG BULGING EYES
WARTS ON YOUR HANDS
WARTS ON YOUR THIGHS
YOUR DIET CONSISTS OF DELECTABLE FLIES
YOU'LL BE A FROG 'TIL YOU CROAK
IN A SPELL SUCH AS THIS
UNBROKEN FOREVER UNLESS
*YOU CAN GET ONE SMALL KIS*S

(MUSIC up)

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FROG:

A SPLIT SECOND LATER

I MET MY DESTINY

THE MAGIC WORKED WONDERS

AS YOU CAN PLAINLY SEE

*(**PRINCE** exits. **FROG** walks into scene, taking **PRINCE'S** place.)*

WITCH-GRIZZELLA: *(to **FROG**)*

A WORK OF ART

BLESS YOUR HEART

NOW HIT THE ROAD

WHAT PRINCESS

WOULD EVER KISS

THE SQUISHY LIPS

OF THIS TOAD?

(Insidious laughter)

I'M EVIL, I'M TWISTED

SOME SAY I'M DERANGED

I'M THE BAD, BAD WITCH GRIZZELLA

I MIGHT JUST BE INSANE

I'M THE BAD, BAD WITCH GRIZZELLA

YOU UNFORTUNATE FELLA

I'VE MADE THE WITCH HALL OF FAME

YOU'LL REMEMBER MY NAME

I'M THE BAD, BAD WITCH GRIZZELLA

AND CASTING SPELLS IS MY GAME

*(**WITCH-GRIZZELLA** disappears. **FROG** hops back over to the **FROG-PRINCESS.**)*

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FROG-PRINCESS: Oh, that's just great! So just because you were changed into a frog, you had to share the wealth!

FROG: I didn't mean to. Really. Your kiss was supposed to turn me back into the handsome Prince that I was once upon a time.

FROG-PRINCESS: Listen, lizard lips, you go find that Grizzella person ...

FROG: WITCH!

FROG-PRINCESS: Whatever! ... You go find her and get her to change me back into a real Princess.

FROG: No problem!

FROG-PRINCESS: What!!

FROG: Calm down.

FROG-PRINCESS: Why should I?!

FROG: Because ... I'm gonna go ... Right now!

FROG-PRINCESS: What shall I do while you're gone?

FROG: Oh, go sit on a lily pad and swallow some flies!

FROG-PRINCESS: You're pulling my leg.

FROG: Now that's a delicacy!

*(**FROG-PRINCESS** sticks out her tongue which is now long and sticky like a frog's.)*

Now that's the spirit!

FROG-PRINCESS: *(Lets out a wart-raising scream)* If I ever get my hands on you, I'll tear you limb from li...

FROG: *(Cuts **HER** off)* Okay! I'm outta here ... your Frogness.

*(**FROG-PRINCESS** sighs in exasperation and hops away.)*

Scene 2 — ***FROG*** *hops down the road. LIGHTS change to show the lateness of the day.* ***SORCERER*** *appears.*

MUSICAL #6 — ONE MORE PRINCESS

SORCERER: *(can be spoken with music)*

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OUR FROG PRINCE, SO FRUSTRATED

WITH THIS MAGIC BUSINESS OVER-RATED

HE SEARCHED AND GRUMBLED UNDER HIS BREATH

HE'D FIND THAT WITCH EVEN IF IT MEANT HIS DEATH

BUT SUDDENLY TO HIS DELIGHT

THERE WAS ONE MORE PRINCESS TO SET THINGS RIGHT

WITH SKIN SO WHITE AS VIRGIN SNOW

SHE LAY FAST ASLEEP, BUT NO BREATH DOTH SHOW

AND SITTING CLOSE BESIDE HER SIDE

WAS A LITTLE MAN WHO JUST CRIED AND CRIED

*(**SNOW WHITE** is in some sort of casket with a **DWARF** watching over her.)*

SEGUE TO:

MUSICAL #7 — NEVERMORE

FROG:

HEY, LITTLE MAN

IS SHE DEAD

WITH SUCH FAIR SKIN

AND LIPS OF CHERRY RED

OR IS SHE SLEEPING

PEACEFULLY

WHY DO YOU SIT AND CRY

PLEASE TELL ME

DWARF:

WHY ON EARTH SHOULD I DIVULGE

MY SAD TALE TO ONE WHOSE EYES DO BULGE

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BUT SINCE NO ONE ELSE SEEMS TO CARE

I'LL TELL YOU THE TALE OF MY LADY FAIR

SHE IS SNOW WHITE

FAIREST IN THE LAND

WHO TOOK A BITE FROM THE APPLE

FROM THE BAD QUEEN'S HAND

SHE WAS DISGUISED AS AN OLD HAG

KNOCKING AT OUR DOOR

AND NOW SNOW WHITE SHALL SMILE

NEVERMORE

FROG:

IS THERE ANY WAY

TO UNDO THIS SPELL

SOME ANTIDOTE

TO MAKE HER WELL

DWARF:

THERE'S JUST ONE THING

THAT CAN DO IT

A KISS FROM A PRINCE

FROG:

THERE'S NOTHIN' TO IT

DWARF:

WHAT ARE YOU SAYING?

WHAT DO YOU MEAN?

YOU SQUISHY UGLY

CREATURE GREEN

FROG:

I AM A PRINCE

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I KID YOU NOT

I'M UNDER A SPELL TOO

LET ME TAKE A SHOT

SHE IS SNOW WHITE

FAIREST IN THE LAND

LET ME TRY AND KISS HER

THEN I CAN TAKE HER HAND

WE CAN BREAK THAT NASTY SPELL

OF THAT, I'M SURE

AND SNOW WHITE SHALL BE LONELY

NEVERMORE

DWARF:

NEVERMORE?

FROG:

NEVERMORE

DWARF:

SHE SHALL SUFFER?

FROG:

NEVERMORE

DWARF:

WILL SHE BE HARMED?

FROG:

NEVERMORE

DWARF:

ARE YOU SURE?

FROG: (Points to lips)

I HAVE THE CURE

DWARF:

YOUR WORDS SEEM PURE

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FROG:

AND WE CAN BE HAPPY

FOREVERMORE

DWARF:

ARE YOU SURE?

I'M INSECURE

FROG:

I PROMISE ... WE CAN BE HAPPY

FOREVERMORE

*(Suddenly LIGHTS go up on stage to reveal the **EVIL QUEEN**, singing to **MAGIC MIRROR.** Other scene freezes. LIGHTS fade on **FROG**, **DWARF** and **SNOW WHITE.**)*

SEGUE TO:

MUSICAL #8 — MIRROR, MIRROR

EVIL QUEEN:

MIRROR, MIRROR ON THE WALL

WHO'S THE FAIREST OF THEM ALL

MIRROR, MIRROR ON THE WALL

AM I THE FAIREST, IT'S YOUR CALL

MAGIC MIRROR:

MY DEAR QUEENLY MAJESTY

YOU'RE THE FAIREST ONE TO ME

BUT SINCE I SPEAK WITH HONESTY

THERE'S ONE WHO TRIES TO SET SNOW WHITE FREE

EVIL QUEEN:

FROM MY SPELL?

DO TELL, DO TELL

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MAGIC MIRROR:

I SEE IT CLEAR AS A BELL

A FROG DOTH TRY TO MAKE HER WELL

EVIL QUEEN:

MESSIN' WITH MY MAGIC

COULD BE TRAGIC

FOR THAT SLIMY LITTLE TOAD

KEEP ME UP TO DATE

AND IF HE SAVES HIS MATE

WE CAN CATCH THEM DOWN THE ROAD

JUST BLINK THREE TIMES

IT WILL BE OUR CODE

MAGIC MIRROR:

I'LL DO MY BEST

AS YOU REQUEST

JUST C'MON AND TAKE A LOOK

BUT DON'T HIT THE ROOF

I'M NOT SHATTERPROOF

EVIL QUEEN:

THE FROGGY'S GOING BY THE BOOK!

*(**SHE** howls with anger as LIGHTS fadeout on **EVIL QUEEN** and **MAGIC MIRROR**. LIGHTS back up on **FROG**, **DWARF** and **SNOW WHITE.**)*

FROG: So what do you think? Will you let me kiss her ruby red lips?

DWARF: I suppose there's no harm in trying, is there?

FROG: That's right! Nothing ventured, nothing gained.

DWARF: Okay. But if you fail, promise me you'll go away and leave me to mourn in peace.

FROG: You've got it!

*(**FROG** leaps over to **SNOW WHITE** and gently looks over **HER**. **HE** sighs as if **HE** has never seen anyone quite so beautiful.)*

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MUSICAL #9 — ONE SMALL KISS (reprise)

FROG:

ONE SMALL KISS

ONE SMALL KISS

TO KISS SUCH LIPS

WILL BE SUCH BLISS

ONE SMALL KISS

AND IF I MISS

I WILL FALL

INTO THE ABYSS

DWARF: Snow White's fate will be sealed with a kiss.

*(**FROG** kisses **SNOW WHITE**. LIGHTS blink. Smoke rises, covering **FROG** and **SNOW WHITE**. **DWARF** looks on in amazement. Smoke clears. **FROG** looks at **SNOW WHITE** and faints. **DWARF** looks at **SNOW WHITE** and **HE** faints too. **SNOW WHITE** rubs **HER** eyes and sits up very slowly. **SHE'S** bewildered as **SHE** sees both **FROG** and **DWARF** out cold on the ground. **SHE** catches a glimpse of **HER** hands and feet and faints as well. LIGHTS come up on **EVIL QUEEN** relishing the scene in **MAGIC MIRROR.**)*

MUSICAL #10 — MIRROR, MIRROR (reprise)

EVIL QUEEN: *(hysterically)*

MIRROR, MIRROR ON THE WALL

WHO'S THE FAIREST OF THEM ALL

WHAT A FOLLY, LOOK AT THIS

AND NOW SHE'S A FROG FROM ONE SMALL KISS

*(**EVIL QUEEN** and **MAGIC MIRROR** laugh even harder.)*

MAGIC MIRROR: This is really cracking me up!

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*(LIGHTS out on **EVIL QUEEN** and **MAGIC MIRROR**. The **FROG, DWARF** and **SNOW WHITE** all come to.)*

FROG-SNOW WHITE: *(To **DWARF**)* What has happened to me?

DWARF: I'm not sure. But look at it this way, at least you're awake again.

FROG: I can't believe it. This is the second Princess who has turned into a frog because of my kiss.

FROG-SNOW WHITE: *(To **FROG**)* So it was you who have done this to me!!

FROG: I'm afraid so.

FROG-SNOW WHITE: What did I ever do to you?

*(**SHE** begins to cry in a croaky voice)*

FROG: I'm so sorry, Snow White. I promise somehow to make things right.

MUSICAL # 11 — WAITING FOR YOU

FROG-SNOW WHITE:

I ALWAYS THOUGHT THINGS WOULD BE DIFFERENT
THAT I COULD BELIEVE IN MY DREAMS
NOW IT DOESN'T MATTER
MY WORLD IS SHATTERED
THERE'S NO MORE BRIGHT STARS OR MOON BEAMS

I USED TO WISH ON THE STARS ABOVE
TO SEND ME SOMEONE WHO I COULD LOVE
NOW THAT YOU'RE HERE
NOTHING SEEMS CLEAR
I DON'T KNOW WHAT I SHALL DO
CAN OUR LOVE BE TRUE
WAS I WAITING FOR YOU?

I IMAGINED SOMEBODY SO HANDSOME

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WITH ALL OF THOSE FAIRY TALE CHARMS
NOW I'M MAD AS A HATTER
MY DREAMS HAVE ALL SCATTERED
LET ME BURY MYSELF IN YOUR ARMS

I USED TO WISH ON THE STARS ABOVE
TO SEND ME SOMEONE WHO I COULD LOVE
NOW THAT YOU'RE HERE
NOTHING SEEMS CLEAR
I DON'T KNOW WHAT I SHALL DO
CAN OUR LOVE BE TRUE
WAS I WAITING FOR YOU?

ONCE I WAS TAUGHT TO LOOK DEEP
INSIDE SOMEONE'S HEART
AND I FEEL THAT YOUR HEART IS GOOD
FILLED WITH THE KIND OF THING
THAT MAKES MANY HEARTS SING
I WOULD LOVE YOU
IF ONLY I COULD

I USED TO WISH ON THE STARS ABOVE
TO SEND ME SOMEONE WHO I COULD LOVE
NOW THAT YOU'RE HERE
NOTHING SEEMS CLEAR
I DON'T KNOW WHAT I SHALL DO
CAN OUR LOVE BE TRUE
WAS I WAITING FOR YOU?

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FROG: Snow White, my love. I can't allow things to remain this way. I must find the bad, bad witch, Grizzella to break this froggy spell. Then I shall return and we can be married.

FROG-SNOW WHITE: *(Sincerely)* Oh, that would be wonderful.

*(**FROG-SNOW WHITE** kisses **FROG** on top of **HIS** head)*

FROG: You bring tears to my eyes and a smile to my lips. You truly do have the purest of hearts. I bid you farewell.

*(**FROG** kisses **HER** webbed hand and bows toward the **DWARF**)*

Take care of her 'til I return!

DWARF: I will, Sir. Good luck be with you.

*(**FROG** hops off down the road again as LIGHTS change.)*

Scene 3 —

MUSICAL #12 — WHAT'S THE STORY?

FROG:

I COULD STRANGLE GRIZZELLA

TEAR HER APART

'CAUSE WHEN I PUCKER UP

I BREAK ONE MORE HEART

TWO PRINCESS FROGS

ARE DOWN ON MY LIST

OF THE UNFORTUNATE ONES

WHO'VE ALREADY BEEN KISSED

TELL ME

WHAT'S THE STORY?

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WHAT'S GOIN' ON?

I WANT A HAPPY ENDING

BUT EVERYTHING'S WRONG

TELL ME

WHAT'S THE STORY?

WHAT'S IT GONNA BE?

A NIGHTMARE ... A ROMANCE

IT'S STILL A MYSTERY TO ME

I'LL FIND THAT HEX-MAKER

I'LL SEARCH HIGH AND LOW

THROUGH THE FOREST AND MEADOW

TO UNEARTH THAT OLD CROW

I'LL NEVER REST

FROM SUN-UP TO SUN-DOWN

I MUST RETURN TO SNOW WHITE

WEARING MY CROWN

TELL ME

WHAT'S THE STORY?

WHAT'S THE TALE?

I WANT A HAPPY ENDING

I MUSTN'T FAIL

TELL ME

WHAT'S THE STORY?

WHAT'S IT GONNA BE?

A NIGHTMARE ... A ROMANCE

IT'S STILL A MYSTERY TO ME

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*(MUSIC continues under while **FROG** hops and backdrop changes to a clearing with a castle, in the distance, surrounded by high rose bushes with sharp threatening thorns.)*

Scene 4 — *LIGHTS up on **SORCERER** carrying an ornate magic sword.*

SEGUE TO:

MUSICAL #13 — TWO-EDGED SWORD

SORCERER: *(to **FROG**)*

I'LL TELL YOU THE STORY

I'LL TELL YOU BY AND BY

YOU'RE HEADING FOR MUCH TROUBLE

COULD MAKE A GROWN FROG CRY

BUT I HAVE A SPECIAL GIFT FOR YOU

*(**SORCERER** slices the air with the sword)*

SEE IT SHIMMER IN THE SUN

IT'S THE SHARPEST BLADE YOU'VE EVER SEEN

SO MANY BATTLES IT HAS WON

BUT, SON, USE IT WISELY

CAREFULLY TAKE YOUR AIM

IF YOU MISS YOUR TARGET

YOU MAY BE FOREVER LOST IN FLAME

*(**FROG** takes sword and **SORCERER** vanishes in an instant. **FROG** gazes at the castle in wonderment and begins to chop **HIS** way through the overgrown thorny rose bushes. Once **HE** is on the other side, **HE** hears very heavy breathing and sees a flickering orange/yellow/red light. **HE** sees nothing else ... but a voice penetrates **HIS** ears.)*

MUSICAL #14 — FRIEND OF MINE

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DRAGON: *(ominously)*

WHO GOES THERE

INTO MY LAIR?

DO YOU DARE TO SHOW YOUR FACE?

COULD YOU BE

MY ENEMY?

HOW COULD YOU SEE

MY SECRET HIDING PLACE?

FROG: *(pretending to be calm)*

WHO ARE YOU?

HOW DO YOU DO?

HEY, WHAT'S NEW?

WHAT DO YA SAY?

I'M JUST A FROG

*(**HE** hops on a log)*

HERE ON A LOG

I'M IN A FOG

AND I SEEM TO HAVE LOST MY WAY

DRAGON:

DO YOU TAKE ME FOR A FOOL?

I THINK IT'S REALLY CRUEL

TO FIB ABOUT WHY YOU'RE HERE

FROG:

HOW DID YOU KNOW?

DID MY NOSE GROW?

DRAGON:

I COULD TELL BY THE SMELL OF YOUR FEAR

YOUR MISSION IS PERFECTLY CLEAR

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FROG:

DO I DETECT YOU SHEDDING A TEAR?

DRAGON:

I'LL NOT TELL A LIE

SOMETIMES I JUST HAVE TO CRY

SAY, CAN YOU LEND ME AN EAR?

FROG: *(spoken)* I'm all yours.

DRAGON:

I RECALL

WHEN I WAS SMALL

I DID FALL

INTO A DITCH

WHAT BAD LUCK

WHEN I GOT STUCK

I WAS STRUCK

ON MY HEAD BY A BAD, BAD WITCH

WHEN I AWOKE

I NEARLY CROAKED

(spoken) Sorry.

THEN SHE SPOKE

OF MY DESTINY

SHE SAID

YOU'RE MY PET

AND I REGRET

I WILL NEVER LET

YOU GET AWAY FROM ME

*(**DRAGON** finally comes out of hiding. **FROG** is alarmed.)*

DON'T BE ALARMED

YOU WON'T BE HARMED

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I'M REALLY CHARMING

JUST STAY AWHILE

AROUND THE BEND

YOU COULD BE MY FRIEND

AND IN THE END

WE MAY EVEN SHARE A SMILE

FROG:

I BET GRIZZELLA WAS HER NAME

DRAGON:

FROM THE WITCHES HALL OF FAME

EGAD, YOU KNEW HER AS WELL?

FROG:

YES, I KNEW HER AS WELL

I WAS LIKE YOU

A YOUNGSTER TOO

WHEN SHE CAST HER AMPHIBIOUS SPELL

DRAGON:

OH, YOU DO HAVE YOUR STORY TO TELL!

FROG:

SOMEDAY I HOPE IT WILL SELL

BUT I MUST CONFESS

I'M IN SUCH A MESS

DRAGON:

IS THIS THE TIME TO REBEL?

BOTH:

YES, IT'S TIME TO REBEL

LET'S FIND GRIZZELLA

AND SEND HER STRAIGHT TO ...

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FROG:

HELLO, MY NAME IS FROGGY

AND YOU'RE A FRIEND OF MINE

I THINK THIS SONG IS OVER

AND I THINK WE'RE DOIN' FINE

DRAGON:

WHAT A TEAM

WE'RE GONNA SHINE

(MUSIC continues under.)

FROG: *(spoken)* Hey pal, promise me one thing.

DRAGON: Anything!

FROG:; Ya gotta do something about that dragon breath of yours!

DRAGON: Hey, listen warthead.

(Pause)

Slap me five.

*(**FROG** gives **HIM** "five".)*

BOTH:

AS A GRUESOME TWOSOME

WE'RE DIVINE

LET'S SING TO AULD LANG SYNE

IT'S TIME TO DRAW THE LINE

GRIZZELLA'S ON THE DECLINE

WE REALLY MEAN IT

THIS TIME WE'RE GONNA SHINE

FROG:

'CAUSE, YOU'RE A FRIEND...

DRAGON:

YEAH, YOU'RE A FRIEND...

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BOTH:

YEAH, YOU'RE A FRIEND OF MINE

*(**THEY** hug.)*

FROG: So uh...what's the story on this place anyhow?

DRAGON: Well, there's this Princess up there.

FROG: In that tower?

DRAGON: Way up there, on the tippy top.

FROG: What's she doin' all the way up there?

DRAGON: Sleeping.

FROG: Not another sleeping beauty!!

DRAGON: Hey, how did you know her name?

FROG: What?

DRAGON: That's her name! Sleeping Beauty!!

FROG: You've got to be kidding!

DRAGON: No, really. And she really is a beauty.

FROG: *(thinking)* Maybe she's the right Princess.

DRAGON: For what?

FROG: It's a long story and I don't think we've got much time.

DRAGON: Hey, I've been hanging around here for almost a hundred years. What's another hour or two?

FROG: No, really. Trust me on this. Will you take me to your Sleeping Beauty?

DRAGON: Yes ... follow me!

FROG: *(Hands magic sword to **DRAGON**)* Hey, why don't you take this. You can guard the tower door when I go to see the Princess.

DRAGON: Whew! And here I thought you were gonna kill me.

FROG: Nah! Why would I do a thing like that?

*(**HE** laughs)*

DRAGON: You know, you really slay me!

FROG: What?

DRAGON: Slay me! Get it?

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*(**FROG** shakes **HIS** head no.)*

Oh, forget it. Let's go.

(BLACKOUT.)

Scene 5 — *CURTAIN comes down to change scene into tower bedroom, which is sparsely decorated with a bed, night table and chair. There is a backdrop showing a small window. LIGHTS up on **SORCERER.***

MJUSICAL #15 — THE SLEEPING BEAUTY STORY

SORCERER:

I WILL REFRESH YOUR MEMORY

OF WHY SLEEPING BEAUTY LIES

IN A SLEEP SO VERY DEEP

JUST LIKE WHEN SOMEONE DIES

BUT IT HAPPENED LONG AGO

WHEN THE BEAUTY WAS FIRST BORN

A WITCH CAST A SPELL UPON HER

THE ROYAL FAMILY WAS FOREWARNED

THAT ON HER SIXTEENTH BIRTHDAY

SHE'D FIND A SPINNING WHEEL

AND PRICK HER TINY FINGER

NOW HERE'S THE WITCH'S DEAL

THE PRINCESS WOULD GO TO SLEEP

IN THE TOWER ROOM ABOVE

AND THE WHOLE KINGDOM WOULD FALL ASLEEP

'TIL THE PRINCESS FOUND TRUE LOVE

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*(LIGHTS out and CURTAIN up to reveal bedroom. **FROG** and **DRAGON** stomp through the door. **FROG** drinks in the beautiful vision fast asleep on a small wooden bed.)*

FROG: Wow! And I thought SNOW WHITE was a knock out.

DRAGON: Ssshh!!

FROG: Hey, you afraid I'll wake someone up? This whole kingdom is stuck in the Land of Dreams!

DRAGON: Sorry ... I guess I'm a little on edge.

FROG: So, what's the deal here? How does someone break this spell?

DRAGON: Well, as far as I know, I think a Prince's kiss can do the trick.

FROG: Then she's rather fortunate!

DRAGON: Don't tell me! You were a Prince before Grizzabella clobbered you!

FROG: You hit the jackpot!

DRAGON: Then it's her lucky day!

MUSICAL # 16 — ONE SMALL KISS (reprise)

FROG:

ONE SMALL KISS

ONE SMALL KISS

HOW CAN I MISS?

JUST WATCH THIS

ONE SMALL KISS

FOR WEDDED BLISS

YOU'RE IN LUCK SIS

HERE'S ONE SMALL KISS

*(**FROG** kisses **SLEEPING BEAUTY**. Suddenly the room fills up with bright LIGHTS and smoke. The **DRAGON** jumps back. **DRAGON** coughs from all the smoke. **HE** coughs so loud he almost keels over. **FROG** jumps through a cloud of smoke and pounds on the **DRAGON'S** back.)*

FROG: Are you okay?

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DRAGON: There's a frog in my throat ... and a frog in that bed over there!!!

*(**FROG** turns to face **SLEEPING BEAUTY'S** bed and **HE** falls down to his knees)*

FROG: I give up. Three strikes and I'm outta here.

*(**FROG-SLEEPING BEAUTY** opens **HER** eyes, rubs them, coughs, croaks and sits up)*

FROG-SLEEPING BEAUTY: Who are you?!

FROG: Don't faint ... You just woke up BEAUTY.

FROG-SLEEPING BEAUTY: I feel so strange. My skin feels so scaly. Oh, no!!

*(**SHE** pulls off her blanket and sees webbed feet and hands)*

MUSICAL # 17 — WAKE ME UP

*(As **SHE** sings, **FROG-SLEEPING BEAUTY** does a dance like a "whirling dervish")*

FROG-SLEEPING BEAUTY:

WAKE ME UP
THIS CAN'T BE
MUST BE A DREAM
CAN'T YOU SEE
PINCH ME QUICK
TICKLE MY TOES
KNOCK ME SILLY
PULL MY NOSE

WAKE ME UP
PULL MY HAIR
GIVE ME A DRINK
I NEED SOME AIR
SING A SONG
BREAK A DISH

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BE A PRINCE

GRANT ME THIS WISH

WAKE ME UP

WAKE ME UP

WAKE ME UP

I WAS SLEEPING SO PEACEFULLY

THE WORLD WAS CALM AND LIGHT

I WAS FLOATING ON A CLOUD

DREAMING DAY AND NIGHT

UNTIL YOU CAME ALONG AND

TURNED ON THIS BLINDING LIGHT

OH, THIS CAN'T BE RIGHT

WAKE ME UP

BANG A DRUM

THROW A FIT

BE A CHUM

WHISTLE LOUD

STAMP YOUR FEET

SLAM THE DOOR

I REPEAT

WAKE ME UP

WAKE ME UP

WAKE ME UP

(MUSIC continues under)

DRAGON: Sorry, Princess. This is real life.

FROG: This has gone too far!

FROG SLEEPING-BEAUTY: Hey, what are you losing your temper for? I'm the one who should be angry.

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FROG: Aren't you?

FROG-SLEEPING BEAUTY: Shocked? Yes! Upset? Yes! Angry? Well, I'm not sure.

DRAGON: She's so well adjusted.

FROG-SLEEPING BEAUTY: No. I just want all the facts before I blow my top.

FROG: I'll make this short and sweet. You're the third Princess who's been turned into a frog by my squishy lips. And I know who's at the bottom of this. It's that bad, bad witch Grizzella! She told me if I got a kiss from a Princess I would turn back into my former Prince self. But I've failed once more.

*(**FROG-SLEEPING BEAUTY** leaps over to **FROG** and places **HER** arms around **HIM.**)*

FROG-SLEEPING BEAUTY:

THERE, THERE, ALL IS NOT LOST

YOU JUST HAVE TO FIND THAT EVIL

SPELL-CASTER AND MAKE HER MAKES THINGS RIGHT

FROG:

I DON'T THINK I CAN GO ON

FROG-SLEEPING BEAUTY and **DRAGON:**

YOU MUST!

FROG:

I MUST!

*(**FROG** takes back sword from **DRAGON**)*

(spoken) Okay, I'm off...

FROG-SLEEPING BEAUTY: *(emphatically)* Now listen ... don't kiss anyone else! Do you hear me?

*(**SHE** stamps webbed foot.)*

FROG: Yes, dear.

FROG-SLEEPING BEAUTY: I want you to come back to put a ring on my finger.

FROG: Yes ... Okay ... Anything you say, dear.

DRAGON: *(pleading)* Shall I come with you?

FROG: *(sticking out his chest)* No. This is something I must do alone. Besides, you can keep Sleeping Beauty company.

DRAGON: *(whispers)* Do I have to? She's a little too aggressive for my taste.

FROG: You don't have to eat her.

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DRAGON: All right. I'll do it. But only 'cause we're pals.

FROG: 'Til we meet again!

(Waves sword)

DRAGON: Yes! I'll keep the home fires burning.

FROG: With your breath ... No problem!

(LIGHTS out)

END OF ACT I

INTERMISSION

16 more pages in Act Two

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