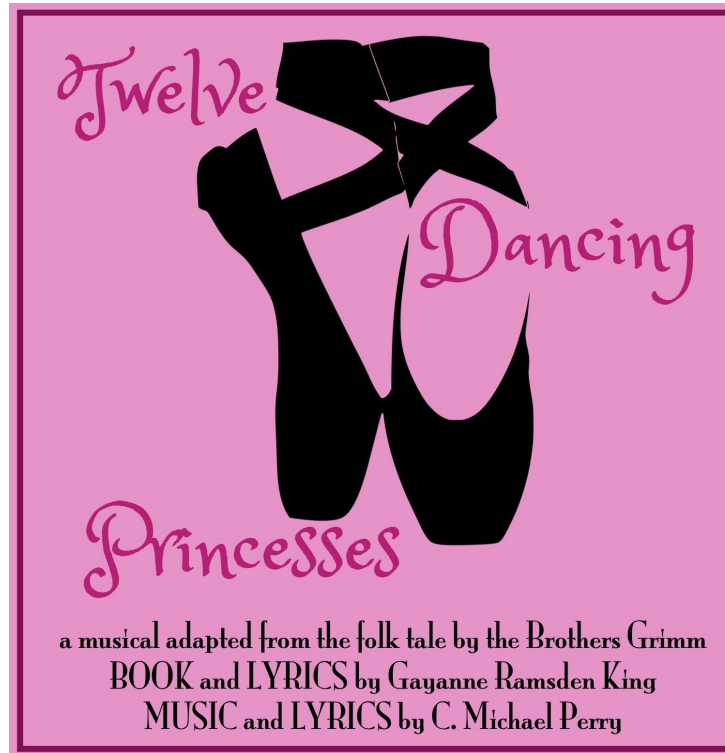


# PERUSAL SCRIPT

DRAFT 1  
12/06/2024



by  
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and  
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Adapted from the Brothers Grimm folk tale

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# TWELVE DANCING PRINCESSES

## LIST OF SCENES AND MUSICAL NUMBERS (22 total minutes of music)

### ACT ONE

#### Scene 1 — The Queen Runs Away from the Palace

MUSICAL #1 — A LITTLE CURIOUS (:42)

MUSICAL #2 — A LITTLE MAGIC (1:54)

#### Scene 2 — The Princesses enter the Forest three weeks later

MUSICAL #3 — KASPAR'S THEME (Instrumental) (:44)

MUSICAL #4 — AROUND AND AROUND (2:06)

#### Scene 3 — The Peasant Woman's Hut

#### Scene 4 — The throne room and gardens of the King

MUSICAL #5 — BY NAME (1:14)

MUSICAL #6 — BEYOND THE PURPLE SEA (2:32)

#### Scene 5 — The Sleeping Potion

MUSICAL #7 — A DROP OF POTION (w/KASPAR'S THEME instrumental) (2:54)

### ACT TWO

#### Scene 1 — Across the Lake

MUSICAL #8 — WHAT A BORE! (1:24)

MUSICAL #9 — KASPAR'S WALTZ (Instrumental) (1:09)

MUSICAL #10 — OPPOSITES (1:28)

MUSICAL #11 — KASPAR'S WALTZ - REPRISE (Instrumental) (1:12)

#### Scene 2 — The throne room of the King

MUSICAL #12 — WHEN IT IS REAL (1:58)

MUSICAL #13 — CURTAIN CALL (1:10)

MUSICAL #14 — PLAYOUT MUSIC (1:06)

# TWELVE DANCING PRINCESSES

CAST LIST (in order of appearance) 13f, 14m + a bird puppet

**QUEEN**

**KASPAR** (*a magician*)

**THE 12 PRINCESSES:**

**TRUTH**

**DOUBT**

**SOLACE**

**IMPATIENCE**

**PATIENCE**

**CURIOUS**

**DREAMY**

**PRACTICAL**

**HOPE**

**FRAIL**

**CHARITY**

**CHEERFUL**

**INTREPID** (*a Soldier*)

**KING**

**11 PRINCES**

**AUGUST**

**BERG**

**GREGOR**

**DAVID**

**AUSTIN**

**CHRISTOFF**

**EMIL**

**FERDINAND**

**FREDERICK**

**HEINRICK**

**CHARLES**

**KASPARS'S BIRD PUPPET** — performer dressed in black to manipulate the puppet

**4 SERVANTS**

**NOTE: OTHER** Stage hands can also be dressed as SERVANTS to move furniture and props

# TWELVE DANCING PRINCESSES

## ACT 1

**Scene 1 — The Queen Runs Away from the Palace** — *The QUEEN runs on to the empty stage. She speaks to the audience.*

**QUEEN:** *(stopping to catch her breath)* I've never left the palace alone before. It's quite unnerving. I wanted to escape the castle walls; say goodbye to protocol; be alone. But most of all I was just...

### MUSICAL #1 — A LITTLE CURIOUS

I'M JUST CURIOUS WHAT IS BEYOND THE CASTLE WALL.  
I WANT TO KNOW WHAT HAPPENS TO THE GREAT AND THE SMALL.

TO LEAVE BEHIND ME ALL THE ENDLESS RULES AND STRIFE,  
THE THOUSAND THINGS TO DO WHEN ONE IS THE KING'S WIFE.

LOOKING AFTER THE PALACE, DOING TEDIOUS NEEDLEWORK...  
IF I'M HEMMED IN ANY LONGER I SHALL GO BERSERK.

MY DAUGHTERS DO NOT NEED ME, AS THEY ARE MOSTLY GROWN.  
THEY WILL SOON HAVE LIVES AND CHILDREN OF THEIR OWN.  
SO, I'M CURIOUS — A LITTLE CURIOUS.

### SEGUE TO:

### MUSICAL #2 — A LITTLE MAGIC

**QUEEN:** I want to mean something. I want what the King has. I want some special something in my life -- that the king hasn't. Maybe my world would be different if I did? A little something that would ...

I WOULD LIKE A LITTLE MAGIC, LIKE TO HAVE A LITTLE POWER,  
ENOUGH TO CHANGE A RAINDROP INTO A SCARLET FLOWER.  
ALONE IN A COTTAGE IN THIS TREE-FILLED WOOD;  
I'D LEARN IF MY MAGIC WAS WICKED OR GOOD.  
OH, HOW I WOULD! I SHOULD!

A LITTLE MAGIC WOULD BRING SOME REST.  
A LITTLE MAGIC IS WHAT IS BEST!  
A LITTLE MAGIC! MY DAUGHTERS COULD BE TAUGHT!  
THOSE GIRLS IN CURLS WITH WANDS IN SWIRLS... WHAT A THOUGHT!

**TWELVE DANCING PRINCESSES • Kings/Perry**

JUST A LITTLE PEACE AND QUIET FAR AWAY FROM THE CASTLE DIN.  
I WOULD OCCUPY IT TO PRACTICE MAGIC IN --  
WITH EACH PASSERBY-- WHO MIGHT KNOCK ON MY DOOR,  
I MAY OR MAY NOT FIND OUT WHAT I WAS MADE FOR.  
DEEP IN MY CORE! WHAT'S MORE...

A LITTLE MAGIC WOULD BRING SOME REST.  
A LITTLE MAGIC IS WHAT IS BEST!  
A LITTLE MAGIC IN THE MOVEMENT OF MY HAND  
WOULD SHOW THE THING HOW I CAN BRING  
SOMETHING GRAND!  
A LITTLE MAGIC!

*(The QUEEN leans down and picks a dandelion. As she holds the dandelion to her cheek a PERFORMER, dressed in black enters and watches the QUEEN. He holds up a puppet of a bird. It is the MAGICIAN'S BIRD. As the QUEEN speaks the bird nods his head. Then the PERFORMER exits.)*

**QUEEN:** A dandelion to wish upon. I wish for the gift of magic.

**MUSICAL #3 — KASPAR'S THEME SONG (Instrumental)**

*(The QUEEN blows the dandelion. As she does so 11 PRINCES and KASPAR, the MAGICIAN enter. The 11 PRINCES play drums, kazoos and tambourines. They surround the QUEEN as the Magician's Theme Song plays. Finally, they form a straight line and KASPAR, with a down movement of his arm, indicates for them to stop. They do. They are completely silent and do not move at all. They are under the KASPAR's spell. KASPAR has the puppet KASPAR'S BIRD on his arm. KASPAR then speaks.)*

**KASPAR:** Dear lady, I know your wish and I have come to grant it.

**QUEEN:** But how could you know my wish?

**KASPAR:** I learned about it from my enchanted bird.

**QUEEN:** Please, I want to have a little power. I want to change someone's life.

**KASPAR:** It shall be as you wish. But there is a price.

**QUEEN:** What do you want?

**TWELVE DANCING PRINCESSES • Kings/Perry**

**KASPAR:** I would like a key to the palace.

**QUEEN:** Oh! Is that all?

*(She reaches into her pocket and pulls out a key and hands it to him.)*

Here it is.

**KASPAR:** Your wish is granted.

*(He claps his hand and the 11 princes make a loud noise on their instruments. Then there is a BLACKOUT. EVERYONE exits.)*

**Scene 2 — The Princesses enter the Forest three weeks later — Twelve PRINCESSES enter the forest.)**

**TRUTH:** It is wonderful to get away from the palace. It is so beautiful here in this forest.

**DOUBT:** I'm so tired of those princes and their endless questions. You would think as princesses we had some choice of whom we get to talk to. I don't think Father is being fair. I think we should be able to do what we want.

**SOLACE:** All we do is dance all night. Of course those princes don't know that.

**IMPATIENCE:** Well, it is none of their business.

**PATIENCE:** We could be kinder to them.

**SOLACE:** Is there anyone who has come to find out our secret that you would want to marry?

**PATIENCE:** No. I like...

**DOUBT:** Shush, someone might hear.

**PRACTICAL:** Who would hear us in the forest.

**TRUTH:** They say there is magic in the forest. Don't say anything you don't want anyone to hear.

**CURIOUS:** I think we should...

**DOUBT:** I think we should be quiet. You're the one whose curiosity got us in the mess we're in.

**TWELVE DANCING PRINCESSES • Kings/Perry**

**DREAMY:** I don't think it is a mess. I think it is wonderful.

**PRACTICAL:** It is very invigorating.

**TRUTH:** But is it real? Is it a real kingdom?

**SOLACE:** What is real? We just dance. Down below.

**PATIENCE:** It has been three weeks.

**SOLACE:** We just wanted to go to one dance.

**TRUTH:** We were curious.

**DOUBT:** And now we can't seem to say no.

**MUSICAL #4 — AROUND AND AROUND**

**IMPATIENCE:** I can barely wait each night to go down to the underground kingdom and dance.

**TRUTH:** But is it real?

**CURIOUS:**

DOES IT MATTER IF IT IS REAL OR NOT?  
WHAT A DELIGHTFUL ADVENTURE WE'VE GOT!

**IMPATIENCE:**

EACH NIGHT AROUND AND AROUND WE GO.  
OTHERWISE WE WOULD JUST SIT AND SEW.

**TRUTH:**

BUT THERE IS SOMETHING MESMERIZING  
WHEN WE ALL BEGIN TO DANCE AND SING..  
IT BEGAN WHEN WE WERE CURIOUS.  
IT WOULD MAKE OUR FATHER FURIOUS.  
BUT TO DANCE IS JUST SO BEAUTIFUL.  
YET WILL THAT MAN IN BLACK TAKE MY SOUL?

*(PRINCESSES dance as they sing.)*

**ALL:**

**TWELVE DANCING PRINCESSES • Kings/Perry**

EACH NIGHT AROUND AND AROUND WE GO.  
WHETHER WE WANT TO DANCE AROUND SO.  
OUR FEET ARE AS LIGHT AS BREATH ON AIR IS.  
AS WE DANCE WE KNOW NOT WHAT CARE IS  
ON AND ON WE HEAR THE MUSIC PLAY.  
THEN SUDDENLY THE NIGHT TURNS TO DAY.  
AND WE THINK WE WANT TO STAY BELOW.  
YET, SOMEHOW IT IS ALL WRONG WE KNOW.

SO, AROUND AND AROUND WE STILL GO,  
AND AROUND AND AROUND WE GO.

**HOPE:** I think it would be all better if mother were here. I do hope she will come back. It has been three weeks that she has been gone.

**TRUTH:** *(She comes and puts her arms around HOPE.)* We all want our mother to come back. I think she will.

**FRAIL:** I'm afraid something awful has happened to her.

**CHEERFUL:** No, I don't believe it. She'll come back.

**CHARITY:** I believe she still loves us. Wherever she is.

**TRUTH:** Of course she'll come back to us. She loves us. I can't believe she is gone forever.

**CHEERFUL:** And meanwhile we just go on dancing!

*(LIGHTS out. PRINCESSES exit.)*

**Scene 3 — The Peasant Woman's Hut — INTREPID, the Soldier, enters the stage as the lights come up.**  
*We are still in the forest but there is a hut on the stage. There are two chairs outside the hut)*

**INTREPID:** Hello! Hello! How strange. I thought I heard singing and yet I can't see anyone. Perhaps the person in this hut will let me rest and give me some food.

*(He goes over and knocks on the door of the hut. The door opens and a peasant woman steps out. She is dressed as a peasant. A scarf covers her hair. It is the QUEEN in disguise, who is now living in the hut.)*

**TWELVE DANCING PRINCESSES • Kings/Perry**

**QUEEN:** Good afternoon, young man. May I help you?

**INTREPID:** I was wondering if you might let a weary traveler rest and perhaps have some bread and cider. I could help you with any odd jobs you might have around the house.

**QUEEN:** It's a beautiful day isn't it? I've been in my hut all day making muffins, although I don't know if I'm good at it. Would you like to try one? I've never made muffins before. I thought I'd try my hand at baking. I'm not very good at baking. Sit down and enjoy the sunshine while I get the muffins.

*(QUEEN goes back inside and brings out a plate of muffins and a mug of cider. INTREPID pulls both of the chairs down center stage and sits. QUEEN offers him one of the muffins. It is very flat. She picks up one of the muffins and looks at it.)*

**QUEEN:** They're very flat. I think I forgot the yeast.

**INTREPID:** *(He takes a bite of one.)* They are very tasty.

**QUEEN:** Liar. I also burned them. But if you are hungry...

**INTREPID:** I'm very hungry and the cider quenches my thirst. It is very good.

**QUEEN:** The cider I didn't make. I got it from the tavern in the town.

**INTREPID:** This is much better than being hungry.

**QUEEN:** You're not from around here?

**INTREPID:** No, I've fought in the Prussian wars. We're finally at peace. Which is good. But it has put me out of work.

**QUEEN:** Would you like to be a prince of the realm?

**INTREPID:** Me? A prince? You're joking aren't you.

**QUEEN:** The king of this kingdom is in need of help. He has twelve daughters who night after night are locked in their room, yet every morning when the maid comes into their room she finds their shoes in tatters. What do you think of that?

**INTREPID:** I think I wouldn't give them any more new shoes.

**TWELVE DANCING PRINCESSES • Kings/Perry**

**QUEEN:** *(she laughs.)* I like you. And I will help you become a prince. If you discover the princesses' secret, you can choose a princess for your wife.

**INTREPID:** I'm game. I like challenges! Now how can I discover their secret?

**QUEEN:** I will give you a cloak that makes you invisible. Be sure not to drink anything the princesses offer you before you go to bed. Then put on the cloak and follow them.

**INTREPID:** Perhaps I will try this quest. But why have you offered to help me?

**QUEEN:** You seem to be an honest lad and you offered to help an old woman. All those princes who have tried and failed to find the princess's secret are fops and fools. A soldier might have better luck. Fix my roof and I will give you the cloak.

**INTREPID:** I will do so, gladly.

**QUEEN:** Fixing roofs was another thing those stupid princes couldn't do. When they came through the forest on their way to save the princesses they never ate my muffins or offered to help, so I never told them about the magic cloak.

**INTREPID:** I thank you for your help.

**QUEEN:** Thank you for your thanks. They never thanked me. Come inside and I will give you the cloak.

*(They enter the hut and the LIGHTS on the stage go dark.)*

**Scene 4 — The throne room of the King —** *The lights come up and the KING is sitting on the throne. He is speaking to INTREPID. The 12 PRINCESSES are lined up on either side of the throne.*

**KING:** So you want to try your hand at winning a princess?

**INTREPID:** Yes, Your Majesty.

**KING:** We've never had a commoner try to do this before. But the rules don't actually stipulate that the contestant must be a prince. And certainly none of the princes who tried before have had any luck. So, young Intrepid, I've decided to let you try your hand at finding out the secret of the princesses' worn out shoes.

**INTREPID:** Thank you, your Majesty.

**TWELVE DANCING PRINCESSES • Kings/Perry**

**KING:** Now are you ready?

**INTREPID:** Yes. May I now meet your daughters?

**KING:** Certainly! My fair princesses, please come forward!

*(The Princesses introduce themselves from the youngest to the eldest. After each princess sings, INTREPID takes her hand and bows to her.)*

**MUSICAL #5 — BY NAME**

**CHARITY:**

MY NAME IS CHARITY. THERE IS NO VICE IN ME.

**CHEERFUL:**

CHEERFUL IS MY NAME. I'M GLAD YOU'RE HERE TO JOIN THE GAME.

**FRAIL:**

I AM FRAIL. MY WISH? THAT YOU WON'T FAIL.

**HOPE:**

MY NAME IS HOPE. WE NEED NO MISANTHROPE.

**DREAMY:**

MY SISTERS JUST MIGHT DISAGREE, BUT I WILL LET YOU CALL ME DREAMY.

**CURIOUS:**

CURIOUS, I'M CALLED. I THOUGHT YOU MIGHT BE BALD.

**PRACTICAL:**

I'M CALLED PRACTICAL. I'M VERY TACTICAL.

**PATIENCE:**

I'M PATIENCE. I'M SWEET, BUT YOU'RE THE ONE TO BEAT.

**IMPATIENCE:**

IMPATIENCE IS A SIMPLE VICE, BUT I THINK YOU'RE NICE.

**SOLACE:**

SOLACE IS MY NAME, BUT I'M NOT GLAD YOU CAME!

**DOUBT:**

THEY CALL ME DOUBT AND YOU'D BE WISE TO GET OUT.

**TRUTH:**

I'M THE ELDEST, MY NAME IS TRUTH. BEWARE! YOU CANNOT FOOL A SLEUTH.

**ALL:**

NO MATTER WHO YOU SAY YOU ARE  
WE ALL ARE QUITE PARTICULAR!  
IMPRESS US WHEN YOU ADDRESS US!

*(MUSIC out.)*

**INTREPID:** *(He bows.)* My name is Intrepid. I am a wandering soldier. I have been to many countries but I have never seen such lovely maidens and I hope to discover your secret, fair princesses.

*(He addresses the king.)*

I believe I can choose one of your daughters to marry if I discover the secret of the tattered shoes?

**KING:** *(amused, and somewhat amazed,)* Yes, that is true.

**INTREPID:** Well, then, let me start this quest with the princesses showing me the palace gardens..

**KING:** This is new. No prince has ever asked that before. Still, I will grant your wish. Now, my daughters take this man out into the gardens.

*(The KING exits. SERVANTS enter, take off throne and bring in standing rose bushes. SERVANTS then exit.)*

**Scene 5 — Getting Acquainted**

**INTREPID:** So what do princesses do all day?

**SOLACE:** We sew.

**INTREPID:** I asked Princess Truth.

**TRUTH:** We sew.

**TWELVE DANCING PRINCESSES • Kings/Perry**

**INTREPID:** What? No lessons in Latin or Greek?

**TRUTH:** We learn Latin and Greek. We are taught to read and write and count...

**SOLACE:** and sew...

**TRUTH:** But what we would like to learn is about the wide, wide world. Everyday we walk in this garden and see the same things. Trees. Flowers. Trees.

**INTREPID:** But it is a very nice garden.

**TRUTH:** Yes, but the trees are always green, except when they turn red or yellow. And then they are almost dead.

**DREAMY:** We want to go beyond the castle gates — where we have never been.

**CURIOUS:** Have you traveled very far?

**INTREPID:** I have visited many countries.

**SOLACE:** Please tell us about them.

**TRUTH:** I would so love to see foreign places.

*(INTREPID pulls a book from his backpack. The PRINCESSES marvel at the wonder of it all.)*

**SOLACE:** Going to foreign lands sounds as good as dancing.

**TRUTH:** Shush. She means when we have our dance instruction. If you want we will show you the rest of the gardens.

**MUSICAL #6 — BEYOND THE PURPLE SEA**

**INTREPID:**

TO SAIL THE SEAS  
TO A FARAWAY PLACE;  
THERE'S NOTHING LIKE IT  
FOR THE HUMAN RACE.  
YOU'LL SEE NEW VISTAS BEYOND COMPARE;  
HAVE SUCH ADVENTURES, MY LADIES FAIR!

IN CHINA, THE GREAT WALL RUNS FAR AND WIDE

**TWELVE DANCING PRINCESSES • Kings/Perry**

ACROSS THE CHINESE COUNTRYSIDE.  
BUILT AT THE EMP'ROR'S WISEST COMMAND,  
KEEPING HORDES FROM WITHIN THEIR LAND!

THE GRASSLANDS OF AFRICA BRING SUCH SCOPE:  
GIRAFFES AND SPRINGING ANTELOPE.  
ALL CHEETAHS BARK, HYENAS JUST HOWL;  
LIONS ROAR AND THE LEOPARDS GROWL.

COME WITH ME BEYOND THE PURPLE SEA!  
FIND YOUR PERFECT PLACE TO BE!  
LET'S SAIL TOGETHER 'NEATH SKIES OF BLUE!  
A WORLD OF ADVENTURE IS WAITING FOR YOU!

JAPAN IS THE LAND OF THE RISING SUN,  
ITS TEMPLES' CRIMSON ARCHES STUN.  
SEE SWORDS OF THE NOBLEST SAMURAI;  
BOLD, BRAVE WAR-RIORS OF TIMES GONE BY.

A-RA-BIA DELIVERS FANTASTIC SIGHTS;  
THIS LAND OF THOSE A-RA-BIAN NIGHTS,  
THE SOUNDS FROM MINARETS WILL PREPARE  
MUSLIM WORSHIPPERS CALLED TO PRAYER.

COME WITH ME BEYOND THE PURPLE SEA!  
FIND YOUR PERFECT PLACE TO BE!  
LET'S SAIL TOGETHER 'NEATH THE SKIES OF BLUE!  
A WORLD OF ADVENTURE IS WAITING FOR YOU!

(tag) BEFORE YOU ASK, BEFORE YOU DARE...  
YES, I CAN TAKE YOU EVERYWHERE!  
WONDER AND ENCHANTMENT LIVES  
BEYOND THE JOYS THIS GARDEN GIVES.  
BUT FIRST, WHICH ONE OF YOU WILL CHOOSE  
TO SHARE THE SECRET OF YOUR SHOES?

*(INTREPID picks a rose from one of the rose bushes, hands it to TRUTH.)*  
YOU'VE GOT EVERYTHING TO WIN AND NOTHING TO LOSE!

*(They ALL exit. LIGHTS out and the curtain closes.)*

## TWELVE DANCING PRINCESSES • Kings/Perry

**Scene 5 — The Sleeping Potion** — *SOLACE, DOUBT and TRUTH are in front of a closed curtain as the LIGHTS come up. TRUTH has a goblet.*

**SOLACE:** It doesn't seem right, giving Intrepid this sleeping draught. He has been so kind to us, Doubt. All afternoon he told us all about the places he had been, the strange animals he had seen, and the different people he knows.

**TRUTH:** I know what you mean. He really is very nice.

**DOUBT:** Do you both want everyone to know that we are dancing beneath the kingdom every night? I want to keep dancing. It's wonderful! It's the most exhilarating thing that has ever happened to me.

**TRUTH:** But I -- we -- will never be able to see him again. You know Father will banish him if he fails. Somehow it was exciting just hearing him tell us about all those faraway places.

**DOUBT:** More exciting than dancing all night in the kingdom hidden below?

**TRUTH:** In a way it was. What can I say about the way I feel when he is near me? It's as though my heart is filled with sunshine. I feel good. I feel warm. I feel safe from the storms. He is good. He is gentle and kind . . .

**DOUBT:** Are you out of your mind?

**TRUTH:** He is more than divine . . .

### MUSICAL #7 — A DROP OF POTION

**DOUBT:**

GIVE YOUR SOLDIER A DROP OF POTION!  
THAT WILL PUT HIS DREAMS IN MOTION!

**SOLACE:**

WE'VE USED THIS TRICK SO WELL BEFORE  
TO LAY STRONGER PRINCES ON THE FLOOR.

**DOUBT & SOLACE:**

ACT NOW WHILE YOU CAN!  
TAKE CONTROL OF THE MAN!  
WE'VE GOT SECRETS TO KEEP!  
PUT THIS SOLDIER TO SLEEP!  
DON'T BE STALLED BY WILD EMOTION.  
IT'S A SIMPLE LITTLE NOTION:  
GIVE YOUR MAN A DROP OF POTION!

SO, WE CAN TODAY  
GET HIM OUT OF OUR WAY!

**TRUTH:**

I LIKE HIM VERY MUCH  
HE SEEMS SO REAL, SO IN TOUCH.  
JUST LOOK AT ALL HE'S DONE.  
I'M CERTAIN HE'S THE ONE.

*(MUSIC underscores)*

**DOUBT:** Do you like him more than Kaspar the Magician?

**TRUTH:** It's different. Kaspar is more like this drink. It's as if he were a drug. And our evenings down below don't seem real. Oh, I don't know. I can't explain it. I don't know if I like always living at night. And it's not even a real night where we go. The moon and stars are painted.

HE MAKES ME FEEL ALIVE!  
CAN'T WAIT FOR HIM TO ARRIVE!

**SOLACE:**

AND GREGOR'S SUCH A PRINCE.  
I'VE BEEN HIS EVER SINCE!

*(Suddenly we hear the MUSIC of **KASPAR'S THEME**. It starts very quietly at first, and grows in sound and strength as dialog continues.)*

**TRUTH:** Ever since?

**DOUBT:** The first dance. Well, you don't have to give him the sleeping potion. You can tell him where we go each night and have done with it.

**TRUTH:** I don't know if I'm strong enough to break away. I feel the pull of our evenings even now.

**SOLACE:** Do you hear the music? Kaspar is calling us! I want to go below! I want to go every night. I want to go now. It's not just the princes. It's the dancing. I love the dancing! I want to go now.

**TRUTH:** I feel the dance calling me too. I don't think I can resist that call.

*(MUSIC shifts back to **A DROP OF POTION**.)*

**DOUBT & SOLACE:**

ACT NOW WHILE YOU CAN!  
TAKE CONTROL OF THE MAN!  
WE'VE GOT SECRETS TO KEEP!  
PUT THIS SOLDIER TO SLEEP!  
DON'T BE STALLED BY WILD EMOTION.  
IT'S A SIMPLE LITTLE NOTION:  
GIVE YOUR MAN A DROP OF POTION!

*(BLACKOUT — end of Act 1.)*

**10 ADDITIONAL PAGES IN ACT TWO**