

Michael Shurtleff's 12 Guideposts for Auditioning 2. Conflict

1. Conflict
 1. What are you fighting for?
 1. Is it tangible or intangible?
 2. How badly do you want it?
 2. What tactics can you use to reach your goals?
 1. Are they honest and above-board?
 1. Factual
 2. Reasoning
 3. Comparison
 4. Plead, beg
 2. Or are you willing to do anything?
 1. Threaten, Cajole,
 2. cheat, misrepresent
 3. outright lie
 3. Never settle for anything less than your biggest dream!!!
 1. Some call this taking a risk
 2. be willing to stretch your comfort zone

The book "AUDITION" by Michael Shurtleff is full of great techniques not only for auditioning, but for acting in general. I urge you to find a copy.

The paperback is published by Bantam Books-Drama, ©1978 by Michael Shurtleff-- ISBN: 978-0-553-27295-6 (*Drama Book Shop* in NYC should have copies.)