

2023 Good News Theatricals Catalog



An Imprint of

PREMIÈRE THEATRICAL LICENSING

2023 -- Play Publishing and Performance Rights Licensing

- GNT carries plays for Professional, Educational and Amateur theatrical markets
- The plays in this catalog are geared towards persons and communities of Faith, and reflect the need for God in the lives of a community
- Our catalog is expanding. We will be adding titles constantly. Check the website for current listings and up to date information.
- All of our scripts and scores are available only through e-publishing format. Everything is in a PDF file: Scripts, Piano-vocal Scores, Vocal Books, Orchestrations (except for some perusal materials like CDs. PerformanceTraks CDs will be sent through the mail.)
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PERUSAL SCRIPTS may be downloaded from the website. These downloads are approximately one half of the full script. Demo songs may also be played from the site.

ROYALTIES are extra and sometimes need to be quoted on a per show basis, based on your ticket prices, number of performances and the seating capacity of your theatre. Professional and Amateur royalties differ, also. Please check the webpage for current status and restrictions of availability.

Rev:1/10/23

MUSICALS (70 minutes or longer – in alphabetical order)

AND THE RAINS CAME ... AND CAME Adapted from the Biblical story of Noah. Book and Lyrics by R. Rex Stephenson. Music by Gary Evans. (*Suitable for Professional, College/University, Educational, Community and Church Groups*) About 90 mins. Cast of 17 + children (6 male roles, 2 female roles + ensemble + children) Rex originally wrote the play when the world was entering a new millennium. He thought that the story best typified the ‘new beginning’ that the world was facing; a story filled with both good and evil, trust and mistrust, obedience and disobedience, and with believing and disbelieving. But the appeal goes beyond any millennium and gets right down to what makes us tick. This Intergenerational Theatre Piece uses multi-age casting to achieve its objective: bringing its message to a broad, family audience. The score is fun and moves the show along. Also included in the evening are moments of great poignancy, such as the surprise ending of the play. There is a Resource Guide included in the script. **ORDER #3023.**

CHARLIE'S MONUMENT Book by Susan McCloud and Marvin Payne. Lyrics by Marvin Payne. Music by Newell Dayley. 5M 5W 1girl 1boy + ensemble. Unit Set. 2 hrs. (*Suitable for Professional, College/University, Educational, Community and Church Groups*) It is the frontier! It is 1890. He has only one arm and a twisted foot. He stands on the mountain bravely watching over the town that cast him out -- piling stones in some frail hope that he'll be remembered. Then he is loved by one who sees and mirrors the bright spirit inside him. He is fulfilled, awakened, renewed. But then he is wounded, called to be tried, yet, when all but love is stripped away, he is triumphant. Charlie is the tender, crippled man ostracized by his fellow citizens and it is Nellie's love and faith that restore Charlie's self-esteem and ultimately save his life. This award-winning and heartwarming musical is based on the popular, best-selling book by Blaine Yorgason. This show may be performed in many variations: by one man and one woman doing all the roles or the roles can be divided up among twelve players or you can add as large an ensemble as you wish. (A Two-person version is available only on a limited basis. Please specify) No Piano-Vocal score. Performance-Traks CD included in royalty. **ORDER #3054.**

CHRISTMAS DREAMS Original Stories and Improvisations by the Spanish Fork High School Drama Club. Editing, Music and Lyrics by C. Michael Perry (*Suitable for Junior High, High School, Community, Children's and Church production*) 7M 6F + variable ensemble of 10 or more. About 2 hours. A warm and wonderful collection of original stories improvised and written by the student members of Thespian Troupe 943 of Spanish Fork High School in Utah. The story is about a group of students trying to complete an essay about Christmas for their English Class. They soon come to discover the real meaning of Christmas in themselves and in the others around them. Thirteen stories weave together in mirth, heartache, joy and reverence as the students all reveal the secret dreams and funny stories they have always wanted to tell, but haven't until now; until a teacher who cares shows them how to let the excellence in each of them out — for all to see. **ORDER #3013**

CHRISTMAS ON THE BLUE Book by Elizabeth Hansen Music and Lyrics by C. Michael Perry **PERFECT FOR PROFESSIONAL, COLLEGE/ UNIVERSITY, AND COMMUNITY GROUPS TO PERFORM DURING THE HOLIDAYS.** 5f 3m. ONE interior setting -- a radio station, with control room and studio space visible. 1940s costumes. About 100 minutes. Christmas Eve, 1943. The war still rages in Europe and the Pacific, as, outside of Cleveland, Ohio, WCCR, a small radio station, struggles to survive not only the worst blizzard in 100 years, but with the fact that it's pretty near broke. WCCR, a member of the “Blue Network”, (which has struggled since its separation from NBC) has lost nearly all of its advertising to stations still affiliated with the larger networks. On top of all of this, station owner DORIS IRVING'S husband has been MIA since July of 1943. All her prayers have gone unanswered and she's just about given up hope. Then, from out of the blizzard, a handsome stranger, NICK ANGELO, appears, who seems to be an “answer to their prayers.” He can sing, act, dance...there doesn't seem to be anything he can't do. But there's something about this guy. Something Doris can't put her finger on, something familiar, something...wonderful. And everyone can feel it. In a last-ditch effort, Doris has arranged for the last possible client that is big enough to dig them out of debt, to listen to the show that night. If he doesn't come through with a sponsorship, they're finished. **Order# 1004**

COMING HOME A Christmas Story Book & Lyrics by George G, King Music & Lyrics by C. Michael Perry 4W 8M plus ensemble. 1 interior/ exterior (*Perfect for Professional, Community, College, and Church groups.*) On the night of the great blizzard of 1953 a young couple find their way to the Herstoller Hotel, a mountain inn. She is pregnant. Their car has broken down just outside. They are looking for a room. The innkeeper's wife is leaving; she has had it. As her husband enters they begin to air their personal laundry in front of these young strangers. But a busload of entertainers is on their way, and though the inn is all booked up—the beds aren't made, yet! The wife leaves. The young couple is turned away. The daughter of the innkeeper, and her boyfriend, arrive. The innkeeper's wife re-enters with the young couple in tow, and she needs a doctor— right away. What no one in the play seems to realize is that they are all in the process of coming home. Of course, the real one we are coming home to is God. **ORDER# 3204**

DANIEL! (A Hilariously Moving Evening for the Family) A Musical based on the Bible Story (as you've never seen it before!) Book and Lyrics by R. Rex Stephenson. Music and Lyrics by C. Michael Perry (*Suitable for Professional, College/University, Educational and Community Groups.*) 9M 5F + ensemble and children. Some male roles may be played by females. Unit Setting. About 2 hours. The story of the faithfulness of Daniel and his “brothers” has inspired generations. While this is a comedy at heart, it is filled with faith and hope and inspiration as we see the examples of dedication to God. We see the change of heart as a King unburdens himself to the Most High God. We witness the writing on the wall, we visit the Fiery Furnace and the Den of Lions with the cutest little lions ever. The music covers a wide range of styles and will help this show entertain any family audience. Songs include: HOW GREAT THE WONDERS, PLOTTING, WE AIN'T HEARD NOTHIN' YET!, THE DREAM, INTO THE FIRE!, THIS IS MY NEW ADMINISTRATION, WHAT WILL BECOME OF ME?, and others. **ORDER #3020**

DON'T FORGET TO REMEMBER *A Musical for Today's Teens and Families* by Pat Davis, Ralph G. Rodgers, Jr. and K. Newell Dayley. 6M 3W 9TB 4TG 1B 1G plus chorus. Unit Set. 90 mins. (*Perfect for Community, Education and Church groups*) A story about a teen, his machine and

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the unforeseen. This contemporary musical deals with the communication problems between parents and youth; and how each party has responsibility in the matter. A motorcycle crash enables a young man to travel back in time and unknowingly receive the counsel that he needs from the Apostle Paul; once awakened in his hospital bed he remembers that counsel and uses it to help him solve his problems. Orchestration available. Performance-Traks CD required. (Use included in royalty payment) There is no Piano-Vocal Score. **ORDER #2044.**

ESTHER a musical by Mark Ogden. 7M 7W + soldiers, Jewish refugees, courtiers and visitors. About two hours. Various locations. (*Performable by Church, Educational, Professional and Community Groups*) YOU'VE READ THE BOOK -- NOW DO THE MUSICAL! The Biblical story of staying true to yourself and finding courage. From the pages of the best-seller in history -- the epic story of Persia's legendary Queen now comes to the stage! Esther is the newly crowned Queen of Persia, wife of Xerxes, and she is Jewish -- a refugee from one of Xerxes' father's campaigns. No one knows that she is Jewish, or that she is the daughter of the highest ranking Jewish man in the land of Persia. Then the Jews are all condemned to die by Haman, the Prime Minister. Will Esther find the courage and the means to thwart Haman? **ORDER #2070.**

ESTHER: The Musical Schpiel by Lori Jacobs 5M 2W 1 either m or f, plus ensemble of 6m 6f. About 2 hours. Various settings. (*Performable by Educational, Professional and Community Groups*) The classic Biblical story with a twist. With a score made up of original songs based on Kletzmer Songs, Rap, Showtunes and even a little Country and Pop, this show is a rapid, surefire, farcical, tongue-in-cheek-retelling of the rise of Esther and her salvation of the Jews in Persia. Come join the party! **ORDER #3103**

IT'S UP TO ME A Musical Revue by Mark Ogden. 1M 2W 7boys 10girls 1dog(played by either gender) about 90 minutes. Unit setting with many locations suggested by props and furniture, contemporary costumes. (**Perfect for Middle Schools, Junior High Schools, High Schools, Youth groups**) Based on Dr. Abraham Maslow's "Hierarchy of Needs", this is a fun approach to a serious subject. Welcome to the typical American neighborhood where eighteen kids of all ages -- kids of all kinds -- are learning to identify their needs and taking responsibility for filling them. Well, they're supposed to be taking responsibility, but a few of them are dodging it at every turn. Some are trying to escape completely! Their quest for self-discovery has been stifled by the discovery of drugs -- and other distractions. But they're not your kids! Or are they? We encourage families to see this show together for an educational, enjoyable way to help create a happier, healthier world! **ORDER #3165**

misFITTING IN Book and Lyrics by Jamie Young Music and Lyrics by Rick Rea An original, anti-bullying musical about a boy, Ben, who is new at school and is trying to find his place to fit in with the other kids. As he struggles to make new friends, he is faced with a difficult choice of following the crowd or being true to himself. This show is an excellent story that presents powerful messages in an amusing, creative way that will keep both kids and adults entertained until the very end. **ORDER #3151 (COMING SOON)**

THE PLANEMAKER The Most Unbelievable Story You'll Ever Believe In! by Marvin Payne and Guy Randle Adapted for the stage by C. Michael Perry. (*Suitable for Professional, College/University, Educational & Community Groups*) 5M 6F 4either. 1 hour+. Young Lucas Lightbrow can fly -- and not just in his dreams. But in those bright, yellow dreams is also Amy Fletcher. As they grow and marry, and bear a child, Amy dies and Lucas is left alone. Somehow the flying leaves Lucas. Then his relatives raise Lucas & Amy's son. But soon Lucas' grandson, Merwin, comes to live on the farm. And he teaches his Grandpa that it's all right to dream -- and it's even all right to fly. This musical is a delightful and insightful journey through life and love as we find out that there can be more to the stars than meets the eye. A wonderful contemporary score propels this story. "Music and story hold you spellbound. Every word paints a vivid image in the mind's eye" -- Mardi Gras Magazine. "An ending you will never forget." The Daily Herald (Provo). Payne soars through the 90-minute flight of fancy nonstop, taking his audience on a delightful ride." -- Desert News. *No Piano Vocal Score is available. It is really not needed, because the vocal book has all the music and lyrics which cue directly with the included Performance/Rehearsal CD.* It is also available as a tour-de-force "One-man Show". **ORDER #3015.**

THE SIDESHOW a musical about young people (and the grown-ups who teach them.) by Mark Ogden 2M 1W 3B 3G + optional ensemble. About 90 minutes. **Perfect show for Middle Schools, Junior Highs, High Schools and Youth Groups using age-appropriate casting, or for College & University, Community and Professional Groups where older actors can play the younger roles, or casting can be age-appropriate.** WHAT ABOUT JOE AVERAGE? WHERE DOES HE FIT IN? Joel Barker, looking back on his childhood, when he was just Joe Average, interacts with the memories of his past. Younger Joey was competent, fun, and talented in ways that don't regularly stand out. His father was the principal of The Institute for Gifted Children, and after a divorce, young Joey goes to live with his dad and go to school there. He meets the other kids of varying ages, who are all genius at something. He doesn't fit in. He wonders why his mom sent him and his dad pushed him into this school. But then, a gifted, young teacher, Liz, with more vision than her principal, whom she used to be sweet on, shows him that the things that make Joey ordinary begin to make him stand out, and he soon finds a place, and even more important, acceptance, into this weird and wacky club of Gifted Misfits. The "Dream/Nightmare" sequence roasts the dark side of special programs for any student or group of students: that our educational system -- and its administrators -- tend to exploit our gifted youth for their own gain and betterment -- and the dollars that are out there to be had in grant money. A totally terrific score fuels this musical with a message that says "it's ok to be ordinary, for ordinary people always find their place ... and run the world." Orchestration are available for: *Clarinet/Alto Sax, Trumpet, Guitar, Banjo, Drums, Bass.* **ORDER #3158.**

A SOUTHERN CHRISTMAS CAROL Book, Music and Lyrics by **Rob. Lauer.** Musical Arrangements by **Jeff Joyner.** As few as **6 males and 4 females** can play the 25 multiple roles. (*Suitable for professional, amateur and educational performances*) Think Charles Dickens meets Horton Foote. *A Southern Christmas Carol* transplants Charles Dickens' classic story from 1840's London to 1930's rural Georgia during the height of the Great Depression and Jim Crow. When the show first premiered in 2003 at Cotton Hall Theatre in Colquitt Georgia, featuring a New York City-based cast and crew, critics praised it as being "Lovely...sad, funny, inspiring...something truly beautiful, honest and original." Georgia audiences so loved the show that Cotton Hall Theatre continued to produce the show out of New York annually until 2005. Arrangements are available for Violin or Flute, Guitar, EbAlto Sax, and Bass. **ORDER #3064**

STORM BOY A Devastating Tale of Brotherhood, Love, and Loyalty, a play with songs by Steve Eaton Evans with Tim Laycock. 20 M 12F + villagers. (*Some doubling possible*) (**Perfect for all theatres, professional, amateur and educational.**) One of the finest true stories to come out of

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the lives of the lifeboat crews along the southern coast of England, Lynmouth in Devon, this story has lively and sombre songs to punctuate the comic and tragic moments. Twin brothers, Alfie and William Teale, have grown up wanting nothing more than to become a lifeboatman. As they near their 16th birthdays, one of them gets his dream; for, you see, the other has some disability that causes people to think he will not be up the the task, so he is not selected. In a moment of crisis at sea, with a ship floundering and about to sink, all the lifeboatmen risk life and limb in a cross-coastal trek to the Bristol Channel in order to rescue the endangered ship. The final moments of this play will tear your heart out as the brother make a decision that endangers them both. **ORDER #3213**

STUPID WIG by June Rachelson-Ospa and Daniel Neiden, based on the true-to-life short story "Stupid Wig" by Shirley K. Larkin-Spurgeon. **What happens when STAR WARS helps a 4th Grader fight her WAR against Leukemia?** 3f 1m 4either. Several simple settings. Contemporary costumes. Our heroic ten year old starfighter, Shirley, battles against monsters more terrifying than Darth Vader: Leukemia! Fear! Alienation! And a very scaaary, eeevil, STUPID WIG. Responding "as Princess Leia would," Shirley is armed only with her out-of-this-galaxy imagination, and her boundless love for her grandfather. "My Han Solo. My Tata." A true love story for any galaxy. "The hard subject of Leukemia made beautiful and accessible for the whole family." — **Peter Filichia, Broadway Radio. ORDER #3347**

TAKE THE MOUNTAIN DOWN Book, Music and Lyrics by *Marvin Payne & Steven Kapp Perry*. About 90 minutes. (*Suitable for Professional, College/University, Educational, Community and Church Groups*) "Mountain" is the musical telling of the parable of the prodigal son in the bluegrass music style. What happens when a wayward young woman needs to hear the sweet story of the Prodigal Son, and the only folks who love her enough to tell it are the players in a bluegrass band she once deserted? On an autumn afternoon in Appalachia, the Potluck Social String Band takes a break from their concert in the park and weaves the timeless tale of redemption and forgiveness around their former bandmate with the strings of guitars, banjos, fiddles, bass, and mandolin. However, the story can be told by actors with a separate band, or actors who can play instruments, or a group of actors and a guy with a guitar. Anything is possible in this flexible musical that will *Take The Mountain Down* and, at the same time, bring the house down! **ORDER #3055.**

THE TRUE COLORS OF WEEDLE — a musical by June Rachelson-Ospa and Allison Brewster. 4m, 2f, 11either m or f (some roles can be doubled & any role can be played by any gender). Several fanciful locations. Contemporary/Fantasy Costumes. TYA. About an hour. The True Colors of Weedle is a fun musical about a boy, born colorless. As such, he has been bullied, because everyone else around him has lots of colors. Ostracized, Weedle sets out to find a companion/soul-mate, Marvello Maxumo Marmaduke (who ends up having three heads) after he receives a sympathetic letter from him. Like Weedle, Marmaduke has been forced into seclusion by the Falafarinians of Falifarinum, so together they hatch a plan for revenge on those who hurt have them. Weedle then must decide if he will take revenge on those who have wronged him, or if he will live his life in peace. After choosing to take revenge, Weedle feels so bad that he cries. Then, to everyone's amazement, his tears are full of vibrant colors, proving that he had it within himself all the time... Bullying has become an epidemic, causing many children pain. Our story confronts this issue in a fun-filled way, without shying away from the issue at hand. Perhaps, this show is needed now more than ever! It is the hope of the authors that the producers will utilize actors of all genders, abilities/disabilities, and special needs, aiming to entertain and teach an important life lesson to kids: that anything is possible with the right outlook. Teaching children and families to accept people for who they are, no matter what they look like... is vital, especially when the outcome includes forgiveness. **ORDER #3345**

WHATSOEVER: THE MUSICAL STORY OF ABRAHAM The Quintessential Man of Faith by Mark Ogden. 13M 5F 1boy 2Teenmales Various Setting or Unit Set. About 2 hours. (*Performable by Church, Educational, Professional and Community Groups*) From the city of Ur to the pinnacle of Mount Moriah, Abraham's story is the most pivotal in the Old Testament as it wraps up what has gone before and prepares for what comes after. It is a type, a foreshadowing of the New Testament and the sacrifice that will be asked of another Father and Son. **ORDER #2073**

SHORT MUSICALS (under 1 hour – in alphabetical order)

THE ARCHER WHO WENT I KNOW NOT WHERE TO FETCH I KNOW NOT WHAT Book & lyrics by Deen Ferrell. Music by Larry Pearson. 9 characters + 5 puppets played by 8 performers (3m 1f 5 either) Simple fluid settings. Period or Modern Costumes. 45 minutes. (*Suitable for all those who perform for children and young people. TYA*) Based on a Russian folk tale, the story concerns Andrei, the Royal Archer, who, when he chases down one of his arrows, finds it embedded in a magical white dove. Andrei removes the arrow. The dove turns into a beautiful girl (a princess) and becomes his wife. Enter the King and his Counselor. Jealous, smitten by the young Princess Tia, they devise three quests that are sure to rid themselves of Andrei. But through the magic held by Tia, and her former servant, now invisible, the seemingly impossible quests are completed, and in the end there is a new King and Queen on the throne. Seven delightful contemporary songs help to drive the story to its end. **ORDER #3085**

CINNAMON STICK by Deen Ferrell 12 Characters 4m 6f 2 either. Symbolic unit set. Abstract Costumes. (**For production by College/Universities, High Schools, Youth Theatre Groups, Community Theatres, Professional TYA**) A tattered circus Ring Master takes us on a magical, musical tour of the human heart, as viewed through the eyes of a young, teenage girl. We see hope, dreams, disappointment, disillusion, love, laughter, and a tear-marked determination rising from the confrontation between life as it is, and life as we dream and believe it should be. **ORDER #3197**

EL BULLY by Joe Rosenberg. Music and Lyrics by C. Michael Perry. Additional Music by Kim Paice, Andrea Docter & Jared Rounds. Cast of 7 principals 2m 2f 3either + extras. Simple space setting. About 40 mins. (*This play is perfect for Adult actors performing for young people, and young people performing for themselves. Upper Elementary aged students though Middle School and Junior High ages would enjoy this play.*) This play has Spanish. This play has English. This play has them both together in the same sentence: Spanglish! In school, an English speaking

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tough-guy bully falls head over heels in love for an Hispanic girl. All goes well until he becomes victimized by a lack of Spanish language skills, simply because he doesn't know that "prima" in Spanish means "cousin". His prior treatment of his fellow students is also a hindrance for him to be understood by them -- no matter how much he longs to be understood. But, enlightenment, and compassionate treatment bring a happy ending. The play has seven song lyrics ready for musical improvisation by your cast. OR you can purchase the Piano-Vocal Score that includes music for all of them. **ORDER #3169.**

JONAH! A Short Musical Book, Music and Lyrics by C. Michael Perry. (*Perfect for Community, College/University, and Church Groups*) Bare stage. Props and scenery should be from found items. 4m + chorus of 10. A short adaptation of the popular Bible story where God speaks to Jonah, Jonah speaks back to him but decides not to listen and proceeds to try to hide from God. In a similitude of the Savior, he spends three days in the belly of the whale (or great fish), likened unto the three days in the tomb. He follows the will of the Lord and is not happy about it until he is allowed to realize that all people, no matter their state of righteousness, have the right to salvation. SONGS INCLUDE: Arise, Jonah!, Middle Of The World, From The Deep, Nineveh City, New Man, Of You! **ORDER #3006**

REINDEER GAMES: A CHRISTMAS PANTO FOR YOUNG AND OLDE! by Martin R. Collin. 55-60 minutes. Cast size: Minimum Male roles(doubled)=8. Minimum Female roles(doubled)=5. Minimum total with doubling=22. Minimum total without doubling=57. + Chorus. Could be done with a lot of doubling, or even tripling, but is intended as a large-cast piece [25-100] with gender flexibility. The more the merrier! Traditional period and contemporary costumes. Simple representational set with props (or as elaborate as you desire), (*Suitable for a mixed-age group in Schools, Churches, and Community Theatres.*) An evening of ragtag holiday merry-making, festivity, revelry, audience participation, happy yuletide songs and dances, and jollification featuring: Elves, Fairies, Children, Choristers, Musicians, Ancient Citizens, The Christmas Bear, Red Riding Hood and The Wolf, Rudolph and Clarisse, a holiday quiz show, Big-Head Characters, The Giant Blunderbore, and the retelling of the old mummies tale, *Saint George and the Dragon*, with Father Christmas himself! **ORDER #3167**

PREMIERE MUSICALS (90 minutes or longer – in alphabetical order)

What is a PREMIERE MUSICAL?

The scripts in this section have not been performed in their current versions. They are quality musicals that just need a little fixing, trying, testing — poking, prodding — in front of an audience.

The royalties are lower for any producer and the opportunity to work with the authors in presenting a World Premiere is exciting.

Every show has to start somewhere — it might as well be with your theatre group or production company.

Right now these shows have PIANO accompaniment. But orchestrations or small combo arrangements could be created for your production.

APOCALYPSO! A Revelation of a Musical • *Sounds Like No Bible Story You've Heard Before!* Book and Lyrics by Thom Duncan, Music and Lyrics by C. Michael Perry. Sounds like NO Bible story you've ever heard before! 23 characters, can be doubled. 20 brand new songs. A group of theatre-folk gather to enact The Book of Revelation as a musical. What they come up with is shocking, sultry, funny, warm, and quite unique. For them it is the chance of a lifetime. They could be discovered! The writer/director/producer is a legend and everyone wants to work with him. As they tell the story of REVELATIONS, they learn more than they want to about this enigmatic man. And they don't like what they are learning. **ORDER #3329**

THE ANOINTED An epic musical drama. *Book by Thomas F. Rogers. Lyrics by Thomas F. Rogers and C. Michael Perry. Music by C. Michael Perry.* 39M 3W +chorus. (Doubling of roles is recommended). Unit Set. 2hrs. (*For community and College/University groups, with doubling professional groups could perform this show.*) A musical spanning and contrasting the years from Saul's Kingship, when David slew Goliath, through to Solomon's building of the temple in Jerusalem. A gripping musical drama. **ORDER #2001**

HEIDI (Based on the Spyri novel) Book and Lyrics by Gayanne Ramsden. Music and Lyrics by C. Michael Perry. (*Family Theatre suitable for Professional, College/University, Educational, Children's and Community Groups*) 13m 11w 3b 2g can be doubled to 7m 4w 1b 2g (+ensemble if desired) Five major locations. About 100 minutes. A faithful telling of the classic story of the little girl and her Grandfather on the Alm. The focus of the musical is on how Heidi's life and ebullient spirit touches and changes each life she comes in contact with as she grows up and learns about God. Peter, Alm Uncle, The Grandmother, Klara Sesseman, Herr Sesseman, Grandmother Sesseman, the Servants — all are changed by their contact with Heidi. Even Miss Rottenmeier and the Professor are touched by her magic, but choose not to change. Heidi does not remain unchanged by her contact with those around her; she soaks up life and learns painful and joyful lessons and goes on. Structured in three acts the show features 15 original songs including: WHO'S THE CHILD?, STARLIGHT, STARBRIGHT, ON THE MOUNTAIN!, YOU CAN DO ANYTHING, I'LL NOT LOVE AGAIN!, A LITTLE GIRL, SUNSETS, God will HEAR YOU, ARE YOU THERE?, AN UNWELCOME GUEST, SHE MUST GO HOME, ONLY GOOD THINGS, JUST ANOTHER GIRL, BECAUSE OF YOU, SO GOOD. **ORDER #3005**

LITTLE MEN — The Musical (based on the sequel to Louisa May Alcott's "Little Women") BOOK, MUSIC and LYRICS by C. Michael Perry. 9th 2tg 2b 4m 4w (15 males, 6 females) 9 interiors, 5 exteriors. Period late 19th Century Costumes. About 100 minutes. Jo and Professor Baher are set up at Plumfield, with a home and school for boys (and a girl or two). This musical is the story of the arrival of Nat and Dan from Boston. What they add

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to and how they affect and incite the others of the school becomes the center of the story. This tale of uplifting each other, of second chances, of true human love and compassion will stir the hearts of those watching it and is a tonic for these times of doubt and division. **ORDER#3275**

STAR OF ISRAEL: The Musical Story of Esther *Book and Lyrics by George King and Gayanne Ramsden King, Music and Lyrics by C. Michael Perry. 3f, 3m, 5 either + ensemble. About 100 minutes. Stylized period costumes, Stylized flexible setting.* A dramatic and sometimes comic musical romp through the story of Queen Esther in Babylon, during the Jewish Captivity. Three Chamberlains, drivers of the plot, set the stage and deliver the story of love, betrayal, politics and faith in an ancient world. Chosen by God, yet unsure of her own abilities, Esther learns and grows to be a savior of her people in Ancient Persia. Her power of the truth in believing eventually overpowers the self-important and godless, Haman. The Jews needed to be saved and protected and Esther was The Chosen One. **ORDER #3333**

PLAYS (70 minutes and longer – in alphabetical order)

AT CANOSSA: THE POPE, THE EMPEROR, AND THE MARCHIONESS by Eric Samuelsen. 3m 1f. Period or modern costumes. Exterior of a castle, maybe a garden. About 90 minutes. It is 1077. The Holy Roman Emperor, The Pope, the Abbot of Cluny, and the Marchioness of Tuscany. A schism presents itself, the fracture of a Church that may be even greater than the one with Byzantium. Will there be war? Will it further divide the Kingdom of God and the region of Europe? Does the contrition of an Emperor mean that The Holy Roman Empire will endure, even through bribes, scandal, celibacy, crusades? Who will prevail: German, Roman, Tuscan, Swabian, English, Norman, Aragonese, Catalan, Provençal? This crossroads of history may have been the first sexual revolution — in minutiae — the beginnings behind the Crusades, the results of William conquering Anglo-Saxon England, and the foment of the roar of a Church heard around the world. A Marchioness fights to have a choice in marriage. An Emperor longs to have control over an empire. An Abbot strives to keep the Church (and its followers) pure through celibacy. And Pope Gregory tries to balance the things of God where balance may not be possible. This is a hard hitting, adult play with themes and language meant for mature audiences. **ORDER #3283**

BORDERLANDS by Eric Samuelsen 2M 2W About 2 hours (For production by Professional Groups, College/University Groups, Community Groups) What's it like to pretend to be perfect? What's it like to be a Mormon or a person of Faith, but question your faith? What's it like to be gay and LDS or a person of Faith? What's it like to live in the "Borderlands"? A powerful exploration of the difference between outward orthodoxy and true faith. This is not an easy play. It asks hard questions by presenting tough material in edgy situations. It deals with hypocrisy and self-righteousness but deftly avoids smugness or easy answers. Set in a used car lot in Provo, Utah, (or AnyTown USA) this play is written with Latter-day Saint characters, but its philosophies and questions, its heart, are part of any Faith. Mild Language and some adult situations that may not be understood by young children. **ORDER #2031**

A CHRISTMAS CAROL Adapted from the Dickens classic by **Rodger Sorensen**. (*Suitable for Professional, College/University, Educational, Community & Church groups.*) The traditional story told in the most un-traditional way! In Rodger's uniquely narrative voice the characters will jump to life for your audiences; and the meaning of the play, with such importance for today's audiences, will not be missed or forgotten. **ORDER #3051**

A CHRISTMAS CAROL adapted by R. Rex Stephenson 6m 8f 4children. Unit Setting. Elizabethan Costumes. (For Community, College/University, High School and Junior High School, Youth Groups, Community and Church groups.) About 90 minutes. Undoubtedly Dickens' most famous story, and most often adapted for the stage and screen with hundreds of adaptations available, both play and musical versions, this lively adaptation is quickly becoming a favorite due, in part, to the unique casting available of 8 women and only 6 men. The familiar story is there, but told in a way that allows for a female-heavy cast. The play takes place in a theatre in Rochester, England. Dickens has been called upon by the citizens of the community to write an adaptation of *A Christmas Carol* for the stage. To the surprise of everyone in town, Dickens not only intends to write the adaptation, but to star in it and direct it. On the other hand, Dickens is in for a surprise himself, because most of the men in the town are too busy with Christmas arrangements to participate in the play. It seems as though the play will have to be cancelled when a group of the ladies persuades Dickens to allow them to fill the roles that their husbands were to play. **ORDER #3329**

THE CRICKET ON THE HEARTH by R. Rex Stephenson. 4w 5m 2either. About 1 hour. Dickens' heartwarming Christmas tribute brings a genial spirit into the festivities as Mr. Tackleton, much like Ebenezer Scrooge, is changed through the course of the story, into a better person. With great plot points of suspense, intrigue, and mistaken identity along the way, this brisk adaptation allows the audience/listener to wonder if it will turn out all right. Published in 1845, this story of love at Christmastime, the tale of John and Dot Peerybingle, Caleb and Bertha Plummer, May Fielding and—well, that would be spoiling it—has long been a popular 'sequel' to Dickens' holiday favorite, "A Christmas Carol," originally published in 1843. This show is a great alternative for those tired of seeing the endless round of "A Christmas Carol" adaptations, for it is fresh and crisp. A present for the audience that is rarely opened so well as in this adaptation. This version is designed to be played in front of a live audience as if that audience were witnessing the entertainment being broadcast on live radio, sometime now or in the past. The added bonus is that for a small fee, the live theatrical presentation can be broadcast on the radio by the company who produces it in affiliation with a local radio station. Or it could be produced solely for the radio program. Another option for this play is to simply produce it in a story theatre version, with sets, costumes, lights and such. **ORDER #3326**

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DIFFERENT=AMAZING by Matthew Ivan Bennett. (*For production by Professional, College/University, Community, Church, or High School group performing for young people*) 1M 1W. 40 mins. Simple prop setting. Different does not have to mean weird or bad. In a great many cases, "Different=Amazing." The subject matter of this new play is drawn from real-life bullying experiences of elementary students, including current Salt Lake and Davis County students in Utah. The goal is to provide students with the tools to identify, address, cope and hopefully prevent bullying in their own schools, neighborhoods and lives. Each short piece shows a different dimension of bullying to help students understand the painful effects of bullying and the role they can play in addressing bullying behavior. *Inspired by the 2010 event of the same name.* The original production featured Tyson Baker and Latoya Rhodes, and was directed by Jerry Rapier for Plan-B Theatre in Salt Lake City. **ORDER #3077**

THE DREAM BUILDER by *Tim Slover*. 5 men, 1 woman, 6 mixed. Comedy. (*Suitable for Professional, College/University, Educational, Community and Church groups.*) In an eclectic mix of the ancient and the contemporary, Dream Builder retells the story of Noah and the ark. For 600 years, opposed by an unfriendly district council, the decidedly unhandy Noah has tried and failed to make his building projects match his dreams. But God's call changes everything. **ORDER #2032.**

ESTHER: Queen of Courage - A Story of Ancient Persia by Myrth Elizabeth Burr 1f. About 35-45 minutes. Ask yourself, "Do I have the courage of a Queen to stand firm for what I believe, EVEN IF I PERISH?" Esther was faced with the horrifying thought that her head would be chopped off with an ax if she went before the King without being called, but, she knew she must save her people from death. With the courage of a Queen she said, "I will go afore the King and if I perish, I will perish." The words of old Mordecai kept ringing in her ears. "Who knoweth whether thou art come to the kingdom for such a time as this." Esther knew that she must approach the King as always with confidence and grace. She stood, for a time, in the outer court of the King's house. She moved from column to column, slowly, dreading each step she must take. She eased into the inner court with all the courage she could muster. **ORDER #2090**

FACING EAST a play by Carol Lynn Pearson. 2M 1W. About 75 mins. The story deals with a Mormon couple confronting the suicide of their gay son. The problems inherent in dealing with this emotional and ideological divide are universal to all humans, let alone any particular religious group. The three characters—father (Alex), mother (Ruth) and gay partner of the deceased (Marcus) -- meet for the first time at Andrew's grave following the funeral. The audience "becomes" the congregation in a new funeral the father is giving for his son, this time a funeral that speaks the truth. There are "memory moments" in which each parent relives important times in the past, during which the other parent speaks the son's lines from the darkness. The only time we "see" the deceased son is toward the end when his partner "becomes" him in memory. These stylistic devices make us yearn to actually see and hear Andrew, but we cannot. Neither did most of us truly see or hear him when he was alive. **ORDER # 3154.**

FAMILY by Eric Samuelsen. 2M 5W 1TG One Interior. About 2 hours. In *Family*, real life becomes a bad weekend for the well-educated, intellectual, gospel-grounded, well-to-do Hull family. One daughter has left her husband (whom she may or may not really have shot), a son has left his mission early, and another daughter, returned from a mission, has left graduate school. Not exactly ideal. And their dark space monologues reveal the reality they're in is a place that they don't want to tell anyone of and almost can't speak about. Even the parents who burn the roast or buy the wrong salad have to re-decide who they are and what they mean to each other as individuals and within the family unit; that in order to move ahead, they each have to constantly reinvent themselves, be reborn, re-think, re-decide. **ORDER # 2029.**

FIRST TRUMP by *Thomas F. Rogers*. 19M 4W 1TB (parts can be doubled to 11 men, 2 women, 1 teen male) Several simple settings. About 2 hours. As one by one, individuals gather on a mountaintop near Fish Lake, Idaho, they find out why they are there. The First Trump of the Resurrection has signaled the beginning of that final thousand years and families are being gathered to "turn the hearts of the fathers to the children and the children to the fathers." But not just in a genealogical sense. It is time to link the generations together -- physically, intellectually and emotionally. A process explored in this thoughtful play that finds the ancestors and descendants of one family learning to ignore their prejudices and strive for a greater whole as they help the troubled ones among them -- only to find out that the whole is much greater than they thought it was. The little-known but infamous trial of Sylvanus Collett, an ancestor of the author, forms the center of the conflicted feelings of both the family, and the Territory of Utah. **ORDER # 2034.**

FREEDOM SONG A Story of Hope by *Alexandra Grace Gaver (TYA)* 19m 4f 6eith (Doubling of roles recommended to 2f 2m, or 2f 2eith) Fluid setting with multiple locations. Contemporary and mid-1800s costumes. "Freedom Song" takes a young, present-day student, Anne, on a journey through time with her guide, the incomparable Harriet Tubman. As history unfolds around her, Anne discovers just a few of the different challenges and many triumphs of African-Americans, and meets a variety of individuals, including Ellen and William Craft and Martin Luther King, Jr. Join Anne on a journey through African-American history: the immense challenges, vital contributions, and unwavering courage. This play is educational, interactive and engagingly moving; a witty and exciting script to entertain and inspire both children and adults! **ORDER #3205**

GOD'S FOOLS by Thomas F Rogers. 5M 3W. 1 Interior. (*Suitable for professional, educational and amateur groups.*) This play commemorates all who were ever persecuted by totalitarian regimes--not because they opposed the systems under which they found themselves, but because they valued religious freedom above political expediency, and as believers, they pledged their loyalty to God, not other men. The character of Mitja, the protagonist, was suggested by the case of Sergej Kourdakov, a young defector with a similar background, who, in 1973, is believed to have been murdered by the KGB in the foothills of Los Angeles -- ostensibly a suicide. 2hrs. **ORDER #3062**

HUEBENER by Thomas F. Rogers. 10M 2W plus ensemble of small roles. Unit Set. About 2 hours. "If one is allowed only a few peak experiences in life, one for me was watching the text emerge of Thomas Rogers' play Huebener. The work is a product of our local culture which has universal meaning. It invites all to consider models in addition to the pioneer legacy, to apply our thinking to contemporary issues, in this case the competing loyalty between freedom and obedience." Douglas D. Alder -- President, Dixie College. During World War II, while aware of the risk to his life, the fearless young German Latter-day Saint Helmuth Huebener persisted in launching a campaign against Hitler's propaganda machine. In this play we witness the tragic story of Mormonism's arguably greatest twentieth-century martyr. "Huebener has to be the most brilliant piece of theatre from a Utah author to date -- a haunting, moving, powerful drama of ethics." -- Mary Dickson, Salt Lake Tribune. An absolute sensation when produced by

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Pine View High School in St. George, Utah. Also produced by the Reno Little Theatre in Reno, Nevada. **ORDER #2010**

THE JUNGLE BOOK Adapted by R. Rex Stephenson from the Kipling stories. (*Suitable for Professional, College/University, Educational, Community and Children's Theatre Groups.*) 90 mins. 11 Male roles (some of the typically male roles may be played by a female), 4 Female roles, 1 of either gender + extras (many of the extras can be children) The play is a masterly example of drama to entertain the whole family, while getting the audience hooked on the pleasures of digging into a classic book and participating in the storytelling process. Like Kipling's original two volumes of The Jungle Books, the play contains a collection of short stories and poems. The many generations of readers who have ranked Kipling's books among their favorite stories will appreciate Stephenson's fidelity to the original text. Scenes from the Mowgli stories are arranged in episodes that form a coherent account of Mowgli's young life. The fantasy of talking animals raising an abandoned man-cub makes this play particularly appealing to young children, while both children and adults identify with Mowgli's struggle to find his place in the world. As he is adopted and then cast out by communities of animals and humans, he experiences love as well as rejection. There is a Resource Guide included in the script. **ORDER #3025.**

MAGNIFICENCE a morality play by John Skelton. Translated and Adapted by Eric Samuelsen. 17 characters of flexible gender. Simple Modern Costumes, or Period Costumes. Open stage or some "Everyman" type of location. About 60 Minutes. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. *Magnificence* is one of the best examples of the morality play. It deals with the same topic as Skelton's satires - the evils of ambition. The play's moral, namely "how suddenly worldly wealth doth decay," was a favorite with him. Eric Samuelsen has adapted the play with his customary wit and unique social consciousness, and a mix of formal and modern English. First written in the 15th Century, it is amazing how many parallels there are to our modern society. **ORDER #3288**

MERRY CHRISTMAS, GEORGE BAILEY! A Radio Play by Shirlee Shields. Based on the classic movie, "IT'S A WONDERFUL LIFE" (written by Francis Goodrich, Albert Hackett & Frank Capra) (*For production by Professional, Amateur, Educational, College/University, High School groups*) *Adult and Family Audiences.* One Interior with props. Period Costumes: 1919-1940s. Large cast of [30M 14W 3Tb 1Tg 4B 2G] including the children can be doubled to 24 performers [16m 8w] if all roles are played by older teens and adults for the "Radio Format". Extras can be used in the ensemble, if fully staged. About 2 hours. This version of the popular and familiar film story is a fully staged radio play set as if in a radio studio in the 1940s. The battle for Bedford Falls, New York, is on as George Bailey, hometown boy, combats the miserly Mr. Potter, with the help of his family, friends and an angel 2nd class named Clarence, with a little help from Uncle Billy. All the familiar story elements are there, but the charming setting in a radio studio gives a special edge of performance charm. The perfect Christmas production for any theatre group. The added bonus is that a local PBS Radio station could broadcast the play one night of the performance live to its listeners. What a great hook-up with a local station! The licensing of the play doesn't require the broadcasting of the performance, it is merely a very intriguing option. (And costs nothing extra for a radio broadcast! Television rights are not included, and must be applied for.) Order # 3074

MERRY GENTLEMEN by Sheila Rinear (*Perfect for Professional, Community, College/University and High School production.*) (2w, 2m, 2teen girls, 1teen boy, 1either m or w) Contemporary costumes, several settings (simple or elaborate) About 2 hours. *Merry Gentlemen* is a full-length play heavily inspired by Charles Dickens' *A Christmas Carol*. Ben Dickens lost his wife, Isabelle, in a car crash on Christmas Eve. That was seven years ago. Since then Ben has focused only on his job, allowing his teenage son Tim to fend for himself. Isabelle appears to both her husband and son urging them to reach out to each other and mend their relationship...and it needs to happen by this soon-to-arrive Christmas when her Spirit must depart from their sphere for eternity. In this full-length play, Ben and Tim Dickens' paths mystically cross those of various characters who lead Ben and Tim out of their bleak, estranged lives and into the Spirit of Christmas...with many laughs along the way. **ORDER #3210 [Premiered by The Overtime Theatre, San Antonio, Texas]**

A MIDSUMMER NIGHT'S DREAM by William Shakespeare Adapted by C. Michael Perry 13M 8W + fairies, attendants, Doubling possible, 3 major locations -- Court, Forest, Faerie Glen, Playing time is about 1 hour and 50 minutes. Shakespeare's delightful comic romp of highborn, lowborn, Faerie, Human, magic, common sense, and sheer hilarity has been edited to under 2 hours as well as including an original Elizabethan-type music score set to Shakespeare's lyrics. It is not a musical, any more that the original play was during Shakespeare's time -- but it does have songs in it. Perfect for High School and College Theatre Departments, and Youth Theatre Groups. **ORDER #3200**

MOTHER WOVE THE MORNING by Carol Lynn Pearson. 16W. 2 hrs. Simple props and costumes. Much of Carol Lynn's life has been devoted to the search for the feminine divine, a search that culminated in writing *Mother Wove the Morning*. The play is made up of sixteen women throughout history searching for the female face of God - the feminine divine. The original script was a one-woman-show. But it has now been adapted for multiple performers with subsequent productions as an "equity showcase" in New York City, as well as by high schools, colleges and community theatres across the country. It all began in 1989 when Carol Lynn rented her local community theater in Walnut Creek (CA) for two weekends, sent out press releases, sold tickets, and opened the play, believing at least her friends would show up. They did. And lots of other people. The event sold out and she extended again and again. Subsequently she played across the country and abroad, ultimately doing over 300 performances, one on Crete for the International Partnership Conference, invited by Margarita Papandreo, first lady of Greece, and author Riane Eisler. Carol Lynn learned that the hunger in her own heart for the Mother was matched by the hunger in the hearts of thousands of other women and men. A filmed version of her performance won an award from Booklist as one of the best twenty-five videos of the year. **ORDER #3153**

THE PASSION OF CHRIST: BETRAYAL AND CRUCIFIXION Adapted from the Medieval Wakefield Cycle Plays by Rodger D. Sorensen. 15M 1W. The set is a Pageant Wagon with props. About 90 minutes. (*Suitable for Professional, College/University, Educational, Community and Church groups.*) Seven scenes take us from the Conspiracy through the Betrayal and to the Resurrection of Jesus Christ in poignant verse from the original manuscripts of the Wakefield Cycle Plays. This play is free to Amateurs and to Educational Groups. However, application must be made and license granted before a production may be mounted. Professional Groups are asked to pay a small royalty. **ORDER #3049.**

PUZZLES by J.D. Newman. (90 minutes) 3m, 2f, (*Suitable for professional, educational & amateur groups for young and family audiences.*) Harper, an eleven-year-old boy, strives to solve the puzzles of his fractured life. His father died in a car accident, but Harper struggles to understand

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what death means. An older boy tries to help Harper come to terms with his loss, yet furthers Harper's belief that his father will return. Harper must also help his grandfather, a recovering stroke victim, to find his alphabet and to connect with him the way his father did. **PREMIERE PLAY FILE ORDER #3124**

RUTH AND NAOMI by Myrth Elizabeth Burr 1W A Story of love filled with heartache, strife and drama. Many believe that Ruth gleaning in the fields for Naomi is the importance of this story. While this is true, I find of more importance is the fact that Ruth was teachable and listened to Naomi who said, "Ruth wouldst thou present thyself in marriage to Boaz that you might have children, raise up a family, and keep our name alive in Israel?" By so doing, Ruth became the great-grandmother of King David of the house of David, therefore the ancestral mother of Jesus Christ. About 50 minutes. **ORDER #2008**

THE SCARLET LETTER Adapted for the stage from Nathaniel Hawthorne's classic American novel by Jenifer Nii 75 minutes, 2f2m. Simple setting. 1600s costuming. *(For Professional, College/University, and Community theaters.)* Evil, sin, nature, a scarlet letter, a punishing scaffold. Adulteress Hester Prynne must wear a scarlet A on her chest as a constant reminder of her shame. Her illegitimate daughter is truly the Pearl purchased at great price. Her lover remains unidentified and is wracked with guilt. Her husband seeks revenge. Highly theatrical, this play uses only four characters to completely capture the center of the story of inequality, prejudice, judgment. Nominated for the 2012 American Theatre Critics Association/Steinberg Award for Best New American Play Produced Outside New York. **ORDER #3215**

STONES by J. Scott Bronson. **ALTARS** -- 2M1W. Open Setting. **TOMBS** -- 2M 1W. Open Setting. Time for each: Just under an hour. **STONES** is the recipient of the 2001 Award for Drama from the Association for Mormon Letters. "STONES is a perfect example of the three keys to playwrighting: Story, Character, Dialogue. Both acts thousands of years apart in real time, appear outwardly to tell two different stories. But the similarities in the themes of faith and family reach across the years to bind the play into one coherent story that is relevant today and will always be as long as humans walk the Earth." **ALTARS** is the story of Abraham, Isaac and Sarai. **TOMBS** is the story of Mary, Jesus and Joseph. Each story is told in simple terms, presentation-wise. No elaborate costumes or setting, the production is intended to focus on the storytelling: the conflicts within, and the character relationships; along with the symbolism that is inherent in these parable-like tales. These plays can be presented separately but it is recommended by us and preferred by the author that they be performed in tandem. **ORDER #2020.**

WELL-BEHAVED WOMEN by Jes Marbacher. 35M 20F (doubling and tripling recommended) About 2 hours. (All roles are playable by any age actor) *(TYA, Children's Theatre, Amateur, Professional, Educational)* From the Seneca Falls Convention in 1848, and the launch of the women's right's movement, women worked tirelessly for their right to vote. After 72 long years the 19th Amendment was passed, and women were legally allowed to cast their ballots for the first time in the 1920 election. This movement spans decades and involves many women. Playwright Jes Marbacher deftly crafts a work in two Acts, the first focusing in on Susan B. Anthony's attempt to vote and subsequent arrest in 1872, and the second on Alice Paul and the suffragettes of the 1910's. Women's suffrage was a complex issue for a lot of people and students of today have a hard time wrapping their heads around why. Even more difficult to understand is why many of these issues still exist today. That is the perfect reason to produce this play, to remind people that these issues are still not fully taken care of. *A New Hampshire Theatre Project Young People's Playscript.* **ORDER #3166.**

THE WORLD IS MY PARISH by R. Rex Stephenson & Mike Trochim *Perfect for Community, College/University, Church and Professional groups.* **TOUR VERSION:** 2 Males, or up to 7 roles. About 70 Minutes. John Wesley was an Anglican minister and theologian who, with his brother Charles and fellow cleric George Whitefield, is credited with the foundation of the evangelical movement known as Methodism. This play highlights his life and struggles. **Tour Version ORDER #3160.**

THE WORLD IS MY PARISH by R. Rex Stephenson & Mike Trochim *Perfect for Community, College/University, Church and Professional groups.* **FULL VERSION:** 9M 8W 2B 3G + 12-16 ensemble. About 2 hours. John Wesley was an Anglican minister and theologian who, with his brother Charles and fellow cleric George Whitefield, is credited with the foundation of the evangelical movement known as Methodism. **Full Version ORDER #3159**

YESHUA by Mahonri Stewart. Run Time: 2+ hours. 25 + characters can be doubled to under 20, including 8 females) In this unique and beautiful adaptation of the New Testament Gospels (mainly the Gospel of John), particular attention is paid both to the historical context of the time period, the humanity of those who occupy the story, and the deep feeling of Jesus—or, as he was called in his own tongue, Yeshua. Both as man and as Son of God, Yeshua shines with warmth, power, and vulnerability in this re-telling of the most important of Christian stories that is simultaneously epic and intimate. **ORDER #3320**

SHAKESPEARE ADAPTATIONS (in alphabetical order)

ALL'S WELL THAT ENDS WELL by William Shakespeare Adapted and Edited by J.D. Newman. 7-11 female, 8-12 male (depending on doubling) 90 minutes. 6 settings. *(Suitable for ALL groups)* Following his father's death, Bertram, the young Count of Rossillion, leaves home to attend the court of the ailing King of France, along with his friend Parolles. Helena, the Countess's ward, is in love with Bertram, and reveals her affection to the Countess, who is sympathetic. She gives Helena permission to visit Paris in an attempt to cure the King of his ailment using a drug devised by Helena's father, a physician. Lafew, a lord at court, persuades the King to see Helena, and he is cured by her medicine. As a reward, she is offered a husband of her choice, and she chooses Bertram. He rejects her for her lack of social standing, but then accepts her rather than suffer the King's anger. He decides to leave for Florence and the Tuscan wars, along with Parolles, abruptly sending Helena back home. In a letter to Helena, Bertram vows that he will be her husband only if she can get the ring from his finger and prove she is pregnant with his child. Helena then leaves home secretly, ostensibly on a pilgrimage, but in fact going to Florence, where Bertram has acquitted himself well in the war. There she discovers he

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is trying to seduce Diana, the daughter of the widowed hostess of her inn. She reveals her identity to Diana and the Widow, and hatches a plan with them. Diana tells Bertram she will sleep with him, on condition that he gives Diana his ring. Helena will actually take Diana's place, giving Bertram her ring in return. In the meantime, some lords are trying to persuade Bertram that Parolles is a braggart and coward—an impression earlier conveyed by both Lafew and the Countess. They persuade Parolles to go behind enemy lines to retrieve a drum he has left behind. On his way, they pretend to be enemy soldiers, kidnap him, and blindfold him. In his interrogation, he readily betrays and vilifies his compatriots. Peace is concluded, and Bertram returns to Rossillion, where the King is visiting. Everyone believes that Helena is dead, and there is a proposal that Bertram should marry Lafew's daughter. Bertram gives Lafew his ring, but the King recognizes it as the one he himself gave Helena, and Bertram is arrested. Diana obtains entrance to the gathering and tells her story, which is shown to be true when Helena reveals herself. Bertram professes his love for Helena and they are reunited. **ORDER #3127**

THE COMEDY OF ERRORS by William Shakespeare. Adapted by **C. Michael Perry**. (*Suitable for Professional, College/University, Educational, and Community groups.*) **FREE SCRIPT (Downloadable online)**. **ORDER #3057**

JULIUS CAESAR: A Confederate Conspiracy by William Shakespeare. Adapted by C. Michael Perry. 32M 9F + extras. Doubling possible. Six settings. Shakespeares' tragedy of political intrigue set in the South of the American Civil War. The lines of the Bard have been edited, not rewritten. Think of the parallels between the South of the Confederacy and the falling Roman Empire--the upperclass driven government, the overwhelming slave issue, the unpopular yet popular military effort, the plots and ploys concerning political power. No dialog has been changed to accommodate this, but the play has been shortened and edited for archaic language. One song, SHENANDOAH, has been inserted as sung by Lucius in the tent, accompanied by his guitar. Perfect for High School and College Theatre Departments, and Youth Theatre Groups. Playing time is about two hours and ten minutes. **ORDER #3199**

A MIDSUMMER NIGHT'S DREAM by William Shakespeare Adapted by C. Michael Perry 13M 8W + fairies, attendants, Doubling possible, 3 major locations -- Court, Forest, Faerie Glen, Playing time is about 1 hour and 50 minutes. Shakespeare's delightful comic romp of highborn, lowborn, Faerie, Human, magic, common sense, and sheer hilarity has been edited to under 2 hours as well as including an original Elizabethan-type music score set to Shakespeare's lyrics. It is not a musical, any more that the original play was during Shakespeare's time -- but it does have songs in it. Perfect for High School and College Theatre Departments, and Youth Theatre Groups. **ORDER #3200**

SHORT PLAYS (in alphabetical order)

ALEXANDER AND THE UNITED SNAKES OF AMERICA by Donald Lewis. One simple setting. 4M 2F 1B 1either male or female. 1 hour. (*Suitable for ALL groups, TYA*) Homeless Alexander and his dad board a boxcar and head west, in search of a new life. Unfortunately, they share the boxcar with a group of snakes on their way to the United Snakes of America Convention, organized to develop a national strategy for survival. Humans and snakes must overcome differences and find common ground -- or bite the big one! Over the course of the play the two groups are forced to challenge their fears and misconceptions. The play presents vital messages on environmental issues and tolerance. However, it does not deal with the issues of governmental snakes. A physically challenging play for actors. **ORDER #3104**

CARAVAN A Happy Journey through the Wisdom Tales of Judaism, Christianity and Islam by Carol Lynn Pearson. Minimum of 8 performers of either gender. Minimal set and costumes. About 45 mins. "An enemy is someone whose story you do not know." This play is a celebration of three cultures that often live in distrust and misunderstanding, but that have much in common and indeed have much to be learned from each other. The framework in which the tales of wisdom are told is that of a Caravan whose sole purpose is to select the next Sultan from the current Sultan's two sons. The trick is that they are seeking the answer to a riddle: *What is the most powerful force in the world?* The wisest answer given upon their return from a year-long quest will become the Sultan. Through dramatic and comic moments the wisdom of Faith in its many faces and aspects is shown; and we find that all Faith stems from the same basic wisdom. **ORDER #3155**.

EQUALITY OF RIGHTS A Play by Jerry Argetsinger 8W 5M 1Boy(aged 11). Open Stage Setting with levels. About an hour. (*For production by Educational, Amateur and Professional groups.*) This play was commissioned by Celebrate '98 and premiered at the Sesquicentennial of the first Women's Rights Convention (1998) in the Wesleyan Chapel, Women's Rights National Historical Park, Seneca Falls, NY, where it is regularly performed. "Equality of Rights" is a dramatic representation of the events leading up to and a reenactment of highlights of the First Women's Rights Convention at the Wesleyan Chapel, Seneca Falls, NY in 1848. It begins at the 1840 World Anti-Slavery Convention in London, England where the American delegation was made up primarily of Quakers. Upon their arrival, the World Convention leaders caused an uproar by refusing to seat the American women delegates. As they observed and discussed the convention Elizabeth Cady Stanton and Lucretia Mott became fast friends and vowed to convene a Women's Rights Convention on their return to the States. They reunited eight years later in Seneca Falls, NY and remembered their resolve. In less than one weeks time, they organized the convention, wrote their "Sentiments and Resolutions" and publicized the event as best they could. Remarkably, the convention had standing room only and established a political outcry, due to the efforts of Fredrick Douglass, editor of the North Star newspaper. The women became nationally recognized leaders at the forefront of the movement that eventually resulted in the 19th Amendment to Constitution granting women the right to vote. **ORDER #3114**.

EUntitled by Kristen Ellis Giles Cast of 2 (1male-1female) Simple space setting. Contemporary costumes. About 40 minutes. A male a female fetus -- twins -- are preparing to be born. They learn and grow inside the womb. They become human. But they are not born; not given a choice in their own future. They are not even allowed to struggle for themselves as they might have been able to breathe their first breath of air. This play is for all the Entitled and Untitled children in the world. **ORDER #3171**

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Me2 by Joanna Kraus 3F 2M Playing Time: 45 minutes. Simple Set. Contemporary costumes. Two girls, raised in opposite parts of the country, accidentally meet in an upscale California mall. Madison and Emily, both eighth graders, realize that not only do they look exactly alike and have the same birthday, but they have too many similarities for it to be pure coincidence. Drew, Madison's friend, insists that they *must* be twins. Overriding Madison's father's objections, they pursue an answer and are thrilled to discover that, yes, they are identical twins, who were separated at birth. They vow to be friends forever and plan to visit over spring break. But there is one significant difference between them. Emily is in an Honors Math class and Madison is barely getting by. Madison's crucial city-wide high school placement test is imminent, and she's desperate. Madison pressures Emily to take the math section in her place arguing, "No one can tell us apart." Emily calls it cheating. Madison calls her "Selfish," and Emily storms out. When Drew sees Emily crying he confronts Madison and is shocked by the situation. "Could you live with that lie?" he asks Madison. "Do you want to lose your twin, your one and only sister?" Ashamed, Madison apologizes to her twin, followed by a hint of reconciliation. An ideal play for High School competitions and festivals. **Order #3189**

TAMALES & ROSES by Joanna Kraus 4W, 2M and one musician, either gender. When a flower girls gets stage fright and can't start the wedding procession, she's convinced no one will forgive her. But her Hispanic family demonstrates their understanding and unceasing love. The 30-minute bilingual participation play, adds music and dancing and is geared to a K-2 audience. It premiered at the Utah Valley University and toured area schools in 2018. **Order #3190**

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There are many more titles in our catalog that could be produced by groups with a religious center -- they are clean, and fun and challenging. The titles in this catalog specifically deal with religious themes.