



2023 Catalog Listings

A 2023 LISTING OF TITLES CONTROLLED BY



Zion Theatricals
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Play Publisher and Performance Rights Licensing Organization

Zion Theatricals carries plays for Professional, Educational and Amateur theatrical markets.

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ROYALTIES are extra and quoted on a per show basis, based on your ticket prices, number of performances and the seating capacity of your theatre. Professional and Amateur royalties differ, also.

THERE IS A TITLE INDEX AT THE BACK OF THE CATALOG IF YOU ARE LOOKING FOR A SPECIFIC TITLE.

NEW TO THE CATALOG IN 2023

NEW MUSICALS

IMPRESSIONS ON PLATES OF GOLD – A Book of Mormon Musical Experience. *Book and Lyrics by Eric Samuelsen. Music and Additional Lyrics by C. Michael Perry* 8m 5f + Choir. Unit set with 4 performing spaces. Contemporary clothes and costumes from several historical periods. About 90 minutes. The power and purpose of the Book of Mormon come to the forefront in this unique celebration of its message, interpreted by “likening the Scriptures” for modern audiences. We become part of some of the greatest stories and moments in the Book of Mormon. We come to understand both our Earthly Purpose and our Divine Nature and how they work together, through our personal involvement: our struggle to choose correctly. Mormon, Moroni, Nephi, Captain Moroni, Amulek, Lamoni's Wife, The Stripling Warriors and their mothers, and many more provide us with examples of Faith — it is not perfect, not without momentary doubt — but it is perfecting and able to empower each Human soul, impelling them towards their God and Creator. **ORDER #3286**

POLLY! A one woman musical by Steven Kapp Perry. 1f. 90 minutes. Pioneer costumes. Simple setting can be real or projected. In a musical tour-de-force, *POLLY* will relate the life of Polly Mathilda Merrill Colton from her teenage years in Shelby, Mich., through her marriage, conversion to The Church of Jesus Christ of Latter-day Saints and life in Nauvoo, Ill., to Utah with the Mormon Trek. *POLLY* is the remarkable story of woman, as she endures the timeless human struggle to reconcile faith with the experiences of our lives, fighting through the day to day and ordinary to the larger vision. It's humorous, it's touching, and best of all...it's true! “*POLLY is a soaring triumph.*” - *Deseret News* **ORDER #2103**

STAR OF ISRAEL: The Musical Story of Esther *Book and Lyrics by George King and Gayanne Ramsden King, Music and Lyrics by C. Michael Perry.* 3f, 3m, 5 either + ensemble. About 100 minutes. Stylized period costumes, Stylized flexible setting. A dramatic and sometimes comic musical romp through the story of Queen Esther in Babylon, during the Jewish Captivity. Three Chamberlains, drivers of the plot, set the stage and deliver the story of love, betrayal, politics and faith in an ancient world. Chosen by God, yet unsure of her own abilities, Esther learns and grows to be a savior of her people in Ancient Persia. Her power of the truth in believing eventually overpowers the self-important and godless, Haman. The Jews needed to be saved and protected and Esther was The Chosen One. **ORDER #3333**

TALES OF TILA! a One-woman Musical by Carolyn Chatwin Murset. 1f. Two chairs, a guitar, and a trunk of props. About 90 minutes. The story of an ordinary woman, yet the show is nothing but extraordinary. This is an unusual musical journey through a life that could be any relation to any one of us. Tila, the author's Hispanic Latter-Day Saint, Pioneer Grandmother, Domitila Trujillo, (1902-1971), was patient, optimistic, beautiful, and wise. As a young girl who struggled to make soft tortillas good enough for her older brothers to chew, not crunch, and swallow down without choking, Tila had the faith that her prayers for help, would assist her. They did. The author is glad her grandmother wrote about it in her brief personal history when she was 57 years old. She also wrote about going to boarding school in Santa Fe, New Mexico, where she learned to knit and crochet with the other girls. She and Grandpa Trujillo exchanged notes to each other in a ledger. Tila's journey through the first half of the twentieth century comprises many stories — all true, as she experiences friends her age leaving to serve in the Great War (as World War One was called back then), the Spanish Flu Epidemic, joining the LDS Church when Mormon missionaries arrive in Taos, marrying her friend's brother at age 17, waiting three years for him to also join the LDS Church, the Great Depression, World War Two and her husband's contribution toward the creation of the Atomic Bomb in the secret city of Los Alamos, New Mexico. It was performed at Taos, New Mexico, and Santa Fe, New Mexico, and St. George, Utah, September-October 2019. **ORDER #2102**

NEW PLAYS

EDEN'S EXILES by Mahonri Stewart. RUN TIME: 2 hours. CAST SIZE: 12 (7 f, 5m) In this sequel to Mahonri Stewart's Kennedy Center award-winning play *Farewell to Eden*, which also works as its own standalone play, Georgiana Highett and her siblings Thomas and Catherine return, but are in devastating straits. Having lost their fortune, the Highetts join a diverse communitarian group intent on living a shared existence. However, their high ideals are betrayed as one of their members is murdered and their society deteriorates. Will the Highetts be able to find community, or will another tumultuous episode tear them apart? **ORDER #2124 PREMIERE PLAY FILE (ON HOLD)**

THE FADING FLOWER by Mahonri Stewart. RUN TIME: 2.5 hours. CAST SIZE: 15 with performers playing multiple roles (6 women, 9 men). David Hyrum Smith is the youngest son of Joseph Smith, the first prophet of Mormonism. Yet, David never knew his father who was murdered by a mob before he was born. Raised by his powerful mother, Emma Smith, David must chart a new spiritual course as his brother Joseph III distances their family from Brigham Young's version of Mormonism in Utah, while still seeking to honor their father's place in the Restorationist movement. David's search for the truth, however, brings him on a path full of peril, as he seeks deeper and deeper into his family's past. **ORDER #2118**

FAREWELL TO EDEN by Mahonri Stewart. Cast: 11 (5w, 6m) 2 Hours. 2 interior settings. Period Costumes. They thought that Georgiana Highett was invincible. Yet, after the death of her father, the return of a childhood friend, and the entrance of a mysterious and dangerous man, her secure protections are crumbling. Georgiana must draw on reserves of strength to confront threats from outside and threats from within. This award-winning period drama has won praise for its complex characterization, rich language, and stunning plot twists. Premiered by Utah Valley University, 2003. **ORDER #2119**

FRIENDS OF GOD by Mahonri Stewart. RUN TIME: 2.5 hours. CAST SIZE: 15 (5 f, 10 m). Joseph Smith, the founder and prophet of Mormonism, is in his last days. As rumors of Joseph's involvement in polygamy and other controversies rocks the faith of even some of the most stalwart of his followers, his enemies plot his death. Yet, even in these dark, tumultuous days in 19th century Nauvoo, Illinois, the controversial

Mormon leader steps forward into the conflict with his sense of mission undeterred. Who will stand loyal to him as he strives to stand loyal to his principles and his God, and who will take part in offering him up as a sacrifice to appease the fury building up against his controversial and shocking actions? **ORDER # 2120**

MARCH OF THE SALT SOLDIERS by James Arrington and Mahonri Stewart. RUN TIME: Under 2 hours. CAST SIZE: 6 (3 f, 3 m). Commissioned by the Utah War Sesquicentennial Committee, this play takes a unique approach to Utah and Mormon history. It doesn't tell the story of the Mormons' conflict with the U.S. Government, Johnston's Army marching to Utah, and the Mountain Meadows Massacre through a traditional 19th century narrative, but rather through the academic battles between historians familiar with the history and are trying to tell conflicting narratives of the story at an academic conference. Their personal lives and world-views come to the fore, as what should have been a dry, intellectual presentation instead becomes an extremely personal battle over the way we tell history. **ORDER # 2121**

MESS OF POTTAGE: Marriage and Other Eternal Constructs by Eric Samuelsen 3f3m, all early 20s. 3 representations of apartments onstage in a single setting. Contemporary costumes. About 90 minutes. Three couples and their married life at BYU. They are neighbors in an apartment complex, and have been thrown together by proximity They become friends, despite their differences, obvious or not, because they believe that 'to love one another' is to live as God has asked us to live. As tensions and personalities shift, change and grow, we find that, despite our best efforts, all is not well in Zion. We are targets for the Evil one to insert himself into our lives and cause dissension. Not that this is overtly stated in the script, but it is a presence, like it should be in all great drama. There is laughter and tears. Emotions run hot and cold. Pride ever-present in the seemingly smallest of transgressions. For LDS young marrieds this play is a vital lesson on loving with all your heart, because then, maybe, your heart will change a little, too. Received a Staged Reading at Orem Public Library in 2013. PART OF THE PREMIERE PLAY FILE. **ORDER #2101**

ESTHER: Queen of Courage - A Story of Ancient Persia by Myrth Elizabeth Burr 1f. About 35-45 minutes. Ask yourself, "Do I have the courage of a Queen to stand firm for what I believe, EVEN IF I PERISH?" Esther was faced with the horrifying thought that her head would be chopped off with an ax if she went before the King without being called, but, she knew she must save her people from death. With the courage of a Queen she said, "I will go afore the King and if I perish, I will perish." The words of old Mordecai kept ringing in her ears. "Who knoweth whether thou art come to the kingdom for such a time as this." Esther knew that she must approach the King as always with confidence and grace. She stood, for a time, in the outer court of the King's house. She moved from column to column, slowly, dreading each step she must take. She eased into the inner court with all the courage she could muster. **ORDER #2090**

A ROOF OVERHEAD by Mahonri Stewart. RUN TIME: 1 hour and 45 minutes. CAST SIZE: 9 (6 f, 3 m). The Fielding family's Mormon values conflict with their tenant's Sam Forrest's atheistic beliefs. Can mutual tolerance be found, or will tragedy ruin their chances for finding common ground? This award-winning family drama explores the beliefs that divide some of us and the humanity that unites all of us as we all search for meaning, acceptance, and love in our lives. **ORDER #2123**

RUTH AND NAOMI by Myrth Elizabeth Burr 1W A Story of love filled with heartache, strife and drama. Many believe that Ruth gleaning in the fields for Naomi is the importance of this story. While this is true, I find of more importance is the fact that Ruth was teachable and listened to Naomi who said, "Ruth wouldst thou present thyself in marriage to Boaz that you might have children, raise up a family, and keep our name alive in Israel?" By so doing, Ruth became the great-grandmother of King David of the house of David, therefore the ancestral mother of Jesus Christ. **ORDER #2008**

SANDY AND THE DANCE OF FAITH by J.D. Newman. Episode 2 of the Sandy Hunter Saga. Sandy Hunter's entrance essay has earned her admission to Memorial Catholic School. However, as she begins her seventh grade year, Sandy feels intimidated by the other students who all believe strongly in something. Sandy struggles to live up to the declaration she made in her entrance essay that she exercises her faith through dance. She continues to explore the Catholic, Mormon, and Unitarian faiths practiced by her great aunts. Sandy strives to connect with her older sister Roxie who has always walked in their father's footsteps but is beginning to define her own path. As Sandy finds her place in the realm of ballet and the world of faith, she discovers her potential as a dancer and a believer. This second book in the Sandy Hunter Saga follows the spirited twelve-year-old through the autumn after the summer she spent with her three great aunts, who she playfully calls "The Weird Sisters," in the book "*Sandy and the Weird Sisters*." **Order #3254**

SANDY AND THE WEIRD SISTERS by J.D. Newman. (2 girls, 4 women, 1 man, 1 either M or F with doubling — without doubling 3 teengirls, 6w, 4m) A play about finding out who you are and who you want to become. J. D. Newman, playwright-in-residence at The Open Eye Theater in Margaretville, New York, has adapted his novel "Sandy and the Weird Sisters" for the stage. In the story, twelve-year-old Sandy suddenly finds herself in a new environment. While her father and older sister travel to London for an international Rugby event, Sandy spends three weeks with three great aunts she has never met. The three great aunts live together harmoniously, but have different tastes, think differently, and lead three very different lives. They ask Sandy, and soon she is asking herself the big question: "Who am I?" The weird sisters find themselves in a new environment, as well, since none of them ever had children, and are ill prepared to deal with a bright and inquisitive young lady. By the end of the play they have also begun to ask themselves the big question--and so has her father. **ORDER #3253**

YESHUA by Mahonri Stewart. Run Time: 2.5 hours. 25 + characters can be doubled to under 20, including 8 females) In this unique and beautiful adaptation of the New Testament Gospels (mainly the Gospel of John), particular attention is paid both to the historical context of the time period, the humanity of those who occupy the story, and the deep feeling of Jesus—or, as he was called in his own tongue, Yeshua. Both as man and as Son of God, Yeshua shines with warmth, power, and vulnerability in this re-telling of the most important of Christian stories that is simultaneously epic and intimate. **ORDER #3320**

NEW SHORT PLAYS

ADAM and EVE by Davey Morrison. 1m 1f. Simple Setting. Simple Costumes. After the expulsion from the garden, our first parents wonder what they left behind, what they face in front of them, and if it was all worth it. And all in 10 minutes. Premiered by The New Play Project in 2008. **ORDER #2104**

ASÍ ES • That's Just How It Is a 10-minute play by Lyvia Martinez. 1m 1f, simple setting, contemporary costumes. **ORDER #2105**

TO BE CONTINUED a Ten-Minute Play by Davey Morrison. 2m 1f. Hospital room setting. A friend comes to visit, a simple thing, that turns complicated as the one being visited presents a complication. Premiered at the New Play Project, 2009. **ORDER #2117**

PRODIGAL SON by James Goldberg COMING SOON **ORDER #2116**

WHITE MOUNTAIN by Mahonri Stewart. 20 minutes. Cast of 4 (2f, 2m) On the 19th century Missouri frontier, Ruth is abandoned by her impulsive, dreamer husband. Ruth then seeks sanctuary at the home of her brother Abraham, but when Abraham falls in love with Mormon visionary and dreamer Mercy, it creates a conflict between the three of them about spirituality, reliability, abandonment, and following one's inner vision. Premiered by Zion Theatre Company 2010. **ORDER #2125**

REGULAR CATALOG

THE MUSICALS

AJ's MIRACLE -- a missionary musical by Mark Ogden. About 2 hours. 10M 5W 1boy + villagers, elders & sisters. Various locations. A Missionary story you will never forget! A.J.'s Miracle is meant to show the human side of missionaries. The show is based on the true incidents of the author as he served his mission. The story begins with a bet: \$500 that AJ cannot fulfill an LDS Mission. The story follows his reluctant progress as he is sent to serve in Mexico. It is said that a mission is the best kept secret in the Church. Unless you go you have no idea what it is really like. The many missions in their varied locations in the world are each totally different. Just as different are the missionaries who serve. The underlying theme of AJ's Miracle is this: "The Lord can take what most people perceive as the worst and make out of it, the best." **ORDER #2071**

AND THE RAINS CAME ... AND CAME Adapted from the Biblical story of Noah. Book and Lyrics by **R. Rex Stephenson**. Music by **Gary Evans**. (Suitable for Professional, College/University, Educational, Community and Church Groups) About 90 mins. Cast of 17 + children (6 male roles, 2 female roles + ensemble + children) Rex originally wrote the play when the world was entering a new millennium. He thought that the story best typified the 'new beginning' that the world was facing; a story filled with both good and evil, trust and mistrust, obedience and disobedience, and with believing and disbelieving. But the appeal goes beyond any millennium and gets right down to what makes us tick. This Intergenerational Theatre Piece uses multi-age casting to achieve its objective: bringing its message to a broad, family audience. The score is fun and moves the show along. Also included in the evening are moments of great poignancy, such as the surprise ending of the play. There is a Resource Guide included in the script. **ORDER # 3023.**

THE ANOINTED An epic musical drama. *Book by Thomas F. Rogers. Lyrics by Thomas F. Rogers and C. Michael Perry. Music by C. Michael Perry.* 39M 3W +chorus. (Doubling of roles is recommended). Unit Set. 2hrs. A musical spanning and contrasting the years from Saul's Kingship, when David slew Goliath, through to Solomon's building of the temple in Jerusalem. A gripping musical drama. **ORDER #2001**

THE BALLAD OF PARLEY P! A Musical The Life and Times of Parley P. Pratt. Book and Lyrics by **Thom Duncan** Music and Lyrics by **C. Michael Perry** Additional Lyrics based on the poetry of **Parley P. Pratt**. 59m 10f Characters can be doubled to three different groupings: 19m 6f OR 7m 4f OR 7m 2f. About 2 hours. Unit set. (*Producible by LDS Wards and Stakes, Professional, Community, and Educational Groups.*) A traveling company of actors in the late 1800s has been traveling the state of Utah from Ogden to St. George. Along the way they heard the story of an amazing man who traveled the world as a Missionary, wrote over 50 hymns, and wrote the very first missionary tract. After conversion, all his adventures, missions, imprisonments, escapes, 12 wives and being a witness to the Guards at Richmond Jail suffering the rebuke by the Prophet Joseph, Parley P. Pratt dies as a martyr to the cause of the Gospel of Jesus Christ, bearing his testimony, as he lay dying, to the man who killed him. This company of actors tells the audience this story, and learn a little in the process about themselves and their craft. This is a funny, sobering, powerful tribute to a great Saint and an undying testimony of the Restored Gospel of Jesus Christ. **ORDER # 2069.**

CHARLIE'S MONUMENT *Book by Susan McCloud and Marvin Payne. Lyrics by Marvin Payne. Music by Newell Dayley.* 5M 5W 1girl 1boy + ensemble. Unit Set. 2 hrs. It is the frontier! It is 1890. He has only one arm and a twisted foot. He stands on the mountain bravely watching over the town that cast him out -- piling stones in some frail hope that he'll be remembered. Then he is loved by one who sees and mirrors the bright spirit inside him. He is fulfilled, awakened, renewed. But then he is wounded, called to be tried and when all but love is stripped away, he is triumphant. Charlie is the tender, crippled man ostracized by his fellow citizens and it is Nellie's love and faith that restores Charlie's self-esteem and ultimately

saves his life. This award-winning and heartwarming musical is based on the popular, best-selling book by Blaine Yorgason. This show may be performed in many variations: by one man and one woman doing all the roles or the roles can be divided up among twelve players or you can add as large an ensemble as you wish. (A Two-person version is available only on a limited basis. Please specify) No Piano-Vocal score. Performance-Traks CD included in royalty. **Order # 3054.**

CHARLY a musical by Heather Young and Lex De Azevedo. Based on the novel by Jack Weyland. 3M3W + ensemble. Representative settings. The blockbuster LDS Novel loved by millions is a hit musical. The story of Charly, hiding her deep secret as a fallen woman, meeting Sam, a returned LDS Missionary, and her conversion, their furious, whirlwind courtship, and their Temple marriage has been a staple of the LDS entertainment scene for decades. This exciting, heartwarming and sobering musical brings the story to life on the stage. **Order #2079.**

CHRISTMAS DREAMS *Editing, Music and Lyrics by C. Michael Perry* 7M 6F + variable ensemble of 10 or more. About 2 hours. A warm and wonderful collection of original stories improvised and written by the student members of Thespian Troupe 943 of Spanish Fork High School in Utah. The story is about a group of students trying to complete an essay about Christmas for their English Class. They soon come to discover the real meaning of Christmas in themselves and in the others around them. Thirteen stories weave together in mirth, heartache, joy and reverence as the students all reveal the secret dreams and funny stories they have always wanted to tell, but haven't until now; until a teacher who cares shows them how to let the excellence in each of them out - for all to see. **ORDER # 3013**

CITY OF JOSEPH *Book and Lyrics by R. Don Oscarson. Music by Maughan W. McMurdie.* A powerful stage version of the original Nauvoo Pageant, *City of Joseph* portrays life during the establishment and growth of Nauvoo, Illinois, under the direction of the Prophet Joseph Smith. Scaled to fit an indoor stage, it features all the music from the original pageant as it tells the story through the eyes of those who lived there from 1839-1846. A CD with orchestral accompaniment (and choir) is available for the production. This show is available in TWO versions: The 1976 Original and the 1999 Concert Version. **Order #2042**

COMING HOME A Christmas Story Book & Lyrics by George G, King Music & Lyrics by C. Michael Perry 4W 8M plus ensemble. 1 interior/ exterior (**Perfect for Professional, Community, College, and Church groups.**) On the night of the great blizzard of 1953 a young couple find their way to the Herstoller Hotel, a mountain inn. She is pregnant. Their car has broken down just outside. They are looking for a room. The innkeeper's wife is leaving; she has had it. As her husband enters they begin to air their personal laundry in front of these young strangers. But a busload of entertainers is on their way, and though the inn is all booked up—the beds aren't made, yet! The wife leaves. The young couple is turned away. The daughter of the innkeeper, and her boyfriend, arrive. The innkeeper's wife re-enters with the young couple in tow, and she needs a doctor— right away. What no one in the play seems to realize is that they are all in the process of coming home. This play is an allegorical reference to The Nativity Story, where there was no room at the inn. **ORDER# 3204**

THE DANCE a musical Book and Lyrics by **Carol Lynn Pearson.** Music by **J.A.C. Redford.** 3M (1tenor, 1 baritone, 1 bass/baritone) 3W (2 sopranos, 1 alto) One open setting. About 90 mins. Come to the dance and meet: Couple #1 -- Neil and Karen "the perfect married couple" to everyone but themselves; Couple #2 -- Howard, still searching for "the right one" 14 years after his mission, and Alison, a recently divorced mother of three; 'Couple' #3 -- Brad, 18, and suffering from his first broken heart, and Janet and unclaimed jewel of 23. "You come to the dance 'cause there's a chance that something good might, just might, happen tonight." is a lyric from the opening song of this LDS classic. "*The music, written by J.A.C. Redford, was subtle, adding dimension to the different characters*" -- The Daily Universe. "*A sensitive, realistic look at life, love and marriage. Pearson has successfully interwoven laughter and tears to create dialogue that is painfully honest.*" -- Karlene Davis, Central Utah Journal. "*The Dance is sincere, realistic and very entertaining. You will be amazed at how much you have in common with these people.*" -- Joseph Walker, The Deseret News. **ORDER #2036.**

DANIEL! *A Musical based on the Bible Story (as you've never seen it before!)* Book and Lyrics by **R. Rex Stephenson.** Music and Lyrics by **C. Michael Perry.** 9M 5F + ensemble and children. Some male roles may be played by females. Unit Setting. About 2 hours. The story of the faithfulness of Daniel and his "brothers" has inspired generations. While this is a comedy at heart, it is filled with faith and hope and inspiration as we see the examples of dedication to God. We see the change of heart as a King unburdens himself to the Most High God. We witness the writing on the wall, we visit the Fiery Furnace and the Den of Lions with the cutest little lions ever. The music covers a wide range of styles and will help this show entertain any family audience. Songs include: HOW GREAT THE WONDERS, PLOTTING, WE AIN'T HEARD NOTHIN' YET!, THE DREAM, INTO THE FIRE!, THIS IS MY NEW ADMINISTRATION, WHAT WILL BECOME OF ME?, and others. Perfect for a Ward or Stake production. **ORDER #3020**

A DAY, A NIGHT AND A DAY A Book of Mormon Musical Book and Lyrics by **Doug Stewart.** Music by **William Marsden.** 12M 2W 1TG 2B 2G + ensemble. About 2 hours. Several Locations or one Unit Setting. (*Can be produced by Professionals, LDS Church Groups, Community Groups and College/University Groups.*) The Birth of Christ announced in the New World, to the Nephites and Lamanites. In a society where it was not popular, profitable or safe to be a Believer, The Children of Christ await the signs promised by Samuel, The Lamanite. The leaders have waited five long years to execute and rid themselves of the Believers who await the predicted sign surrounding the birth of Jesus Christ, a time when they anticipate "a day, a night and a day" of daylight, with no darkness. Soon, there will be no excuse not to execute the Believers. **ORDER #2063**

DEBBIE: Diary of a Mormon Girl A Musical by Heather Young and Lex De Azevedo. 5M 3F + 8 Dancers (4M 4F) Fluid setting with projection screen or scrim and multi-level platforms. Contemporary costumes (or set it in the 1980s) About 2 hours. Approaching her 16th birthday, Debbie is unsettled and unsure – about everything. Adolescence has really gotten her bewildered. She spends all her money on an expensive journal, in the hopes that she can keep track of all the things she wants and hopes for and despairs over. She names it Solomon. She talks to it, and it takes on the personality of a Young Man. Debbie dates. She despairs. Debbie searches for her testimony. She despairs but writes a letter to Boyd K. Packer. She dates and despairs again. She teaches primary, she plans a Youth Conference, she gets a job at the local hospital caring for sick children – after several years she begins to find herself through the wise counsel of Solomon, her anthropomorphic Journal. She sorts through the hazards of adolescence. She navigates the paths of conscience and desire. She lives. **ORDER #2078**

DON'T FORGET TO REMEMBER *A Musical for Today's Teens and Families* by **Pat Davis, Ralph G. Rogers, Jr. and K. Newell Dayley.** 6M 3W

9TB 4TG 1B 1G plus chorus. Unit Set. 90 mins. A story about a teen, his machine and the unforeseen. This contemporary musical deals with the communication problems between parents and youth; and how each party has responsibility in the matter. A motorcycle crash enables a young man to travel back in time and unknowingly receive the counsel that he needs from the Apostle Paul; once awakened in his hospital bed he remembers that counsel and uses it to help him solve his problems. Orchestrations available. Performance-Traks CD required. (Use included in royalty payment) There is no Piano-Vocal Score. **ORDER # 2044.**

ESTHER a musical by Mark Ogden. 7M 7W + soldiers, Jewish refugees, courtiers and visitors. About two hours. Various locations. (*Performable by Church, Educational, Professional and Community Groups*) YOU'VE READ THE BOOK -- NOW DO THE MUSICAL! The Biblical story of staying true to yourself and finding courage. From the pages of the best-seller in history -- the epic story of Persia's legendary Queen now comes to the stage! Esther is the newly crowned Queen of Persia, wife of Xerxes, and she is Jewish -- a refugee from one of Xerxes' father's campaigns. No one knows that she is Jewish, or that she is the daughter of the highest ranking Jewish man in the land of Persia. Then the Jews are all condemned to die by Haman, the Prime Minister. Will Esther find the courage and the means to thwart Haman? **Order # 2070.**

ESTHER -- The Musical Schpiel by Lori Jacobs 5M 2W 1 either m or f, plus ensemble of 6m 6f. About 2 hours. Various settings. (*Performable by Educational, Professional and Community Groups*) The classic Biblical story with a twist. With a score made up of original songs based on Kletzmer Songs, Rap, Showtunes and even a little Country and Pop, this show is a rapid, surefire, farcical, tongue-in-cheek-retelling of the rise of Esther and her salvation of the Jews in Persia. Come join the party! **Order # 3103**

THE FORGE AND THE FIRE by *Max C. Golightly*. Variable cast of about 20. Space setting. 2hrs. A series of LDS vignettes and songs that testify to the divinity of Christ and his restored Gospel. Powerful serious and funny comic playlets are interspersed with a hilarious pair of dutiful missionaries who keep "Knockin' On Doors" Simple sets and costumes make this show easy and inexpensive to stage on a Ward or Stake basis. This show is a must for LDS producers. Vocal Book available. Piano-Vocal Score available. Partial Orchestra Trak-CD available. (some music is performed live, on guitar or acappella) **ORDER #2018**

HEAVEN NEVER CLOSES A Musical by *Mark Ogden*. 10 or 11M 8 or 9F + ensemble and dancers. About 2 hours. Various Locations. This play revolves around trying to discover what you promised to do before coming to Earth. Long ago the Lord foreordained three of His children to a great work -- saving the soul of a Fourth Child. Each promised to do his part to help this child fulfill his own special mission in life. When they got to earth, however, things didn't go as planned. Michael McCloud, a special agent from Celestial Industries, was sent down to inspire the three children to keep their word. But when he got to Earth, things again didn't go as planned. Until... Michael McCloud finally converted the Third Child in an unexpected way. In the end the Third Child, without the help of the First Child or the Second Child, kept his promise and helped the Fourth Child become worthy to fulfill the glorious calling to which he had been foreordained. Performance-Traks available. Orchestrations available with the following parts: Flute, Clarinet, Trumpet, Trombone, Percussion, Violin 1, 2, & 3, Cello, Bass, Piano) **Order #2072**

JEDEDIAH *Book, Music and Lyrics* by *James G. Lambert and C. Michael Perry* Two versions are available -- A ONE hour (5M 5W), and a TWO hour (large cast including Chorus). A musical drama, biographical in nature, yet full of life, romance, beautiful music, energetic dances, with problems and solutions unique to Latter-Day-Saint culture of the period between 1830 and 1848. It is the story of Jedediah Grant as told by his namesake, Jedediah Smith. This story is basically true and generally historically accurate, certain events have been telescoped in the interest of dramatic license. The characters of Salina Wells, the Westbridges, William Blodgett and the Weems' are composites of several people of the era. All the other characters herein were real people and the events portrayed actually happened. Some license was taken with ages and characterizations in the interest of contrast and humor; however, the authors intend no disrespect to the individuals or their posterity and regard them and their lives with great awe and respect. Their accomplishments, their strength of character and their perseverance in the face of uncommon trials, deprivations and hardships has few equals in the history of man. Thus, to their memory, this play is respectfully dedicated by the authors. Piano Only for both versions. **ORDER #2002(1HR) 2003(2HR)**

JONAH! *Book, Music and Lyrics* by *C. Michael Perry*. Bare stage. Props and scenery should be from found items. 4m + chorus of 10. About 30 minutes. A one-act adaptation of the popular Bible story where God speaks to Jonah, Jonah speaks back to him but decides not to listen and proceeds to try to hide from God. In a similitude of the Savior, he spends three days in the belly of the whale (or great fish), likened unto the three days in the tomb. He follows the will of the Lord and is not happy about it until he is allowed to realize that all people, no matter their state of righteousness, have the right to salvation. SONGS INCLUDE: Arise, Jonah!, Middle Of The World, From The Deep, Nineveh City, New Man, Of You! **ORDER #3006**

JOSEPH SMITH: PRAISE TO THE MAN *Book & Lyrics* by *Jamie Young Music* by *Taylor Williams*. 2:40. Witness the miraculous and inspiring events from the life of the prophet Joseph Smith. The history of a martyr will be explored as the audience is uplifted and enriched as they give Praise to the Man. **Order # 2080 (COMING SOON)**

LATTER-DAY RUTH *Book and Lyrics* by *Doug Stewart* *Music* by *Steve Amundsen* 3M 3W 1TB 1TG 2B 1G + 4 dancers (2M 2F). About 2 hours. (*For performance by Professionals, Community Theatres, College/University Groups and LDS Church Groups*) The Biblical story of Ruth has long held important and essential principles for the conduct of men and women as Believers in Christ. Doug and Steve have transposed this classic story to the modern day where Ruth stands at the center of a loving family. The parallels are uncannily drawn between the era of Ruth in the Bible and her modern day counterpart. It is an inspirational journey for cast and audience as Ruth and Bo and family find their way together. **Order # 2061**

LET THERE BE LOVE *The Story of Joseph and Emma* *Book and Lyrics* by Thom Duncan. *Music and Lyrics* by C. Michael Perry. Characters: 11M 2TeenB, 5W + ensemble of 12-16. About 2 hrs. Settings: Several suggested settings. Some action occurs in places around Nauvoo of 1844, and in other places prior to that, through memory. Costumes: period 1800s. This musical chronicles the love story of Joseph Smith and his wife, Emma Hale Smith. Set against the backdrop of hatred and persecution, in an America that was supposed to have freedom of choice as far as religion was concerned, Joseph and Emma struggle, along with the other Saints, to establish a foothold, both personally and publicly, in love and in Faith. The face opposition from without, but the worst of their oppressors are within the Church. **Order # 2081**

LIBERTY JAIL *Book and Lyrics by Orson Scott Card. Music by C. Michael Perry.* 11M 4W (doubling included). Space setting. About 2hrs. At the end of the persecutions of the Mormons in Missouri, Joseph Smith, Hyrum Smith, Sidney Rigdon and three others were imprisoned in a jail at Liberty, Missouri. The conflicts that arose there and the friendships that were formed shaped the future history of the Mormon Church -- and also brought to Mormon Scripture the beautiful and poetic Section 121 of the Doctrine and Covenants. This musical drama will have your audience totally involved with beautiful music, a deeply moving story and a variety of characters. *"Absorbing, moving ... a powerful drama ... powerful music."* PROVO DAILY HERALD. *"A Mormon classic! The score is lyrical and sometimes thrilling."* UTAH HOLIDAY MAGAZINE. Orchestrations available: Piano **OR** Piano, bass, 2 flutes, 2 violins, banjo, electric guitar, vibes or electric piano. TRAK-TAPE AVAILABLE (EXTRA COST INVOLVED) **ORDER #2005**

LIFE ... MORE SWEET THAN BITTER *Book and Lyrics by Pat Davis. Music by K. Newell Dayley.* 22M 6F 6TB 6TG 4B 2G plus extras. Doubling recommended. Wing and drop settings. The moving story of Russian Jews forced out of Bolshevik Russia who come to settle in America. They go through the horrors of Ellis Island, long months and years of separation, religious differences in a new land all to build one man's dream. This is the true story of Maurice Warshaw, a western supermarket pioneer and founder of the Grand Central chain of stores. **ORDER #2045**

THE LITTLEST SHEPHERD: A Musical Retelling of the Birth of Christ *Book and Lyrics by R. Rex Stephenson Music by Emily Rose Tucker* The Littlest Shepherd is a musical about the smallest, youngest of the shepherds who were guarding the sheep on that fateful night and missed attending the birth of our Savior. The play revolves around his quest to give his special gift to the baby Jesus. 90 mins. 3 male roles, 5 female roles (many female roles are not gender specific) **Order # 3024 COMING SOON**

MOVE ON! *a play with songs by Carol Lynn Pearson.* 7M 7F (Can be condensed or expanded). Unit Set. About 90 mins. Available again after many years! This is the compilation of journal entries and diary accounts of the Saints crossing of the plains to found their new home in the Zion of the Rocky Mountains. Through stirring true to life scenes and monologues, folk songs and hymns of the era, the Saint's journey comes vividly to life. Title song composed by Marvin Payne. **ORDER #2037**

MY TURN ON EARTH by Carol Lynn Pearson & Lex de Azevedo 3W 2M. About 2 hours. Settings: fluid, multi-location. Costumes: ethereal or unified dress. **Five children from heaven play out mortality like a treasure hunt, with LOVE being the greatest prize.** *My Turn On Earth* is the story of each of us playing out a delightful and poignant answer to the ever-burning question--*what in the world am I doing here?* Five children, sent to take their turn on earth, are challenged to come back with the treasure, the most precious thing of all. But time is of the essence. Suddenly their turn is finished. Has the treasure been found? Contemporary, best-selling music—a story to captivate young and old—*My Turn on Earth* is a winner. **Order # 2077**

ONCE I LIVED IN COTTONWOOD *Book and Lyrics by John D. Rather and Susan Rather. Music by Lynn G. Burton.* Open staging. 7male 6female + ensemble. 2 hrs. Shortly after the first company of pioneers arrived in the Salt Lake Valley in 1847, Brigham Young began calling the new arrivals to settle towns throughout the West. Given a choice, most of them would have stayed in the Salt Lake Valley. Harder yet, after having started a home in the valley, was being called to start over again away from Salt Lake. Perhaps the hardest of all was being called to Dixie in Southern Utah. Cottonwood is about one family's feelings when being asked to leave their home in Cottonwood and go south to Washington County. In a more general sense it is a story about people who, because of their allegiance to a grand cause, stronger than any commitment to personal comfort and security, experience isolation and longings for home. A sensation in its premiere performances at Promised Valley Playhouse in Salt Lake City, "Once I Lived In Cottonwood" is now available for production by Wards and Stakes. No Piano-Vocal Score available. Use of PerformanceTrak CD is included in Royalty payments. Perusal Audio available. Perusal Video available. **ORDER #2046**

THE ORDER IS LOVE *Book & Lyrics by Carol Lynn Pearson Music by Lex de Azevedo* *The classic LDS musical is available for production by LDS Wards, Stakes and other groups!* The tale of Orderville, Utah—1875-1885—where over 700 Saints lived and worked and played and prayed together in the United Order, a version of the Law of Consecration, seeking Zion, learning tolerance and patience, expanding “love” towards “charity.” We see our own foibles and failings in those of the residents of Orderville as they learn the hard lessons of sharing, giving, getting along, and wondering how can I love my neighbor even when I can't even stand him and after all I work harder than he does and my skilled work is worth more than his lowly weed-pulling. And oh, it's about romantic love too, discovering that people are more important than things and that most important of all is how we treat one another. **Order #2076**

THE PLANEMAKER *A magical story with songs by Marvin Payne and Guy Randle. Adapted for the stage by C. Michael Perry.* 5M 6F 4eithr. Unit set. About 1 hour. Young Lucas Lightbrow can fly - and not just in his dreams. But in those bright, yellow dreams is also Amy Fletcher. As they grow and marry, and bear a child, Amy dies and Lucas is left alone. Somehow the flying leaves Lucas. Then his relatives raise their son. But soon Lucas' grandson, Merwin, comes to live on the farm. And he teaches his Grandpa that it's all right to dream - and it's even all right to fly. This musical is a delightful and insightful journey through life and love as we find out that there can be more to the stars than meets the eye. A wonderful contemporary score propels this story. **A TRUE TESTAMENT TO THE ETERNAL IN ALL OF US!** *"Music and story hold you spellbound. Every word paints a vivid image in the mind's eye"* - Mardi Gras Magazine. *"An ending you will never forget."* The Daily Herald (Provo). *"Payne soars through the 90-minute flight of fancy nonstop, taking his audience on a delightful ride."* - Deseret News. **ORDER # 3015.**

THE QUEST *Book by Carol Laycock. Music and Lyrics by Wayne Burton.* 5M 3F 2Tb 1Tg 4B 5-10Ensemble. About 2 hours. Simply suggested sets or full unit set. The musical journey of the year! An inspiring, richly orchestrated story of faith, hope, and forgiveness that celebrates the divine nature of God's children. Thrill to the powerful, soul-stirring score of this full-length musical. David King, sure of his faith and sure of his friends, faces the challenge of a lifetime when his older brother dies suddenly while serving a mission. Torn apart by the tragedy, David's faith falters as bitterness and pride take over. The battle is real, the road rocky, but with the determined love and loyalty of his family and best friend, Wendy, David triumphs. You'll laugh, cry, and rejoice as you share in The Quest, discovering that the joy is in the journey. THE QUEST is a story of hope, faith and forgiveness in the face of adversity; a full-length musical involving young people whose lives are changed forever. Scripts, Piano-Vocal Score, Vocal Book, Orchestra-trak CD and Cast Album available. **Order #2056**

THE RED PLUSH PARLOR *Book and Lyrics by Christie Lund Coles. Music by Larry Bastian.* 2M 7W 3Teenboys 2Teengirls 1G. 3 Interiors. A

righteous man who already has six wives has found another lamb to bring into his protective fold. But there is one big problem: his oldest son has fallen in love with this very same young lady. A fun and funny musical comedy. Produced at BYU to great success. 90 mins. **Order # 2074**

SATURDAY'S WARRIOR Book and Lyrics by **Doug Stewart** Music by **Lex deAzevedo**. 9M 8F (including 5 children + choir and ensemble members). About 2 hours. *(For performance by Professionals, Community Theatres, College/University Groups and LDS Church Groups)* While God's kingdom has been established on the earth in times past ... **This time is different.** The prophetic promise is that this time God's kingdom will not be lost but will overcome the world. The final restoration of God's kingdom has commenced with unprecedented power and is being sustained by that same spiritual power and something more ... Reserved to come forth in these last days and labor for our Father and His Son are some of the most valiant and noble of our Father's sons and daughters ...you are these valiant and noble souls of our Father! You are the strength of the Lord's house, His warriors! And because of your personal history, you were entrusted to come to the earth in these last days to do again what you did before -- to once again choose good over evil, exercise exceedingly great faith, and perform good works -- and to do so in behalf of the kingdom of God on the earth and your fellowman! **It is our sacred responsibility as parents and leaders of this rising generation to bring them to the Savior.** While some of the doctrinal approaches found in Saturday's Warrior have been questioned, the power of the message, the truth of testimony shared -- of family unity, of a Savior who loves us and wants us with Him again -- is undeniable. The show is an icon. It is a powerful testimony-starter for those new to the Gospel of Jesus Christ. It is a unique and compelling testimony-maintainer for any who just need a boost; and for those who may have temporarily lost their way, like Jimmy Flinders, it is moving and persuasive in showing an individual's worth to God, and a way back to him through a family and belief and Faith in the Son of God, Jesus Christ.

SIX SENT SOUTH A Musical by **R. Don Oscarson** Music by **Kenneth Perry**. 2M 2W 2TB 2TG 2G + ensemble. About One Hour. The place is Utah after the Civil War. The Church is expanding and Brigham Young is calling individuals and families to colonize out-lying areas in Nevada, Southern Utah, Arizona, California, Colorado, Wyoming and Idaho. The fictional Brown family is called to serve such a mission and their reaction to what they come to understand as their duty makes up the story of this musical. This slice of life in post-Civil War Utah, mixed with young love in full bloom, is both funny and touching. **Order # 2067**

STAR CHILD Book and Lyrics by **Doug Stewart** Music by **Gaye Beeson**. **5M 5F (+dancers and choir)** About 2 hours. *(For production by Professionals, Community Theatres, College/University Theatres, LDS Church Groups)* **Elders Kestler and Greene are back!** Like *Saturday's Warrior*, *Star Child* begins in the pre-existence, where Larry learns he is to be born to a non-Latter-day Saint family in a foreign land. His best friend, Chuck, promises to find him and bring him the gospel. He also pledges to find and marry his sweetheart, Marie, so young Michael and Sarah can have the parents they've always dreamed of. The shy and nervous Mitzi worries that "with a body covering up her sweet spirit," she will never find love in mortality, while the indomitable Betty Lou is determined to catch her man. And waiting on earth, to stir everything up, is that loveable duo, Elders Kestler and Green. *Star Child* deals with making hard moral choices, and being true to the "Star Child" that's in us. Doug Stewart's script is filled with humor and pathos, and Gaye Beeson's soaring music is unforgettable. *Star Child* will delight and inspire the whole family. **Order # 2059**

STRANGERS IN NAUVOO A musical by **Mark J. Stoddard** with additional music from **M. Ryan Taylor, Eric Stoddard** and **Kim Stoddard**. 17M 9W 2TB 1TG + dancers and an ensemble of adults and children. Multi-location setting. *(For production by LDS Wards, Stakes and Community theatres.)* This original musical follows the challenges of a young New York City singer and his bride-to-be as they journey from the glamor of New York City to a slave-market in New Orleans where the young man is about to be sold as a slave. A daring escape aided by Elder Elijah Abel lets them travel to the bustling new city of Nauvoo. In the process they discover what really matters as they confront Joseph Smith and learn of the Restored Gospel from several surprising sources during the last week of the life of Joseph Smith; June 23-27, 1844. **Order # 2066**

TAKE THE MOUNTAIN DOWN Book, Music and Lyrics by **Marvin Payne & Steven Kapp Perry**. "Mountain" is the musical telling of the parable of the prodigal son in the bluegrass music style. What happens when a wayward young woman needs to hear the sweet story of the Prodigal Son, and the only folks who love her enough to tell it are the players in a bluegrass band she once deserted? On an autumn afternoon in Appalachia, the Potluck Social String Band takes a break from their concert in the park and weaves the timeless tale of redemption and forgiveness around their former bandmate with the strings of guitars, banjos, fiddles, bass, and mandolin. However, the story can be told by actors with a separate band, or actors who can play instruments, or a groups of actors and a guy with a guitar. Anything is possible in this flexible musical that will *Take The Mountain Down* and, at the same time, bring the house down! **ORDER #3055.**

TEENAGE WITNESS TO THE MARTYRDOM a play with music by **C. Michael Perry**. 9M 2W 1Teenboy 2B 1G + extras. 1Interior/Exterior and 2 Exteriors. 45 minutes. Jason Chamberlin is a 14-year-old boy who is struggling to forget the recent death of his father by mob action against the Saints of Missouri. He and his Mother, sisters and brother now live in Nauvoo where the hatred of the Mormons is again beginning to rear it's ugly head. He is also struggling with his testimony and his basic belief in God. Through the help of his family and Joseph Smith he sees that he isn't the only one who is suffering. He has always worshipped Joseph almost like he worshipped his father. His father and Joseph were friends. Soon, he finds himself present as the mob massacres Joseph and Hyrum Smith at Carthage Jail. And out of this great tragedy, Jason again finds and strengthens his testimony. **ORDER #2007**

THEY CALLED HIM BROTHER JOSEPH Book and Lyrics by **Elizabeth Hansen**. Music and Lyrics by **C. Michael Perry**. Large, modular cast. One Unit Setting. About 90 minutes. We come to know Lucy Mack Smith. It is 1855. She is near death and has compiled her memoirs into a biography of her son, Joseph Smith - - The Prophet. She has a young visitor who is interviewing her for the newspaper and asking her all about that "ol' Joe Smith". She says his name was Joseph -- but they all called him Brother Joseph. She takes us through bits and pieces of the Prophet's life in a celebration of the man and his relationship to God, his family, his friends, his congregations and even his enemies -- where we find that he was always "Brother Joseph." This show is designed to be rehearsed by an LDS Stake and, if desired, different sections can be appointed out to different Wards within the Stake. It-can also be rehearsed as a full production by one producing group. **ORDER #1003**

THE TRAIL OF DREAMS by **James Arrington, Marvin Payne** and **Steven Kapp Perry**. Music and Lyrics by **Steven Kapp Perry**. Cast of 20 minimum. May be expanded. 1 unit setting with props. Culled from the journals of the many companies of wagons and handcarts who crossed the plains to settle in Zion, this dynamic and moving musical forms the stories into one gigantic trek and we meet the many people who suffered loss and hardship to reach their dreams. There are bright moments of hope and dreary moments of tragedy. A fantastic musical score weaves throughout the

dialog scenes and reinforces character and plot. About 2 hours and 15 minutes. PerformanceTrak CD available. Original Cast Album CD available: \$14.99. **ORDER# 2052.**

WEDLOCKED by **Marvin Payne** and **Steven Kapp Perry**. 1M 1W. About 90 minutes. 2 interiors. (*For production by Professionals, Community Theatres, College-University Theatres.*) Val and Elizabeth Utley are a Seattle couple best described as “typical.” Elizabeth, through whose eyes most of the story is told, is a harried and overworked housewife who feels ignored by her husband, who, despite being an accountant, mainly wants to have fun and avoid serious issues. In an attempt to “start over,” Elizabeth drags Val back to Salina, Utah, where they spent their honeymoon. Val, being impossibly thick-headed, hasn’t the first clue that Elizabeth is trying to put the spark back in their marriage, or that sparks are even missing. Eventually, everything comes to a head, and the problems are dealt with in a fashion where not everything is resolved, but enough to realize they need to get back to what they had before; that what they have lost is mostly reclaimable. **Order #2064**

WHATSOEVER: THE MUSICAL STORY OF ABRAHAM by Mark Ogden. 14M 5W 1 boy 2 teenmales + ensemble About 2 hours. From the city of Ur to the pinnacle of Mount Moriah, Abraham's story is the most pivotal in the Old Testament as it wraps up what has gone before and prepares for what comes after. It is a type, a foreshadowing of the New Testament and the sacrifice that will be asked of another Father and Son. **COMING SOON Order #2073**

WHERE FREEDOM STANDS The Heritage of the American Family *Book* by **James G. Lambert**. *Music and Lyrics* by **C. Michael Perry & James G. Lambert**. 20M 8W 3B 2G + chorus and dancers (Doubling of parts is recommended). Space setting with props and set pieces. 2hrs. This is the epic story of the people of Utah and the Heritage they share. Two families serve to represent the families of the State. The Clarke family members are Mormon converts who brought civilization West with them as they were driven from place to place. The Lee Family, who are non-Mormons, brought with them in their move West the industrial revolution -- and in the process -- prosperity as well. Though both families settled in Utah County, each family plays an important part in everyone's heritage. Originally conceived for “America's Freedom Festival at Provo” the theme is universal and all people everywhere can empathize with the characters. *“The music is impressive, exciting and moving!”* -- PROVO DAILY HERALD. Orchestration parts available: Piano **OR** 2 flutes, 1piccolo, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 3 trumpets, 3 trombones, piano, 6 violins, 2 cellos, bass violin, electric bass, harp, drums, tympani, xylophone, vibes, percussion, harmonica, banjo, acoustic guitar. PerformanceTraks available (AT EXTRA COST). **ORDER #2006**

THE WHITE STAR Book and Lyrics by **Doug Stewart** Music by **Janice Kapp Perry**. 9M 8F. About 2 hours. (*For performance by Professionals, Community Theatres, College/University Groups and LDS Church Groups*) Luke, a born-again convert lives next door to the now grown Jimmy Flinders, who by the end of "Saturday's Warrior," had found his way — literally and figuratively — back home. The ensuing years have not exactly been easy on him, and at the beginning of "White Star," he is totally inactive in his faith. Now the father of four, he must still find his way back to the light. Luke is on a Quest. White Star is the story of a family in spiritual crisis, and a visit from an angel that awakens in a young man a quest to turn around his life, save his Father from an unspoken demon, and unite his family. Thorough drama, humor, and music, it is a story of how the pure love of Christ heals all. **Order # 2060**

WISDOM TREE *A Pioneer Musical Book and Lyrics* by **Max C. Golightly**. *Music* by **Yutonna Kerbs**. About 2 hours. Settlers: 7M 6W 4B 2TB 3TG + extras -- Indians: 7M 1B 1TB 1TG + extras -- TOTAL: 14M 6W 5B 3TB 4TG + extras. A gentle and at the same time dynamic story of White Settlers contracted by the US Government to settle near a Ute Indian Reservation in Southern Utah in 1852. As the two groups learn to work and live together there are trials and almost even disaster. But the young people of the two cultures find a way to bring about peace in what could have been a troubled world. The wisdom in the story comes from the Native American tradition of the wise old tree, and supplication to the spirit of that tree, as well as to the Great Spirit, to solve problems. **ORDER #2009.**

ORIGINAL CAST ALBUMS FOR SALE FROM OUR SITE:

- **AJ's Miracle -- The Original Cast Album** An Inspirational Missionary Musical by Mark Ogden -- 2071g -- UPC: 889290121226 – \$14.99
- **Charly! -- Original Cast Album** by Lex De Azevedo & Heather Young -- 2079g -- UPC: 889290386793 – \$15.99
- **City Of Joseph -- New Cast Recording** by R. Don Oscarson and Maughan W. McMurdie -- 2042g1 -- UPC: 887936805141 – \$14.99
- **City Of Joseph -- Original Cast Recording** by R. Don Oscarson and Maughan W. McMurdie -- 2042g2 -- UPC: 636160243157 – \$14.99
- **The Dance -- Original Concept Album** by Carol Lynn Pearson & J.A.C. Redford. -- 2036g -- UPC: 887936838224 – \$14.99
- **A Day, A Night, and A Day -- The Original Cast Album** by Doug Stewart and William Marsden -- 2058g -- UPC: 889290197955 \$14.95
- **Don't Forget to Remember -- An Original Cast Album** by Pat Davis, Ralph G. Rodgers Jr and K. Newell Dayley -- 2044g -- UPC: 887936994371 – \$12.99
- **Debbie: Diary of a Mormon Girl** by Lex De Azevedo & Heather Young **\$15.99 -- 2078g -- UPC: 636160243195 – \$18.95**
- **Latter-day Ruth -- The Original Cast Album** by Doug Stewart & Steve Amundsen -- 2061g -- UPC: 889290197948 – \$15.99
- **Liberty Jail -- Original Cast Album** by Orson Scott Card and C. Michael Perry -- 2005g -- UPC: 886470410217 – \$14.99
- **Life More Sweet Than Bitter -- Original Cast Album** by Pat Davis & K. Newell Dayley -- 2045g -- UPC: 887936854040 – \$14.99
- **The Order Is Love -- Original Cast Album** by Lex De Azevedo and Carol Lynn Pearson -- 2076g -- UPC: 636160243201– \$14.99
- **Where Freedom Stands -- Original Cast Album** by James G. Lambert & C. Michael Perry -- 2006g -- UPC: 886470418848 \$14.99
- **Thy God, My God --** by Lindy Kerby, Women of the Bible/Inspirational **\$5.99 (iTunes Download also)**
- **MANY LATTER-DAY SAINTS MAY REMEMBER THIS FROM IT'S KBYU/PBS TELEVISION PRODUCTION: Cinderabbit! -- Original TV Cast Recording** by Mimi Bean & C. Michael Perry -- 1100g -- UPC: 886470543267 – \$12.95

PRODUCTION DVD

- **Take The Mountain Down -- Original Cast DVD** by Marvin Payne and Steven Kapp Perry 3055dvd -- UPC: 887936880780 \$18.99 (Amazon Download also)
- **MANY LATTER-DAY SAINTS MAY REMEMBER THIS FROM IT'S KBYU/PBS TELEVISION PRODUCTION:**
- **Cinderabbit! -- Original PBS Television Broadcast** by C. Michael Perry and Mimi Bean -- 1100dvd -- UPC: 886470394234 \$12.99 (Amazon Download also)

VOCAL SELECTIONS MUSIC BOOKS

Debbie: Diary of a Mormon Girl by Heather Young and Lex De Azevedo
Latter-day Ruth by Doug Stewart and Steve Amundsen
Liberty Jail by Orson Scott Card and C. Michael Perry
They Called Him Brother Joseph by Elizabeth Hansen and C. Michael Perry

THE PLAYS

3 (Three Plays for Three Women) by Eric Samuelsen. 3f. Simple sets, props, costumes. Three short plays about Mormon women confronting their own culture, each with a cast of three. In *Bar and Kell*, two women help a single mother and confront their own motives. In *Community Standard*, a woman serving on the jury of an indecency trial is forced to confront issues in her own marriage. And in *Duets*, a woman confronts the choices she has made by marrying a gay man. Mixed motivations and living up to our own and others expectations are themes explored in all three plays. While the characters are "Mormon" the religious overtones only deepen the dilemmas of these women as they struggle with universal questions — questions that many women ask, regardless of any basis in Faith. About 90 minutes. Part of the 2013-2014 Season at Plan B Theatre Company in Salt Lake City. Mild Language that may be excised, if desired. **ORDER #2027**

ACCOMODATIONS A play in three acts by Eric Samuelsen (5m 3w 1tg) Grandfather Marty is getting older and the family needs to come together and care for him. George and Veeann are both active members of their Church, caring and kind people whose only interest is his welfare. But what happens when moral principles collide with financial realities? Which tends to win out? What if those making such decisions were more selfish, less in tune with the Spirit, less caring, more grasping? "In a place where love and brutality must co-exist, what compromises are acceptable, even essential, and at what point do they become manipulations or betrayals of ourselves or others?" Awarded Best Play of 1994 by the Association of Mormon Letters. **ORDER #2023**

ALL THE SCATTERED LEAVES by Doreen Crookell. 5M 4W. 1 Interior. Period Costumes. It is the Mid-Victorian era in England and the Mormon Church has made a name for itself throughout many parts of the land. Thousands of souls have been converted and have left for Salt Lake City, some never to be heard from again. The general feeling in many of the towns and villages is one of distrust and even fear of the "Mormons". At the sight of the Missionaries, the women run inside and bolt the doors for fear of being abducted and imprisoned behind the walls of Salt Lake City. But the Mormon Elders continue to proselyte. Thus has the Maitland family's life been disrupted and changed. Their eldest daughter, Rose, joined the Church the year previous and went to Zion. No word has yet been heard from her. As the play starts the Maitlands are visited by two Mormon Elders who bring a letter from Rose. 2nd Place in the 1979 Encore Performance Publishing Playwriting Contest. **Order #2084**

AND SOME CRIED FRAUD by *Thom Duncan*. 9M 1W 2hrs. 1 Interior. Based, in part, on "The Trial Of The Stick Of Joseph". We enter a courtroom to determine if the Book Of Mormon is true. David Whitmer, Martin Harris, Oliver Cowdery and Charles Anthon are cross-examined and the Book is upheld as truth. A powerful testimony builder. **ORDER # 2013**

BORDERLANDS by Eric Samuelsen 2M 2W About 2 hours (For production by Professional Groups, College/University Groups, Community Groups) What's it like to pretend to be perfect? What's it like to be a Mormon but question your faith? What's it like to be gay and LDS? What's it like to live in the "Borderlands"? A powerful exploration of the difference between outward orthodoxy and true faith. This is not an easy play. It asks hard questions by presenting tough material in edgy situations. It deals with hypocrisy and self-righteousness but deftly avoids smugness or easy answers. Set in a used car lot in Provo, Utah this play is written with Latter-day Saint characters, but its philosophies and questions, its heart, are part of any Faith. Mild Language and some adult situations that may not be understood by young children. **ORDER #2031**

BROTHERS by *J. Scott Bronson*. 2M. About 90 minutes. Simple settings and costumes. *Brothers* is a retelling of the story of two of the foremost personalities in the heavenly realms — Jehovah and Lucifer. What if — as well as a description of birth order and an indicator of hierarchy — the appellation "firstborn" was also a title? Could the Heavenly Father assign this role to any of his children? This is one of the questions confronted by *Brothers*. From the pre-mortal world through a Wilderness, a Garden, and to the Abyss, *Brothers* will subtly explore the relationship between this most supreme pair of brothers. "... an engrossing treatment of a uniquely Mormon theology... I applaud the exploration and am convinced that it will be enjoyable and thought-provoking to both serious and casual purveyors of Mormonism, as well as those with an LDS background." -- Utah Theatre Bloggers. **ORDER #2019**.

THE BROTHERS by *Christie Lund Coles*. 15 M, 3 W, 2 teenboys 1 teengirl 2 boys, plus extras. Space setting with wing and drop or set pieces. 1hr 45mins. Hunted and persecuted, Hyrum Smith and his brother, Joseph hide, wait and watch. Mobs of unruly men are searching for them thinking

of nothing but death. But the Lord watches over his chosen; they have safety, and a time to reflect. "When will it end? Where did it all start? Why? Where will it lead?" A deeply moving play about "The Brothers". **ORDER #2041.**

A CHRISTMAS CAROL Adapted from the Dickens classic by **Rodger Sorensen**. Company of 10 M 11W 3B 2G. Simple Settings with props. The traditional story told in the most un-traditional way! In Rodger's uniquely and dramatically narrative voice the characters will jump to life for your audiences; and the meaning of the play, with such importance for today's audiences, will not be missed or forgotten. Dickens' characters were never so jolly, or important as they are in this special adaptation. **ORDER # 3051**

CLARA AND THE MERMAIDS by J. D. Newman 2g 1b 3w 40-50 minutes. Contemporary costumes and settings. Twelve-year-old Clara doesn't know what she wants to be, but she knows *doesn't* want to be a miniature version of her mother, Sandy Hunter Gentry. Clara imitates those around her, including a shy girl named Paisley, and her pretending leads her into the world of drama and theatre. She adapts and performs her own version of Hans Cristian Andersen's *The Little Mermaid* and stage manages her elementary school production of Disney's musical version. Clara comprehends how the mermaid lost her voice by changing herself for others and how she found peace by being true to herself and her instincts. This third story in the Sandy Hunter Saga, presented through letters, emails, and text messages and written to be presented in a Zoom format, takes place 37 years after *Sandy and the Weird Sisters* and brings the story full circle as Sandy shares her twelve-year-old self with her own twelve-year-old daughter. A Perfect piece for ZOOM/Virtual productions. **Order #3255**

A DAY, A NIGHT AND A DAY A Book of Mormon Drama by **Doug Stewart**. 12M 2W 1TG 2B 2G + ensemble. About 2 hours. Several Locations or one Unit Setting. (*Can be produced by Professionals, LDS Church Groups, Community Groups and College/University Groups.*) The Birth of Christ announced in the New World, to the Nephites and Lamanites. In a society where it was not popular, profitable or safe to be a Believer, The Children of Christ await the signs promised by Samuel, The Lamanite. The leaders have waited five long years to execute and rid themselves of the Believers who await the predicted sign surrounding the birth of Jesus Christ, a time when they anticipate "a day, a night and a day" of daylight, with no darkness. Soon, there will be no excuse not to execute the Believers. **ORDER #2058**

DIAL TONES A Romance by **J. Scott Bronson**. 2M 2W 1eithr. 80-90 minutes. Simple setting. A humorous tale of a very unique love triangle. Two people making separate telephone calls, are accidentally connected to each other by the playful character named Telephone -- an artificial intelligence. As their relationship develops and enlarges and becomes, well, love, the play shows us what love is and what it means to be a human being. Contains mild adult expletives. **ORDER #3062.**

DIGGER by **Rob Lauer**. 6M 2F Winner of the 1982 Mayhew award for Drama, "Digger" explores the early life of Mormon founder Joseph Smith, his youthful involvement in folk-magic and his evolution into an American frontier prophet. Produced as a Graduate Production at Brigham Young University Department of Theatre in Dec 1982 to sold-out crowds, "Digger" praised by critics as "ground breaking" in genre of Mormon drama. The play published By Sunstone Magazine in 1988. **ORDER #2040.**

DREAM BUILDER by **Tim Slover**. 5 men, 1 woman, 6 mixed. Comedy. In an eclectic mix of the ancient and the contemporary, Dream Builder retells the story of Noah and the ark. For 600 years, opposed by an unfriendly district council, the decidedly unhandy Noah has tried and failed to make his building projects match his dreams. But God's call changes everything. **ORDER# 2032.**

DUE PROCESS: HIRAM BE BEE, ALIAS THE SUNDANCE KID by **Shirlee Hurst Shields** Based on a True Story. Multi-level setting. Period Costumes: 1945 & 1890. 13M 4W. About 2 hours. **Who was the Sundance Kid?** The play is about justice on three levels. One: the 'told' story of the townspeople who witnessed the murder of their Marshal and their vigilante justice; Two: the 'justice unto himself' of Hiram Bebee (The Sundance Kid), a self-styled philosopher who interpreted the law his own way; Three: the story of the court appointed lawyer who must adjudicate between the two and serve justice according to the ethics of his profession. The origin of Bebee's moniker, 'The Sundance Kid' is revealed along with his times with Butch Cassidy, the Wild Bunch and their South American Odyssey. His love affair with Etta Place and who became his common-law wife and died on the Utah Prison steps after a visit. This historically accurate play reveals much more accurately and completely, the story of Hiram Bebee, The Sundance Kid, because of the information available only to the author as her late father-in-law defended Bebee and is the model for the lawyer in this play. All of us are guilty of unfairly judging strangers or someone who 'looks' different than we do. This play also propounds something that our modern society has all but over-looked: that a man or woman is "presumed innocent until proven guilty." Plus, the audience will serve as the Jury. **Order # 3073**

FACING EAST a play by Carol Lynn Pearson. 2M 1W. About 75 mins. The story deals with a Mormon couple confronting the suicide of their gay son. The problems inherent in dealing with this emotional and ideological divide are universal to all humans, let alone any particular religious group. The three characters—father (Alex), mother (Ruth) and gay partner of the deceased (Marcus) -- meet for the first time at Andrew's grave following the funeral. The audience "becomes" the congregation in a new funeral the father is giving for his son, this time a funeral that speaks the truth. There are "memory moments" in which each parent relives important times in the past, during which the other parent speaks the son's lines from the darkness. The only time we "see" the deceased son is toward the end when his partner "becomes" him in memory. These stylistic devices make us yearn to actually see and hear Andrew, but we cannot. Neither did most of us truly see or hear him when he was alive. **Order # 3154.**

FAMILY by **Eric Samuelsen**. 2M 5W 1TG One Interior. About 2 hours. In *Family*, real life becomes a bad weekend for the well-educated, intellectual, gospel-grounded, well-to-do Hull family. One daughter has left her husband (whom she may or may not really have shot), a son has left his mission early, and another daughter, an R.M., has left graduate school. Not exactly ideal. And their dark space monologues reveal the reality they're in is a place that they don't want to tell anyone of and almost can't speak about. Even the parents who burn the roast or buy the wrong salad have to re-decide who they are and what they mean to each other as individuals and within the family unit; that in order to move toward being Gods, which is the whole point, they each have to constantly reinvent themselves, be reborn, re-think, re-decide. **ORDER # 2029.**

THE FARLEY FAMILY REUNION by James Arrington 1m 1f playing multiple roles of 6 male characters and 9 female characters, or those characters can be played by multiple individual or doubled actors. The wacky, weird, wonderful, witty, whimsical, one-man show written and performed by James Arrington. The characters you meet at this reunion will remind you of your own family — and their reunions. It's a love/hate,

love/hate/love relationship, doncha know. Described as "a must see," and "stunningly hilarious," this play takes on family culture in a way to "bless yer heart." **ORDER #3193**

THE FARLEY FAMILY XMAS by James Arrington. 8m8f +extras. About 2 hours. The peculiar but all-too-recognizable Farley family is having for their annual holiday party. The audience is name-tagged on entrance making the "Family." Heber Farley (Family President) introduces stranger and increasingly hilarious family members who sing - nearly on key, dance - without rhythm, play instruments- strangely, give eccentric advice. The 'Family Program' creates Christmas chaos that leads to uproarious, side-slapping heights. Several audience/family members are brought onstage and are proudly given ludicrous prizes. The Farleys remind us of all our odd aunts, uncles, cousins, and neighbors. The humor is clean, the characters are more and more outrageous. The saving grace? After all is said and done, they still love everyone... even you! **ORDER #3334**

A FIRE IN THE BONES by *Thomas F. Rogers*. 14M 5W 14 extras (doubling recommended) Space setting with props. 2hrs. A powerful drama, this play brings to light the tragic and complex circumstances which underlie the catastrophe that in 1857 cast a shadow on the Latter-day Saints -- the Mountain Meadows Massacre. Even today many members fear to know the particulars. In this play Brigham Young is completely exonerated as the instigator of the massacre, which is as it should have been. At the same time the play suggests the tragic dilemma into which well-meaning persons like John D. Lee are sometimes thrust -- and -- the sacrifices that a community, right or wrong, may require of them. FIRE IN THE BONES is a study in tainted conscience and mob psychology. In their temperament and their fate, its characters resemble the zealots of every society and age. Such people -- ancient or modern -- make tragedy as timely as ever. **ORDER # 2011.**

FIRST TRUMP by *Thomas F. Rogers*. 19M 4W 1TB (parts can be doubled to 11 men, 2 women, 1 teen male) Several simple settings. About 2 hours. As one by one, individuals gather on a mountaintop near Fish Lake, Idaho, they find out why they are there. The First Trump of the Resurrection has signaled the beginning of that final thousand years and families are being gathered, being assigned missions to "turn the hearts of the father to the children and the children to the fathers." But not just in a genealogical sense. It is time to link the generations together -- physically, intellectually and emotionally. A process explored in this thoughtful play that finds the ancestors and descendants of one family learning to ignore their prejudices and strive for a greater whole as they help the troubled ones among them -- only to find out that the whole is much greater than they thought it was. **ORDER # 3050.**

GADIANTON by *Eric Samuelsen*. 7M 4F. What makes our acts moral? Is any practice "just business"? Can Book of Mormon lessons speak to us in our high-tech world? In contexts as diverse as nuclear testing, corporate mergers, and Mormon family life, Gadianton powerfully reminds us that every decision is personal. And that it does not just connect to any one religion — or any religion at all — for its practitioners. The use of Gadianton is an archetype here. The Robbers of Gadianton can be everywhere, both inside and outside of the Church. WINNER of the Association for Mormon Letters award for Drama in 1997. **ORDER #2024.**

GOD'S FISHERMAN by *Tim Lover and James Arrington*. 1man. (Could be adapted into a multi -actor Reader's Theatre) The story of Wilford Woodruff, a great missionary for the Lord Jesus Christ. Wilford Woodruff was a man who coupled his commitment with high spirits, boundless enthusiasm, and seemingly endless energy. This one man play tells the story of young Wilford on his various missions. How did he do it? There are glimpses in this one-man play: the unshakable commitment to the gospel and its appointed leaders, especially Joseph Smith, was a hallmark of his entire life. There were also his guilelessness and his humility, his ability to endure hardship, his dry sense of humor. Says, Wilford, "*I fished in Arkansas and Tennessee! I fished on the isles of the sea! I fished in England twice, crossing the Atlantic Ocean four times fishing, for the Lord! I've been through twenty of these United States and into the Canadas, searching, for schools of the Lord's fish! And I have brought into his net hundreds and thousands, baptizing 813 and confirming 632 with my own hands! Now I say this to show you what the Lord can do with the weak things of the earth if only we'll let him.*" **Order # 2075**

HANCOCK COUNTY by *Tim Slover*. One set. 5 men, 2 women. 2 hours. In 1845 the Mormon prophet Joseph Smith and his brother Hyrum were killed by a mob. The next year their accused assassins came to trial. *Hancock County* dramatizes that trial and the tensions between the Mormons, led by Brigham Young, and their enemies, who were trying to drive them from the state of Illinois.

"Hancock County" is a very fine play; an intelligent, thrilling, tightly-drawn courtroom drama/tragedy that unfolds into a meditation on America, violence, and forgiveness. It bears comparison to Robert Bolt's "A Man For All Seasons." -- R. W. Rasband of Association for Mormon Letters

"Hancock County" moves swiftly from one scene to another, using and re-using minimal set pieces and props. It also employs the occasional dose of dry humor..." -- Eric Snider, Provo Daily Herald

ORDER # 2021

HE & SHE FIGHTING: A LOVE STORY by Eric Samuelsen 1f 1m. 80 minutes. Simple interior. Contemporary costumes. (*Suitable for Professional, College/University and Community groups.*) They are completely incompatible. He says something. She says the opposite. He wants to do something. She doesn't want any part of it. They don't like the same movies. They don't like the friends of their friends. He fears... She fears... No golf, no football, no playstation. No romantic movies, no excuses for not understanding her friend's gay friends, no making out because it's too normal/expected. One thing they agree on: making out might lead to something more. And in a way, it does, but not how you would suspect. Premiered at the New Play Project in Provo, Utah — 2010. **ORDER #3030**

HERE'S BROTHER BRIGHAM! by *James Arrington* 1male. Simple Setting of props and furniture. Period Costume. An enjoyable and enlightening production including stories and experiences of the LDS prophet, Brigham Young, as told by himself, with others helping along in this one-man show -- that can be presented with a little creativity as a multi-actor show. Spend an hour with the man the world thinks it knows, and find out who Brigham really was. The movie version of the play was presented at the LDS Film Festival on March 1st, 2018. Will work especially well in a multi-actor version as a reader's theatre or a full production. This is the show that started the phenomenon of One-person shows in the Church. About 90 minutes. **ORDER #2085**

A HIGH AND GLORIOUS PLACE by *Elizabeth Hansen*. One Woman Show. Could be done as a reader's theatre, with multiple actors. About 2 hours. Eliza R. Snow is one of the few Mormon women who has become a heroine. It is February 11 of 1846 and the town of Nauvoo is bustling as

the Saints make ready to leave for Winter Quarters. As Eliza packs, she finds herself doubting her decision to go west. During the night, as she contemplates her life and faith, she comes to understand God's purpose for her, which ultimately propels her into her role as the great and inspiring woman who figured so importantly in the early days of the Church. Often called "Zion's Poetess" by the Prophet Joseph Smith, Eliza was an imperfect, yet obedient, daughter of God. One actress tells us the story of this incredible woman's Faith. Perhaps by experiencing some of Eliza's doubts, fears and sorrows, we can find some solace and hope in our own struggles. When adapted as a teleplay for KBYU TV it won awards and acclaim. **ORDER # 2016.**

HOME COOKING ON THE WASATCH RANGE by *Jack Weyland*. 9M2W. 1 Interior. 2hrs. Third place winner in the 1979 Encore Playwriting Contest. This is it!! A smash hit in it's extended and sold out Premiere run at Brigham Young University. A delightful spoof on BYU, dating and the family (Mafia style). This rib-tickling play, written by the author of the popular novels "Charly" and "Sam" and others, will leave you chuckling as the daughter of a rich New Yorker looks for happiness by pretending to be a "Utah Mormon". A play saturated with characters your audience will like and situations they've experienced. A guaranteed evening of fun. To say that this play is only a comedy would be ridiculous! **ORDER #2047.**

HOME COOKING ON THE TETON RANGE by *Jack Weyland*. 9M3W. 1 Interior. 2hrs. based on the Third place winner in the 1979 Encore Playwriting Contest. This is it!! A smash hit in it's extended and sold out Premiere run at Brigham Young University, it has been adapted to another popular University. A delightful spoof on BYU-Idaho, (where it was also a smash hit!) about dating and the family (Mafia style). This rib-tickling play, written by the author of the popular novels "Charly" and "Sam" and many others, will leave you chuckling as the daughter of a rich New Yorker looks for happiness by pretending to be a "Utah Mormon". A play saturated with characters your audience will like and situations they've experienced. A guaranteed evening of fun. To say that this play is only a comedy would be ridiculous! **ORDER #2050.**

HUEBENER by *Thomas F. Rogers*. 10M 2W plus ensemble of small roles. Unit Set. About 2 hours. "If one is allowed only a few peak experiences in life, one for me was watching the text emerge of Thomas Rogers' play Huebener. The work is a product of our local culture which has universal meaning. It invites all to consider models in addition to the pioneer legacy, to apply our thinking to contemporary issues, in this case the competing loyalty between freedom and obedience." Douglas D. Alder -- President, Dixie College. While aware of the risk to his life, Helmuth Huebener persisted in asserting his conscience. This fearless Latter-day Saint begins a campaign against Hitler's propaganda machine. In this play we will witness his tragic story. "Huebener has to be the most brilliant piece of theatre from a Utah author to date -- a haunting, moving, powerful drama of ethics." -- Mary Dickson, Salt Lake Tribune. **ORDER # 2010.**

LETTER FROM A PROPHET a play in three acts by Eric Samuelsen and Charles Metten 12 Men, 4 Women, 1 Girl, 1 Boy, Extras. Period Setting of 2 Exteriors. 1830s Costumes. These are not the letters that Joseph wrote to Emma, or the Twelve, or to officials in order to re-dress his wrongs. This letter, from a Prophet of God (Joseph Smith), written during his incarceration in Liberty Jail, shortly after the revelation that became Sections 121, 122, & 123 of the Doctrine and Covenants, focuses on the family of the Jailor and their involvement with those that were wrongly incarcerated. Carrie Jane Bowen Butler, and her son, John Ira, fled the early Church in Ohio because of the death of their husband/father, Ira Bowen. They felt it was Joseph's fault. Carrie comes to find out that Joseph tried to save Ira, not stand by idly while he died. This seems to make little difference to Carrie, as she has lived too long with the bitter pill. She has now married William Butler. They have a child, Mary Butler. Now, Joseph comes to her husband's jail in Clay County Missouri — Liberty Jail—with five other Mormon men. This is her story, and the story of her son, John, as they re-connect with their faith, testing the waters until tragedy happens again. **ORDER #2098**

A LOVE AFFAIR WITH ELECTRONS a play by *Eric Samuelsen*, about Philo T. Farnsworth, the inventor of Television. 6m 4w(doubling included) About 2 hours. Television technology in scenic design. Simple representative costumes. (*Suitable for Professional, College/University, Educational, and Community groups.*) The torturous route from 14-year-old Utah genius to recognized creator of the medium that revolutionized the world. The battles with RCA, Westinghouse, and GE to maintain the patents clearly held by Philo. The love affair that became a marriage to his wife. And the love affair they had with Television. In this production, many of the scenes are done as a parody of contemporary television, which adds another level to this thoughtful script. A very little know Latter-day Saint who's invention influences our lives every single day. **ORDER #3027**

MARY FIELDING SMITH: Mother of a Prophet - Her Trek West by Myrth Elizabeth Burr. 1W About 60 minutes. Inspired by the Doug Fryer painting of Mary looking for her lost oxen while imploring the help of the Lord, Mary's brother and small son searched for the oxen for hours to no avail. Mary sensed something wrong and on her knees pleaded with the Lord for help. She arose from her prayer, then walked with calmness and assurance a short distance down a little stream of water until she stood on the banks of the Missouri River. There, she found the oxen fastened to a clump of willows growing in the bottom by a spring creek. Mary relied heavily on the Lord and spoke to him often. The play tells the story of Mary as she set sail on a rickety sailboat, left England in the 1800s and came to a new world looking for opportunity. Little did Mary know that she would also cross a thousand miles of prairie in a wagon, suffer hardship, hunger, and sorrow before she found her home in the valley at the tops of the mountains. **ORDER #2004**

MATTERS OF THE HEART by *Thom Duncan*. 2M 1W. 1 Interior/exterior set. 90 mins. A heart-wrenching and inspired look at a Stake President's family who's youngest son returns early from a Full-time LDS Mission. We come to know and love and empathize with each of the characters in the play because each of them could be someone we have known. And that is the power of this play: its believability, its ability to make each of us relate to the situation and characters and come away from a performance moved, changed, entertained and challenged. Best Original Play Award-1985, Utah Valley Theatre Guild. **ORDER # 2017.**

MOTHER WOVE THE MORNING by *Carol Lynn Pearson*. 16W. 2 hrs. Simple props and costumes. Much of Carol Lynn's life has been devoted to the search for the feminine divine, a search that culminated in writing Mother Wove the Morning. The play is made up of sixteen women throughout history searching for the female face of God - the feminine divine. The original script was a one-woman-show. But it has now been adapted for multiple performers with subsequent productions as an "equity showcase" in New York City, as well as by high schools, colleges and community theatres across the country. It all began in 1989 when Carol Lynn rented her local community theater in Walnut Creek (CA) for two weekends, sent out press releases, sold tickets, and opened the play, believing at least her friends would show up. They did. And lots of other people. The event sold out and she extended again and again. Subsequently she played across the country and abroad, ultimately doing over 300 performances, one on Crete for the International Partnership Conference, invited by Margarita Papandreou, first lady of Greece, and author Riane

Eisler. Carol Lynn learned that the hunger in her own heart for the Mother was matched by the hunger in the hearts of thousands of other women and men. A filmed version of her performance won an award from Booklist as one of the best twenty-five videos of the year. **ORDER # 3153**

MOVE ON! *a play with songs by Carol Lynn Pearson.* 7M 7F (Can be condensed or expanded). Unit Set. About 90 mins. Available again after many years! This is the compilation of journal entries and diary accounts of the Saints crossing of the plains to found their new home in the Zion of the Rocky Mountains. Through stirring true to life scenes and monologues, folk songs and hymns of the era, the Saint's journey comes vividly to life. Title song composed by Marvin Payne. **ORDER #2037**

ONE HOUSE -- DIVIDED by **Agnes Stewart Broberg.** 7M 2W 8ensemble. Space setting with props. What happened before Joseph Smith's First Vision? Why did such a young man inquire so earnestly of the Lord as to which Church was true? This fine drama offers some possible answers to these and many more questions. A powerful and moving story about a family torn by religious differences and reunited by God's love. "A momentous achievement!" **BYU DAILY UNIVERSE.** 2hrs. **ORDER #2049.**

PAPA MARRIED A MORMON by *John D. Fitzgerald. Adapted for the stage by Rodger D. Sorensen.* Company of 15 actors, 9M 6F. Simple settings with props. Period costumes. Papa Married a Mormon is like a family patchwork quilt worn threadbare from use. It becomes more familiar and warm each time you pick it up and wrap yourself in it. Like a quilt, Sorensen's theatrical adaptation brings us close to these characters -- who are not threadbare at all -- and wraps us in the kindness of their charitable lives. It asks questions about tolerance and brotherly love. The story is told from the viewpoint of JD Fitzgerald, who grew up in Price, Utah in a family with a Catholic papa and a Scandinavian Mormon mama. Can this house, often divided against itself, stand? Definitely! With Papa and Mama at the helm, even with their different religions, they successfully raise a wonderful family. **ORDER #2035**

THE PASSION OF CHRIST: BETRAYAL AND CRUCIFIXION Adapted from the Medieval Wakefield Cycle Plays by **Rodger D. Sorensen.** 15M 1W. The set is a Pageant Wagon with props. About 90 minutes. Seven scenes take us from the Conspiracy through the Betrayal and to the Resurrection of Jesus Christ in poignant verse from the original manuscripts of the Wakefield Cycle Plays. This play is free to Amateurs and to Educational Groups. However, application must be made and license granted before a production may be mounted. Professional Groups are asked to pay a small royalty. **ORDER # 3049.**

THE PLAN by **Eric Samuelsen** Cast of 9-11: The 6 Male roles and 6 Female roles most often are doubled to 4M 5W. Can be done with as few as 1 actress and 1 actor. The play examines some of the real-life dilemmas and emotions that face us all— choice and consequences, pain and difficulty and joy—framed in a series of short scenes from the Old Testament. This is Samuelsen's twenty-fifth produced play, and his experience is evident. The Plan shows us real people dealing with real problems. Earnest, sincere, guilty, and oftimes hilarious, Samuelsen's characters span the gamut of human experience. Six short themed plays make up the evening: GAIA, BATHSHEBA, RUTH IN THE HOUSE OF BOAZ, RACHEL'S SISTER, OUTSIDE JERICHO and EVE, DYING. Each of these short plays can be performed on its own. But if the entire cycle is produced, it can be performed with as few as two actors (1 M 1 F), or with any number up to eleven (5 F 6 M). Gaia and Eve must be played by the same actress. **ORDER # 2030.**

THE PREPOSTEROUS PARLEY P! by **Thom Duncan.** 8 Characters can all be played by One Actor, or they can be cast as follows: 6M 1W 1B. About 90 mins. The life and times of Parley P. Pratt from his conversion to his times with Joseph and the Church. Funny and compelling. **ORDER # 2014.**

REUNION by **Thomas F. Rogers.** 5M 2W 1Teenboy. 1 Interior. 2hrs. The setting is a middle-class LDS home in Salt Lake City on a General Conference weekend. The three eldest children, now living away from home have come together to celebrate the missionary farewell of their youngest brother, Billy. They are also concerned about their father who is dying of cancer. Despite their desire for an agreeable reunion, the older children's misfortunes, grievances and mutual antagonisms soon rise to the surface. At the end of the play none of the problems are fully resolved -- but the atmosphere is one of peace and mutual compassion, of budding faith and there is hope. **ORDER # 1019.**

A SCEPTRE, A SWORD, A SCENTED ROSE by **Thom Duncan.** 14M 3W (6M with doubling and tripling of roles) + guards, servants, subjects. Unit Set. 2hrs. This play was selected as a representative of the finest in Mormon dramaturgy at the 1973 Mormon Festival of the Arts at BYU. It is a powerful drama based on the story of Ammon and King Lamoni as recounted in ALMA 17-19. Ammon, a Nephite son of King Mosiah, ventures into the Land Of Ishmael on missionary endeavors. He's captured and brought before the wicked Lamanite vassal King, Lamoni, who is enthralled by this Nephite's courage and strength. Lamoni keeps Ammon as one of his servants, soon promoting him to his private man. Lamoni's conversion to the True Gospel is the climax to this suspenseful play, with eloquent and demanding dialogue and characterization. **ORDER # 2015**

THE SEATING OF SENATOR SMOOT by **Eric Samuelsen** 10m 5w. Simple fluid setting. The plot centers around congressional hearings conducted early in this century regarding the election of Reed Smoot, an apostle in The Church of Jesus Christ of Latter-day Saints, to the U.S. Senate. The major sticking point was, of course, polygamy -- which Smoot did not practice. But it wasn't really Smoot who was under fire, it was the Church as this 'practice' was perceived to threaten family values. Most of the Anti-Mormon, Anti-Smoot issues were raised by Idaho Senator Fred Dubois and his wife. It is a dynamic play about personal integrity, religious hypocrisy and religious and political freedom and how those who seek to protect their own religious freedoms so often are the attackers of those freedoms for others. **ORDER #2028.**

SET APART adapted by **Thomas F. Rogers** from the novel *THE MTC: SET APART* by Benson Parkinson. 2 Interiors + 3 smaller locations. 11M 5W (doubling possible) (*For production in LDS Church, Community, and College/University groups*) Corry Anthon, athletic and playful, has come on a mission with just enough of a testimony to make him ill at ease. Phil Jeppsen, an Australian convert and former vagabond, welcomes the MTC's discipline—it's his companions he has problems with. Good-natured, bumbling Harvey Wilberg, who has put off a mission, torments the others with his childish jokes yet also has a childlike heart. Malan Rignell, a rancher's son, is quietly witty and clumsy in company, but no one guesses his strong self-doubt or his talent as a peacemaker. Adapted from the groundbreaking novel—thoughtful, realistic, spiritual—like the novel, this play showcases the experiences shared, but rarely documented, by tens of thousands of LDS youth. Rogers captures Parkinson's vision of life in the MTC, a place "set apart" from the world, by exploring the backgrounds and conversions of characters who are all the more compelling for being human, which is to

say less than perfect, more like us. This is intelligent, rich, true and broad-ranging in its depiction of the spiritual struggle of our missionary-aged young people. **ORDER #2057**

STONES by *J. Scott Bronson*. **ALTARS** -- 2M1W. Open Setting. **TOMBS** -- 2M 1W. Open Setting. Time for each: Just under an hour. **STONES** is the recipient of the 2001 Award for Drama from the Association for Mormon Letters. "*STONES is a perfect example of the three keys to playwrighting: Story, Character, Dialogue. Both acts thousands of years apart in real time, appear outwardly to tell two different stories. But the similarities in the themes of faith and family reach across the years to bind the play into one coherent story that is relevant today and will always be as long as humans walk the Earth.*" **ALTARS** is the story of Abraham, Isaac and Sarai. **TOMBS** is the story of Mary, Jesus and Joseph. Each story is told in simple terms, presentation-wise. No elaborate costumes or setting, the production is intended to focus on the storytelling: the conflicts within, and the character relationships; along with the symbolism that is inherent in these parable-like tales. These plays can be presented separately but it is recommended by us and preferred by the author that they be performed in tandem. **ORDER # 2020.**

SURVIVAL OF THE FITTEST by *Thom Duncan*. 19m 3w + extras. (**For LDS Wards, Stakes and Community Theatres**) In 1911, the Science Department of Brigham Young University sponsored a symposium honoring the 50th year of the anniversary of the publication of Charles Darwin's groundbreaking work, *The Origin of Species*. Charles Darwin is considered the father of the theory of Evolution. Because his theories were being freely taught on campus, it was felt by the faculty that the question as to whether his theories about the origin of life were not in conflict with the doctrine of the Church of Jesus Christ of Latter-day Saints had long been settled. Nevertheless, based on some complaints by a minority of students, the issue was re-investigated by the leaders of the Church and the loyalty of three teachers was called into question. Despite their support by the then president of the University, George Brimhall, hundreds of students, and their repeated statements of faith in the Brethren, these three teachers find themselves in conflict with two institutions that they love and respect: stop teaching Evolution or risk losing your jobs. This taut drama explores the conflict between religion and science that remains today. **ORDER #2048**

TUMUAKI! Matthew Cowley of the Pacific a One-man show by *James Arrington* 1m (could be done as a reader's theatre) Simple set and costumes. About 75 minutes. This is the story of one of the Church's greatest missionaries. After having served the people of the Pacific Islands for 25 years, he was called to The Quorum of the Twelve Apostles. **ORDER #2086**

VOICE OF THE LION by *Thom Duncan*. **COMING SOON.** A One-Man show about Brigham Young.

THE WAY WE'RE WIRED by *Eric Samuelsen*. 2M 1TB 5W 1TG. Pull out a microscope, put any LDS singles-over-30 group on the glass slide, and take a peek. You will most likely find the same characters there as you do in this production. At first glance they may look like a bunch of misfits chumming together, but then you realize you know them and, in fact, could be one of them. "The Way We're Wired" presents a painfully funny view on the varieties of LDS singles and how they function — almost as a counter-culture. As is stated early in the show, "to be an LDS single over 30, you've either never married, you're widowed or divorced. In other words, you're a loser, a pity-case, or a failure. *Wired* is very much a journey of discovery. It concerns itself with the power and efficacy of change. Of how much control we have in our own life and why we are where we are and what we can do about it. **ORDER # 2026**

WITHOUT ROMANCE by *Eric Samuelsen* 6M 3W. An unconventional missionary play set in the Oslo Norway Mission. The concepts and conflicts that sometimes divide us, that really should unite us through tolerance and understanding are explored in this tight drama about mission life, testimony, and Church Doctrine. It is a fine commentary on missionary work, what it means to follow the spirit or letter of the law, and what role obedience plays in our decisions. A quote from the play: "Blindly through the darkness--The mist is the world, its noise and confusion. The mist is the adversary, dragging us with him. And our best guide is a compass. Our only guide is a handrail." We do the best we can. Each of us. We obey, or try to. We understand, if we can. We struggle, climb, reach, fail, try again. Hey, it's not about just the mission, it's about life! What makes it work -- love from pure hearts. And the surprising thing is, you never know where or when you will find that pure heart. **ORDER #2025.**

SHORT PLAYS

CARAVAN A Happy Journey through the Wisdom Tales of Judaism, Christianity and Islam by Carol Lynn Pearson. Minimum of 8 performers of either gender. Minimal set and costumes. About 45 mins. "An enemy is someone whose story you do not know." This play is a celebration of three cultures that often live in distrust and misunderstanding, but that have much in common and indeed have much to be learned from each other. The framework in which the tales of wisdom are told is that of a Caravan whose sole purpose is to select the next Sultan from the current Sultan's two sons. The trick is that they are seeking the answer to a riddle: *What is the most powerful force in the world?* The wisest answer given upon their return from a year-long quest will become the Sultan. Through dramatic and comic moments the wisdom of Faith in its many faces and aspects is shown; and we find that all Faith stems from the same basic wisdom. **ORDER # 3155.**

THE CHRISTMAS SWEET by *J. Derrick Hibbard*. 7M 5W 1TB 1TG 2B 1G 2 simple setting. About 25 minutes. The Christmas Sweet opens in a present-day family room where a family sits down together for their special Christmas Eve family night. They enjoy this tradition by acting out the story of Christ's birth. Later that night, one of the children has a dream in which he is able to experience the nativity scene first hand. **ORDER #2053**

DO I LOOK LIKE ANYONE? A short play by Sheila Rinear. 2W. 20 minutes. Meeting your Birth Mother? Important, but not the most important moment in your life. Getting to see the long-lost child you had to give up, for whatever reason? Important, but... How can these moments compare to the moment when you realize that the parents who have lavished their love and concern over you are not your real mother and father? That is the moment of sunning silence for the child. And for the Birth Mother? The moment when you wish you had not given up your child. What comes between these two moments? Lives lived through wishing/remembering; by hopes and regret; by longing to see... These are the moments that fill this short mono-play. How does it end? That is up to you, because we never see them meet, but we will each bring our own perspective to the events

portrayed and their probable, for us, outcome. This is strong, vital theatre that leaves us with necessary questions. For through this play we will have examined our lives a little; relived our dreams, hopes, demons; visited the memories of our own families. This docu-drama is perfect for live or online presentation. Easy to stage or capture as an online event. WHILE NOT SPECIFICALLY LDS, THIS PLAY DEALS WITH UNIVERSAL THEMES SUPPORTED BY THE BELIEF SYSTEM. **Order#3188**

AN ELDER'S CHRISTMAS MIRACLE by **Anita Christine**. 10M 2W 3TB 1TG 2B 2G + extras. 1int 1ext. Simple Settings. This is a humorous and delightful play is about a missionary's first Christmas away from home. Elder Allred is from an affluent family and is sent to a small Indiana town. He learns the true spirit of Christmas through his companion and an unusual family -- one with humble parents, dear children, sly teenagers and a cantankerous grandfather. About 45 minutes. **ORDER #2054**

AN ENGLISH TOFFEE IN AMERICAN MOLARS by **Mark Stoddard** 2M 2F 4 Scenes, One Act. Mike has served a successful mission for the Church in England. He is home, now, and re-acquainting himself with his long-time girlfriend, Kira. So what happens when a convert from Mike's mission days, Corliss, arrives at the Salt Lake City airport and expects to spend some time with Mike? How does Mort, Mike's best friend and former Mission companion, feel about getting involved as their former convert's "Chaperone" for her stay in Utah? Did we say 'stay'? Corliss has different plans for Mike, but she hasn't told him, yet. This is a crazy mixed-up look at LDS life and a very funny comedy. When it premiered at the Mormon Festival of the Arts at BYU it received raves and ovations. **Order # 2065**

EUntitled by **Kristen Ellis Giles** Cast of 2 (1male-1female) Simple space setting. Contemporary costumes. About 40 minutes. A male a female fetus -- twins -- are preparing to be born. They learn and grow inside the womb. They become human. But they are not born; not given a choice in their own future. They are not even allowed to struggle for themselves as they might have been able to breathe their first breath of air. This play is for all the Entitled and Untitled children in the world. Not specifically LDS, but the theme is in line with the Church. **Order # 3171**

A GRAND MORAL ENTERTAINMENT Compiled by **R. Don Oscarson**. About 45 minutes. 8 Actors, 2 Actresses + Choir members + 4 dancing couples + extra men and women for the Play within the play. (*For production by LDS Wards and Stakes.*) This little entertainment is a reconstruction of what an evening in the theatre would have been like for the citizens of Nauvoo in the 1840s. Music, Dance, Drama all combined for the delight of the Saints. Professionals were hired and locals conscripted, often involving the Brethren of the Twelve, they would sing, dance and watch a performance headed by a professional with the locals added. The original performance in 1844 was headed by New York actor Thomas A. Lyne. Brigham Young himself played the Peruvian High Priest. The cast list also contained: G. A. Smith, an E. Snow, a G. J. Adams, a Kimball and an A. Lyman. The entire evening was put on to help Joseph Smith relieve the unfair debts that the Missouri officials had placed upon him. It is offered to LDS Wards and Stakes royalty free. The only fee is a script fee of **\$15.00** which will give the producer the full script, music for the dances, description of what a Quadrille is, and set designs as well as costume and prop lists. The only thing left to acquire is a few copies of the Hymn Book that Emma Smith put together in 1835. **Order # 2068.**

A CRAZY MIXED-UP COMEDY SENSATION!!!

IF NOT ANYTHING, NOTHING WILL DO! by **Doug Stewart**. (Author of "**Saturday's Warrior**") 10M 5W 1B. 1 Interior. 25 mins. A whacky, zany farce about newly-weds who move into an abandoned and condemned building, near an international airport and a prison, so they can live on what he makes -- nothing! The couple is LDS so the first day they are visited by the Home Teachers, the Relief Society President, the Ward Genealogy Chairman, the Choir Director, the Bishop AND two escaped convicts, two police officers and a lady from the looney bin who is now living in the room next to the newlyweds. This play is a scream!! **ORDER #2051.**

MARTYR IN WAITING by **Carol Lynn Pearson**. 2M 3W. Open Stage Setting. 20-25 minutes. A group of young Mormon actors are putting on a play about the hardships of the early Saints. They are idealistically ready to follow those footsteps and are even envious of the early Saints' opportunities to sacrifice. However, when they are called upon to make real sacrifices in the modern world they find that they are not up to it. **ORDER # 2038.**

Me2 by Joanna Kraus 3F 2M Playing Time: 45 minutes. Simple Set. Contemporary costumes. Two girls, raised in opposite parts of the country, accidentally meet in an upscale California mall. Madison and Emily, both eighth graders, realize that not only do they look exactly alike and have the same birthday, but they have too many similarities for it to be pure coincidence. Drew, Madison's friend, insists that they *must* be twins. Overriding Madison's father's objections, they pursue an answer and are thrilled to discover that, yes, they are identical twins, who were separated at birth. They vow to be friends forever and plan to visit over spring break. But there is one significant difference between them. Emily is in an Honors Math class and Madison is barely getting by. Madison's crucial city-wide high school placement test is imminent, and she's desperate. Madison pressures Emily to take the math section in her place arguing, "No one can tell us apart." Emily calls it cheating. Madison calls her "Selfish," and Emily storms out. When Drew sees Emily crying he confronts Madison and is shocked by the situation. "Could you live with that lie?" he asks Madison. "Do you want to lose your twin, your one and only sister?" Ashamed, Madison apologizes to her twin, followed by a hint of reconciliation. An ideal play for High School competitions and festivals. Not containing official LDS doctrine or characters, this play promotes feelings of family and belonging. **Order #3189**

PASTOR JOLLEY by Daniel Kilyobas Obadiah. 5M 1TB 2F. As far as we know it, this is the first drama written by a Church member from Africa about the LDS experience in Africa. Accurate, funny and inspiring, this conversion story concerns Pastor Jolley, the Pastor of a very small Church in Nigeria. In a contemporary Nigerian society, choked by an alarming variety of Christian denominations and beliefs, Pastor Jolley, a minister of a very small church of eight people, strongly believes he has been called and will be blessed of God, like other 'prominent men of God'. Convinced by a con-man stranger, he purchases a copy of the Book of Mormon as the secret ingredient for the growth and expansion of his seed-like congregation. In spite of the disapproval of his scheming wife, and the fear of the Book of Mormon by the general public, he immerses himself in the study of the book; determined to do all it will take, but he ends up trapped in the conflict between becoming a big-name Pastor and true discipleship. **Order #2082**

PETUNIA PASSES by **Thomas F. Rogers**. 2M 1W 1B 1TG. One Interior. Finances and family activities are examined when the 'family car' is

totaled and the family faces no transportation. What is essential? What can be done without? What is best to be sacrificed? The questions are answered as a family realizes what is important. **ORDER #2043**

PRAYERS FROM WINTER QUARTERS by Eric Samuelsen. 3W. While perfect for use by, say, a Relief Society for their monthly meeting, it can also be theatrically produced by a Ward, Stake or Community Theatre. The topics associated with the play are: Prayer, Faith, Pioneers, Trials, Enduring, Being Thankful. It can be produced as a Reader's Theatre or it can be memorized. It is very simple. No setting. No props. Costumes could be worn, or the characters could stay in modern dress. That might tie-in more closely the prayers from Winter Quarters with women of the modern day. For a Relief Society presentation, each prayer could be separately cast to involve more women. **ORDER #2055**

SLAYING THE GREEBLE by Eric Samuelsen. TYA. 4f, 1m voice. Interior Setting: teen bedroom +several other simple areas. Contemporary costumes. About 40 minutes. We hear it all the time. "I met him on the internet." That simple statement that sends shockwaves through parents and other adults. So why do young people keep quiet about it? They've heard the stories. They know there are dangers out there. But they also know that nothing like that could ever happen to them. This play will show the errors in that way of thinking. Two best friends on the same soccer team meet The Greeble in a soccer chat room. One is afraid, one is intrigued... And it deteriorates from there. Premiered at the WDA Workshop at Brigham Young University, 2001. Information that every LDS Youth and child ought to know. **ORDER #3270**

THE UNFORTUNATE COURTSHIP OF BRIAN TANNER by Jerry Argetsinger. 2M 3W 1TeenGirl. 1 Interior. About 30 minutes. Brian, a happy bachelor in frontier Utah, feels unwarranted pressure to find a bride. His Aunt May believes her prayers have been answered when the wagon belonging to three eligible women breaks down near their general store. While Aunt May plans some serious match making, Brian plots to present a distorted picture of himself that no one would want to marry. Wonderful for a production in a Ward or Stake, or as part of a Stake One-Act Play Festival. **Order # 2033**

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FUNSMOKE -- by **Sam Christensen**. 7M 2W. 1 simple set. A spoof of "Gunsmoke". The narrator is the only one prepared in advance. The costumes are brought, the cast is selected from the audience, costumed and handed scripts. They may be coached if desired. A great ice-breaker for Ward and Stake functions. A lot of silly fun. The whole process takes about 15 mins. **Order # 4003. \$10.00** for a Production Package that includes rights to duplicate 9 copies.

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MALADIES PECULIAR TO THE MORMON FAITH -- by **Charlee Cardon Wilson**. 5 non-speaking female roles, 3 or 4 mixed speaking roles. Just some of the "illnesses" we "Saints" fall prey to. Very funny and easy to do. About 10 mins. **Order # 4007. \$5.00** for a Production Package that includes rights to duplicate 3 copies.

NEPHI AND LABAN -- by **Sharon Elwell**. 8 speaking roles, several non-speaking roles. Another skit for young people telling how Nephi obtained the brass plates. Can be done impromptu with only props and costumes prepared ahead of time. About 15 mins. **Order # 4008. \$12.00** for a Production Package that includes rights to duplicate 8 copies.

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Christmas Carol, A (P)	9	Jedediah! (M)	5
Christmas Dreams (M)	3	Jonah! (M)	5
Christmas Programs for Sacrament Meetings	16	Jonah and the Big Fish (skit)	16
Christmas Sweet (SP)	14	Joseph Smith: Praise to the Man (M)	5
Christmas With The Choir (Songbook)	16	LDS Actor's Scenebook (book)	17
City of Joseph (M)	3	Latter-day Ruth (M)	5
Clara and the Mermaids (P)	9	Let Freedom Ring (skit)	16
Coming Home (M)	4	Let There Be Love (M)	5
Crises In Faith: The Plays of Thomas F. Rogers Volume 3 (book)	17	Letter from a Prophet (P)	11
Dance, The (M)	4	Liberty Jail (M)	5
Daniel! (M)	4	Life...More Sweet Than Bitter (M)	5
Day, A Night and a Day, A (M)	4	Littlest Shepherd, The (M)	5
Day, A Night and a Day, A (P)	9	Love Affair with Electrons, A (P)	11
Dial Tones (P)	9	Maladies Peculiar to the Mormon Faith (skit)	16
Digger (P)	9	Mary Fielding Smith: Mother of a Prophet (P)	12
Do I Look Like Anyone? (SP)	14	March of the Salt Soldiers (P)	1
Dream Builder (P)	9	Martyr In Waiting (SP)	14
Due Process: Alias the Sundance Kid (P)	10	Matters of the Heart (P)	12
DVDs	8	Me2 (SP)	15
Elder's Christmas Miracle, An (SP)	14	Mess of Pottage (P)	1
English Toffee In American Molars, An (SP)	14	Mother Wove the Morning (P)	12
Esther (M)	4	Move On! (M)	5, 12
Esther - The Musical Schpiel (M)	4	My Turn On Earth (M)	6
Eden's Exiles (P)	1	Nephi and Laban (skit)	16
Esther: Queen of Courage (P)	2	No Talent, The (skit)	16
EUntitled (SP)	14	Once I Lived In Cottonwood (M)	6
Example, The (skit)	15	One House-Divided (P)	12
Facing East (P)	10	Order Is Love, The (M)	6
Fading Flower, The (P)	1	ORIGINAL CAST ALBUMS	8
Family (P)	10	Papa Married A Mormon (P)	12
Family Frolics, Relief Society Renditions, and Sharing Time Skits (skit book)	15	Passion of Christ: Betrayal and Crucifixion, The	12
Farewell to Eden (P)	1	Pastor Jolley (SP)	15
Farley Family Reunion, The (P)	10	Petunia Passes (SP)	15
Farley Family Xmas (P w/songs)	10	Pioneer Children (skit)	16
Fire In The Bones (P)	10	Plan, The (P)	12
First Trump (P)	10	Planemaker, The (M)	6
Forge and the Fire, The (M)	4	Polly! (M)	1
Friends of God (P)	1	Prayers from Winter Quarters (SP)	15
		Preposterous Parley P!, The (P)	12
		Prodigal Son (SP)	2

Quest, The (M)	6
Red Plush Parlor, The (M)	6
Reluctant, Shepherd, The (skit)	16
Reunion (P)	12
Roof Overhead, A (P)	2
Ruth and Naomi (P)	2
Sandy and the Dance of Faith (P)	2
Sandy and the Weird Sisters (P)	2
Saturday's Warrior (M)	6
Sceptre, A Sword, A Scented Rose, A (P)	13
Seating of Senator Smoot, The (P)	13
Set Apart (P)	13
Six Plays of Challenged Faith (The Complete Plays of Eric Samuelsen - Volume 1	17
Six More Plays of Challenged Faith (The Complete Plays of Eric Samuelsen - Volume 2	17
Six Sent South (M)	6
Slaying the Greeble (SP)	15
Star Child (M)	7
Star of Israel: The Musical Story of Esther (M)	1
Strangers In Nauvoo (M)	7
Stones (P)	13
Survival of the Fittest (P)	13
Take The Mountain Down (M)	7
Teenage Witness to the Martyrdom (M)	7
They Called Him Brother Joseph (M)	7
They Sang, Danced, Played, and Prayed (book)	17
To Be Continued (SP)	2
Trail of Dreams, The (M)	7
Unfortunate Courtship of Brian Tanner, The (SP)	15
Voice of the Lion (P)	13
Visiting Teaching Leader (Ministering Sister Leader)(skit)	16
Voice From The Dust, A(skit)	16
Way We're Wired, The (P)	13
Wedlocked (M)	7
Whatever: the Story of Abraham	7
Where Freedom Stands (M)	7
White Mountain (SP)	2
White Star, The (M)	8
Wisdom Tree (M)	8
Without Romance (P)	13
Yeshua (SP)	2

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